Minneapolis Offsite Tours  
March 26-28, 2020

All buses will depart from the Minneapolis Convention Center at the Second Avenue entrance on Level 1 (when provided).

**Thursday, March 26**

**Title:** Indigenous Roots: Opportunities for Indigenous Peoples and Communities of Color Through Cultural Arts and Activism  
**Venue:** Indigenous Roots, 788 E 7th Street, St Paul, MN 55106  
**Onsite:** 12:30–3:00pm  
**Bus Departs at 12:00 pm—returns approximately 3:30 pm**

Join the Community Arts Caucus’ 2020 Tour at “Indigenous Roots” based in St. Paul, Minnesota. Established in 2007, Indigenous Roots (IR) is a community organization dedicated to fostering culturally relevant space and programming opportunities that promote and practice holistic wellness through indigenous arts, culture, and activism. IR has brought together more than 500 professional artists, over 3,000 local youth from Saint Paul and surrounding public schools, and tens of thousands of community members to facilitate learning about who they are and where they come from. At their newly opened Cultural Arts Center, IR facilitates workshops promoting arts and activism through traditional arts and wellness, decolonizing learning, and learning about ancestral knowledge and philosophies. Supported by close partnerships, a variety of cultural groups and artists host classes and events: Mexica-Nahua traditional dance and ritual practices; Taino Afro Boricua arts and philosophy; hip-hop and break dance; Filipinx diaspora social justice rights, youth leadership with International Indigenous Youth Council, Latinx community through education; Ecuadorian dance culture, and reproductive justice and education are just a few. IR’s Co-Founder/Co-Director Mary Anne Quiroz will provide an overview of the organization’s values centered upon ancestral teachings of collectivity and wellness. Participants will be engaged through interactive activities from dance and healing movement to the creative process of visual arts and activism. Come join us to connect with your roots from this visit!  
*No meal will be provided.*

**Ticket Price:** $39  
**Maximum Number of Participants:** 35

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**Title:** Children’s Literature Research Collections/Kerlan Collection  
**Venue:** Elmer L. Andersen Library, University of Minnesota Archives and Special Collections, Children's Literature Research Collections, 222-21st Avenue South, Minneapolis, MN 55455  
**Onsite:** 2:00–3:30pm  
**Bus Departs at 1:30pm—returns approximately 4:00pm**

The Kerlan Collection at the University of Minnesota is one of the world’s great children’s literature archives. The Collection includes books, original manuscripts and illustrations, and related materials. The Kerlan Collection contains more than 100,000 children’s books as well as original manuscripts, artwork, galleys, and color proofs, and other production materials for 1,700
authors and illustrators. Visitors will have the rare opportunity to see the original art of major illustrators like Tomie dePaola, (Strega Nona), Virginia Lee Burton (The Little House), Wanda Gag (Millions of Cats), Mellissa Sweet (Balloons over Broadway), James McMullan (I Stink), Betsy Bowen (Antler Bear Canoe), Beatrice Potter (Peter Rabbit), Clement Hurd (Good Night Moon), Lois Ehlert (Chicka Chicka Boom Boom), Gustav Tenggren (Poky Little Puppy), the process art-like dummy book of True Story of the Three Pigs, Amelia Bedelia, and the sketchbooks of James Marshall (The Stupids). As this is a research archive, this opportunity is only available to NAEA attendees during the scheduled tour times.

No meal will be provided.

**Ticket Price:** $35  
**Maximum Number of Participants:** 50

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**Title:** Tour Minnesota Center for Book Arts’ Gallery and Studios! **SOLD OUT**  
**Venue:** Minnesota Center for Book Arts (MCBA), 1011 Washington Avenue South, Suite 100, Minneapolis, MN 55415  
**Onsite:** 1:00–2:00pm

**Tour begins at 1:00pm—Ends approximately 2:00pm**  
Learn about letterpress printing, papermaking, bookbinding, and more while exploring the galleries and studios of Minnesota Center for Book Arts (MCBA).  
**Participants will be required to provide their own transportation to and from the workshop.**  
**No meal will be provided.**  
**Ticket Price:** $25  
**Maximum Number of Participants:** 20

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**Saturday, March 28**

**Title:** Glass Demonstrations  
**Venue:** FOCI Minnesota Center for Glass Arts, 2010 East Hennepin Ave, Minneapolis, MN 55413  
**Onsite:** 11:00am–12:30pm

**Bus Departs at 10:30am—returns approximately 1:00pm**  
Glass demonstrations are live educational experiences, providing an insight into working with various hot glass techniques. Narrated by a glass expert, the FOCI Minnesota Center for Glass Arts (MCGA) Glass Demonstration provides an informative and entertaining look at what glass is, how it behaves at high temperatures, and how people manipulate glass to create beautiful works of art.  
**No meal will be provided.**  
**Ticket Price:** $35  
**Maximum Number of Participants:** 50

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**Title:** Discover the Somali Museum of Minnesota!  
**Venue:** Somali Museum of Minnesota, 1516 E Lake St, Ste 011, Minneapolis, MN 55407  
**Onsite:** 12:00–1:00pm

**Bus Departs at 11:30am—returns approximately 1:30pm**  
The Somali Museum is the home of traditional Somali arts in Minnesota. Displaying a collection of over 700 pieces, and offering educational programs about Somali traditional culture that are not offered anywhere else, the Somali Museum offers an unrivaled opportunity for all backgrounds to encounter and learn about Somali traditional culture. The Museum’s programs explore the changing role of traditional arts and culture as the Somali people move across
borders and time. By promoting the highest forms of Somali creativity, the Somali Museum believes that it can also help to diminish harmful prejudice and misunderstanding. 

No meal will be provided.

Ticket Price: $35  Maximum Number of Participants:  50