



March 26–28

**Minneapolis Offsite Workshops  
March 26-28, 2020**

*All buses will depart from the Minneapolis Convention Center  
at the Second Avenue entrance on Level 1 (when provided).*

**THURSDAY, MARCH 26**

**Title:** Color Drypoint (intermediate printmaking)

**Venue:** Highpoint Center for Printmaking, 912 W. Lake St, Minneapolis, MN 55408

**Onsite:** 1:00–3:00pm

**Bus Departs at 12:30pm—returns approximately 3:30pm**

There are various ways to add color to a drypoint print, and this class will focus on one or two of them. Options for adding color to a drypoint print include color inking, surface rolling, and selective color through stencils, selective inking (*a la poupée*), and chine-collé. Chine-collé is a process of adding delicate pieces of shaped paper to a print while it runs through the etching press. Techniques and concepts learned during this process include: how to safely work on metal plates with etching tools; composition using shape and line; how to create values with line and texture; how to successfully ink and wipe a plate; how to add color to an image using various techniques; how to safely and successfully print using an etching press. Each participant can expect to make one drypoint intaglio print, but can make as many as time allows. *No meal will be provided.*

**Ticket Price:** \$79

**Maximum Number of Participants:** 12

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**Title:** Dye Discovery and Textile Center Tour

**Venue:** Textile Center of Minnesota, 3000 University Ave SE, Minneapolis, MN 55414

**Onsite:** 2:00–4:00 pm

**Bus Departs at 1:30pm—returns approximately 4:30pm**

A national center for fiber art, Textile Center's mission is to honor textile traditions, promote excellence and innovation, and inspire widespread participation in fiber art. Textile Center's facility features fiber art galleries with rotating exhibitions, an artisan shop which supports working artists, a 300-seat auditorium, classrooms, and the Pat O'Connor Library—one of the nation's largest circulating textile libraries open to the public. Also included is the Ellen Erede Wells Dye Lab, the natural dye plant garden *A Garden to Dye For*, the flagship exhibition space, and the Joan Mondale Gallery. This experience will allow for participants to explore the Japanese dyeing technique of shibori—the precursor to contemporary “tie-dye”—to make a vibrant silk scarf, tea towel, or bandana. Learn about the history of color, and how different tools and shaping methods create stunning patterns and designs in the fabric. Use tools in our state-of-the-art Dye Lab to apply colors and complete your unique creation. *No meal will be provided.*

**Ticket Price:** \$64

**Maximum Number of Participants:** 25

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**Title:** Felting Fun and Textile Center Tour

**Venue:** Textile Center of Minnesota, 3000 University Ave SE, Minneapolis, MN 55414

**Onsite:** 2:00–4:00 pm

**Bus Departs at 2:30pm—returns approximately 4:30pm**

A national center for fiber art, Textile Center's mission is to honor textile traditions, promote excellence and innovation, and inspire widespread participation in fiber art. Textile Center's facility features fiber art galleries with rotating exhibitions, an artisan shop which supports working artists, a 300-seat auditorium, classrooms, and the Pat O'Connor Library—one of the nation's largest circulating textile libraries open to the public. Also included is the Ellen Erede Wells Dye Lab, the natural dye plant garden *A Garden to Dye For*, the flagship exhibition space, and the Joan Mondale Gallery. Discover this ancient technique of felting for crafting designs from a variety of wool textures, colors, and materials. Learn the amazing properties of wool, and how early civilizations used this unique process for both practical and artful purposes. Get your hands wet and felt yourself or a friend a one-of-a-kind coaster or colorful geode for use in jewelry or as a key fob.

*No meal will be provided.*

**Ticket Price: \$64**

**Maximum Number of Participants: 25**

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**Title:** A to Zåäö: Playing With Art and History

**Venue:** The American Swedish Institute, 2600 Park Avenue, Minneapolis, MN 55407

**Onsite:** 1:00–4:00pm

**Bus Departs at 12:30pm—returns approximately 4:30pm**

The American Swedish Institute's exhibition, Extra/Ordinary, showcases collaborative picture book illustrations and the objects that inspired *A to Zåäö: Playing With History at the American Swedish Institute*—a playful romp through the Swedish alphabet and a delightful tour of ASI's historic collection. Tara Sweeney, of the Minnesota-based mother-son creative team who co-authored and co-illustrated the book, will be on hand to lead a workshop on creative collaboration. Blocks invite play whether they are small enough to hold or big enough to build a fort with. A traditional ABC block has letters and pictures. Bring your imagination. In this workshop participants use curiosity and collaboration to explore story blocks, a variation on the form. We'll play with the alphabet of course, but also historic objects, as well as the questions, actions, and stories they inspire. Through hands-on exploration, simple writing prompts, and artmaking participants create art curriculum content suitable for a wide range of ages.

*No meal will be provided.*

**Ticket Price: \$64**

**Maximum Number of Participants: 30**

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**FRIDAY, MARCH 27**

**Title:** Stencil Monoprinting (beginning printmaking)

**Venue:** Highpoint Center for Printmaking, 912 W. Lake St, Minneapolis, MN 55408

**Onsite:** 12:00–2:00pm

**Bus Departs at 11:30am—returns approximately 2:30pm**

The term *monoprint* describes a print that can only be printed once in its original state, unlike other forms of printmaking. In this workshop, students cut paper stencils and use certain found

objects to build an image. Then participants use a soap and water washable, oil-based ink to apply color to the stencils and a plexiglass plate. A piece of rag paper is then laid on top of the inked plate and both are run through an etching press to create a unique, one-of-a-kind print. Techniques and concepts learned include: working on additive and subtractive inking methods; learning about positive and negative space; color mixing; using rollers, brushes, and other tools to create a composition on a plate; and how to safely and successfully print using an etching press. Each participant can expect to make at least one print, but can make as many prints as they have time for.

*No meal will be provided.*

**Ticket Price: \$79**

**Maximum Number of Participants: 12**

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**Title:** Mosaic Making Field Trip With Preservice Division and LGBTQ+ Interest Group

**Venue:** Mercury Mosaics & Tile, Inc., 1620 Central Ave NE, Suite 125, Minneapolis, MN 55413

**Onsite:** 4:00–6:00pm

**Workshop begins at 4:00pm—Ends approximately 6:00pm**

Preservice Students and LGBTQ+ Interest Group Members join us for a night of Mosaic Making and collaboration! Mercury Mosaics & Tile is welcoming us into their studio space for a tour and a hands-on mosaic workshop! Network among fellow students and LGBTQ+ members as we make art together! You will get to take home a mosaic tile and bag of grout to set your piece!

*Participants will be required to provide their own transportation to and from the workshop.*

*No meal will be provided.*

**Ticket Price: \$5**

**Maximum Number of Participants: 50**

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**Title:** Art Academy of St. Paul Atelier Tour and Drawing Workshop

**Venue:** Art Academy of St. Paul Atelier, 651 Snelling Avenue South, St Paul, MN 55116

**Onsite:** 11:00am–2:00pm

**Bus Departs at 10:30am—returns approximately 2:30pm**

Join us for a tour of the Art Academy and a talk on the history and application of representational drawing and painting techniques by Mr. Robinson and Art Academy student Fina Mooney, age 15. Fina is one of the rising stars of the children and teen realist movement, having won a month-long scholarship to attend the Florence Academy of Art in an international competition for adults at age 12. Then, at ages 13 and 14, Fina was awarded two consecutive scholarships to the Figurative Art Convention and Expo in 2017 and 2018. Additionally, when Fina turned 14 and 15, her work was displayed in two juried International ARC Salon Competition group shows at the Salmagundi Club in New York, Sotheby's in Los Angeles, and the Museu Europeu d'Art Modern in Barcelona. A straight-A student at St. Anthony Village High School, Fina has great insight into how representational training and visual thinking can enhance the life of youth in our communities. Following the talk, a hands-on drawing workshop, which will focus on realistic drawing skills, will be led by classically trained artist and Co-Founder of The Da Vinci Initiative, Mandy Theis (Hallenius).

*No meal will be provided.*

**Ticket Price: \$64**

**Maximum Number of Participants: 20**

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**SATURDAY, MARCH 28**

**Title:** Teaching the Art History of the Atlantic World

**Venue:** Minneapolis College of Art and Design, 2501 Stevens Avenue, Minneapolis, MN 55404

**Onsite:** 1:00–2:30pm

**Workshop begins at 1:00pm—Ends approximately 2:30pm**

In this workshop, MCAD art historian Anna Chisholm challenges the typical Euro-centric art historical narrative and discusses the impact and effects of globalization on the visual culture of the Atlantic world (defined by Europe, Africa, and the Americas). Participants will explore the ways circulation and exchange of goods, ideas, knowledge, culture, and peoples across the Atlantic determined visual art, performance, and collecting practices. Participants will create decolonized timelines of Atlantic World art history that can support critical engagement in the classroom. The workshop's narrative is guided by thematic issues of gender, race, the politics of display, and national and cultural identities, tracing the movement of visual cultures across the Atlantic through individual case studies.

*Participants will be required to provide their own transportation to and from the workshop.*

*No meal will be provided.*

**Ticket Price: \$25**

**Maximum Number of Participants: 20**

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**Title:** Teaching the Art History of the Atlantic World (repeat of previous workshop)

**Venue:** Minneapolis College of Art and Design, 2501 Stevens Avenue, Minneapolis, MN 55404

**Onsite:** 3:00–4:30pm

**Workshop begins at 3:00pm—Ends approximately 4:30pm**

In this workshop, MCAD art historian Anna Chisholm challenges the typical Euro-centric art historical narrative and discusses the impact and effects of globalization on the visual culture of the Atlantic world (defined by Europe, Africa, and the Americas). Participants will explore the ways circulation and exchange of goods, ideas, knowledge, culture, and peoples across the Atlantic determined visual art, performance, and collecting practices. Participants will create decolonized timelines of Atlantic World art history that can support critical engagement in the classroom. The workshop's narrative is guided by thematic issues of gender, race, the politics of display, and national and cultural identities, tracing the movement of visual cultures across the Atlantic through individual case studies.

*Participants will be required to provide their own transportation to and from the workshop.*

*No meal will be provided.*

**Ticket Price: \$25**

**Maximum Number of Participants: 20**

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**Title:** Laser Scanning and 3D Printing Basics

**Venue:** Minneapolis College of Art and Design, 2501 Stevens Avenue, Minneapolis, MN 55404

**Onsite:** 1:00–2:30pm

**Workshop begins at 1:00pm—Ends approximately 2:30pm**

In this workshop Minneapolis College of Art and Design (MCAD) 3D Shop Director and sculptor Don Myhre introduces participants to laser scanning and 3D printing basics in MCAD's updated Product Design classrooms and shop. Participants will get hands-on experience producing 3D objects from initial scan to final 3D print.

*Participants will be required to provide their own transportation to and from the workshop.*

*No meal will be provided.*

**Ticket Price: \$25**

**Maximum Number of Participants: 12**

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**Title:** Laser Scanning and 3D Printing Basics (repeat of previous workshop)

**Venue:** Minneapolis College of Art and Design, 2501 Stevens Avenue, Minneapolis, MN 55404

**Onsite:** 3:00–4:30pm

**Workshop begins at 3:00pm—Ends approximately 4:30pm**

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*Participants will be required to provide their own transportation to and from the workshop.*

*No meal will be provided.*

**Ticket Price: \$25**

**Maximum Number of Participants: 12**

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**Title:** Book Making Sampler

**Venue:** Minneapolis College of Art and Design, 2501 Stevens Avenue, Minneapolis, MN 55404

**Onsite:** 1:00–2:30pm

**Workshop begins at 1:00pm—Ends approximately 2:30pm**

In this fast-paced workshop led by Karen Wirth, participants will learn the basics of simple book construction, adaptable for varying age groups. Participants will make samples of accordion, side-stab, and single signature books, along with options for single sheet booklets. The class will be rounded out with show and tell variations of artist's books to inspire classroom projects. Karen Wirth is an artist, educator, and art administrator who currently is a professor and Vice President of Academic Affairs at the Minneapolis College of Art and Design. Certified to teach K-12 art, Wirth has taught at every P-25 level, from preschool to graduate school. Her work has been exhibited nationally and internationally including the Smithsonian Institution, Walker Art Center, and in Africa and Europe through the US State Department.

*Participants will be required to provide their own transportation to and from the workshop.*

*No meal will be provided.*

**Ticket Price: \$25**

**Maximum Number of Participants: 12**

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**Title:** Book Making Sampler (repeat of previous workshop)

**Venue:** Minneapolis College of Art and Design, 2501 Stevens Avenue, Minneapolis, MN 55404

**Onsite:** 3:00–4:30pm

**Workshop begins at 3:00pm—Ends approximately 4:30pm**

In this fast-paced workshop led by Karen Wirth, participants will learn the basics of simple book construction, adaptable for varying age groups. Participants will make samples of accordion, side-stab, and single signature books, along with options for single sheet booklets. The class will be rounded out with show and tell variations of artist's books to inspire classroom projects. Karen Wirth is an artist, educator, and art administrator who currently is a professor and Vice President of Academic Affairs at the Minneapolis College of Art and Design. Certified to teach K-12 art, Wirth has taught at every P-25 level, from preschool to graduate school. Her work has been exhibited nationally and internationally including the Smithsonian Institution, Walker Art Center, and in Africa and Europe through the US State Department.

*Participants will be required to provide their own transportation to and from the workshop.*

*No meal will be provided.*

**Ticket Price: \$25**

**Maximum Number of Participants: 12**

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**Title:** Concept Factory

**Venue:** Minneapolis College of Art and Design, 2501 Stevens Avenue, Minneapolis, MN 55404

**Onsite:** 1:00–2:30pm

**Workshop begins at 1:00pm—Ends approximately 2:30pm**

Minneapolis College of Art and Design (MCAD) illustration professor Julie Van Grol will work attendees through different modes of brainstorming and ideation toward finding innovative, visual solutions to challenging illustration prompts. Van Grol is an illustrator and instructor based out of Minneapolis. She has taught both liberal arts and studio courses at MCAD as well as St. Olaf College in Northfield, Minnesota. She earned her master's degree in illustration from MCAD and has since focused her practice on storytelling and social justice.

*Participants will be required to provide their own transportation to and from the workshop.*

*No meal will be provided.*

**Ticket Price: \$25**

**Maximum Number of Participants: 18**

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**Title:** Concept Factory (repeat of previous workshop)

**Venue:** Minneapolis College of Art and Design, 2501 Stevens Avenue, Minneapolis, MN 55404

**Onsite:** 3:00–4:30pm

**Workshop begins at 3:00pm—Ends approximately 4:30pm**

Minneapolis College of Art and Design (MCAD) illustration professor Julie Van Grol will work attendees through different modes of brainstorming and ideation toward finding innovative, visual solutions to challenging illustration prompts. Van Grol is an illustrator and instructor based out of Minneapolis. She has taught both liberal arts and studio courses at MCAD as well as St. Olaf College in Northfield, Minnesota. She earned her master's degree in illustration from MCAD and has since focused her practice on storytelling and social justice.

*Participants will be required to provide their own transportation to and from the workshop.*

*No meal will be provided.*

**Ticket Price: \$25**

**Maximum Number of Participants: 18**

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**Title:** Creative Coding for Beginners

**Venue:** Minneapolis College of Art and Design, 2501 Stevens Avenue, Minneapolis, MN 55404

**Onsite:** 1:00–2:30pm

**Workshop begins at 1:00pm—Ends approximately 2:30pm**

Ben Moren leads an introductory art and code workshop. Participants will look at and take inspiration from historical examples of computer code used in visual art from the 1950s to today before diving in to create their own creative coding projects and visual experiments. No prior coding or computer programming experience is required! Ben Moren is a Minneapolis-based media artist working at the intersection of filmmaking, performance, and software/hardware development. He is working on projects that investigate the gaps between our increasingly digital existence and the unmediated natural world.

*Participants will be required to provide their own transportation to and from the workshop*

*No meal will be provided.*

**Ticket Price: \$25**

**Maximum Number of Participants: 15**

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**Title:** Creative Coding for Beginners (repeat of previous workshop)

**Venue:** Minneapolis College of Art and Design, 2501 Stevens Avenue, Minneapolis, MN 55404

**Onsite:** 3:00–4:30pm

**Workshop begins at 3:00pm—Ends approximately 4:30pm**

Ben Moren leads an introductory art and code workshop. Participants will look at and take inspiration from historical examples of computer code used in visual art from the 1950s to today before diving in to create their own creative coding projects and visual experiments. No prior coding or computer programming experience is required! Ben Moren is a Minneapolis-based media artist working at the intersection of filmmaking, performance, and software/hardware development. He is working on projects that investigate the gaps between our increasingly digital existence and the unmediated natural world.

*Participants will be required to provide their own transportation to and from the workshop.*

*No meal will be provided.*

**Ticket Price: \$25**

**Maximum Number of Participants: 15**

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**Title:** Drawing Interventions: Strategies for the Classroom

**Venue:** Minneapolis College of Art and Design, 2501 Stevens Avenue, Minneapolis, MN 55404

**Onsite:** 1:00–2:30pm

**Workshop begins at 1:00pm—Ends approximately 2:30pm**

Drawing interventions keep students “in the moment” while drawing. This workshop introduces participants to four different interventions: isolate and resolve, grids, a team approach, and add/subtract. They are intended to be disruptive, to surprise, and to engage students’ brains. Drawing is a rigorous process of discovery and invention, and at every point in a drawing’s construction the student should feel challenged. The process should cause students to question the meanings and outcomes that are possible. Workshop leader Michael Kareken has been the recipient of grants and fellowships from the Bush Foundation, the McKnight Foundation, Arts Midwest, and the Minnesota State Arts Board, among others; he has exhibited his work in numerous solo and group exhibitions regionally and nationally.

*Participants will be required to provide their own transportation to and from the workshop.*

*No meal will be provided.*

**Ticket Price: \$25**

**Maximum Number of Participants: 18**

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**Title:** Drawing Interventions: Strategies for the Classroom (repeat of previous workshop)

**Venue:** Minneapolis College of Art and Design, 2501 Stevens Avenue, Minneapolis, MN 55404

**Onsite:** 3:00–4:30pm

**Workshop begins at 3:00pm—Ends approximately 4:30pm**

Drawing interventions keep students “in the moment” while drawing. This workshop introduces participants to four different interventions: isolate and resolve, grids, a team approach, and add/subtract. They are intended to be disruptive, to surprise, and to engage students’ brains. Drawing is a rigorous process of discovery and invention, and at every point in a drawing’s construction the student should feel challenged. The process should cause students to question the meanings and outcomes that are possible. Workshop leader Michael Kareken has been the recipient of grants and fellowships from the Bush Foundation, the McKnight Foundation, Arts Midwest, and the Minnesota State Arts Board, among others; he has exhibited his work in numerous solo and group exhibitions regionally and nationally.

*Participants will be required to provide their own transportation to and from the workshop.*

*No meal will be provided.*

**Ticket Price: \$25**

**Maximum Number of Participants: 18**

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**Title:** Introduction to 3D Animation

**Venue:** Minneapolis College of Art and Design, 2501 Stevens Avenue, Minneapolis, MN 55404

**Onsite:** 1:00–2:30pm

**Workshop begins at 1:00pm—Ends approximately 2:30pm**

Shannon Gilley will help you combine Disney's classic principles of animation with computer graphics wizardry to create your own 3D animated scene! Attendees will create a virtual set with objects and lights and then bring a simple character to life on screen. At the end of the workshop, students will have a short movie of their animation. (Software: Autodesk Maya.)

Shannon Gilley is an Emmy- and Telly-award-winning animator whose career has spanned television commercials and series, litigation graphics, and collegiate instruction. His clients have included Disney, CBS, Mattel, Discovery Channel, Minnesota Department of Natural Resources, Minnesota Twins, and many more.

*Participants will be required to provide their own transportation to and from the workshop.*

*No meal will be provided.*

**Ticket Price: \$25**

**Maximum Number of Participants: 12**

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**Title:** Introduction to 3D Animation (repeat of previous workshop)

**Venue:** Minneapolis College of Art and Design, 2501 Stevens Avenue, Minneapolis, MN 55404

**Onsite:** 3:00–4:30pm

**Workshop begins at 3:00pm—Ends approximately 4:30pm**

Shannon Gilley will help you combine Disney's classic principles of animation with computer graphics wizardry to create your own 3D animated scene! Attendees will create a virtual set with objects and lights and then bring a simple character to life on screen. At the end of the workshop, students will have a short movie of their animation. (Software: Autodesk Maya.)

Shannon Gilley is an Emmy- and Telly-award-winning animator whose career has spanned television commercials and series, litigation graphics, and collegiate instruction. His clients have included Disney, CBS, Mattel, Discovery Channel, Minnesota Department of Natural Resources, Minnesota Twins, and many more.

*Participants will be required to provide their own transportation to and from the workshop.*

*No meal will be provided.*

**Ticket Price: \$25**

**Maximum Number of Participants: 12**

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**Title:** Minnesota–Nordic Design and Folk Art: Then and Now

**Venue:** The American Swedish Institute 2600 Park Avenue, Minneapolis, MN 55407

**Onsite:** 10:30am–1:30pm

**Bus Departs at 10:00am—returns approximately 2:00pm**

Participants will gain insights into the Nordic art connection in Minnesota through this hands-on workshop at the American Swedish Institute. Start in Minneapolis's acclaimed Turnblad Mansion to view traditional Nordic folk arts in the exhibition, Extra/Ordinary. Then, learn about ways to incorporate Nordic folk arts into the classroom to promote cross-cultural understanding and community building with University of Minnesota art education professor and artist Alison Aune. Dr. Aune will lead a hands-on workshop on Finnish Himmeli and Swedish Ceiling Crown mobiles.

*No meal will be provided.*



**Ticket Price: \$64**

**Maximum Number of Participants: 20**

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