



March 26–28

Saturday, March 28

6:30 - 7:20

UnConference: Relax and Rewind

Gentle Yoga & Meditation

Whitney Ingram

Begin your day with self-care! Practice accessible yoga and meditation tailored to de-stress your body and focus your mind. Learn techniques to easily incorporate into your daily routine for self-care. Receive a yoga sequence pdf and meditations. For all levels, no experience or special clothing required.

Hilton Hotel/Duluth/Level 3

8:30 - 9:50

General Session

3rd General Session: A Conversation with Three Contemporary Native American Artists

Dyani White Hawk, Jonathan Thunder, Gwen Westerman

Join Dyani White Hawk, Jonathan Thunder, and Gwen Westerman as they share how they interpret modern Native American life through their art. Highlighting the strength of Indigenous arts through personal histories, the artists exemplify diverse and rich contemporary interpretations through painting, fibers, video production, animation, and mixed media. General Session

Center/Auditorium/Level 1

10:30 - 11:50

Leadership

9th Annual NAEF Fundraising Benefit Event

Doug Blandy, Kim Defibaugh

Join NAEA colleagues for this special lecture and discussion event. Light refreshments will be served. All proceeds will support the National Art Education Foundation. Tickets are \$50. \$40 is a tax-deductible contribution to the National Art Education Foundation. BIG Questions.

Center/Meeting Room 101F/Level 1

11:00 - 11:50

Art Education Technology Interest Group

Building Technical and Conceptual Skills Through Digital Animation in Adobe Photoshop

Becca Weisz

This session presents an animation sequence for educators who may be intimidated by digital art but who are ready to experiment with their students to build technical and conceptual skills.

INSTRUCTIONAL Practice.

Center/Meeting Room 200A/Level 2

Caucus of Social Theory in Art Education Interest Group

A Re/Turn to Aesthetic Education From a Queer Perspective

Donal O'Donoghue, Matthew Isherwood

This presentation considers the promise of aesthetic education, when conceptualized from a queer perspective, for enlarging understandings of art education. Art/ED Talk.

Center/Meeting Room 200B/Level 2

Caucus on the Spiritual in Art Education Interest Group

Labyrinth History, Uses, and Ways To Incorporate Into Artmaking for Art Education Classrooms

Nancy Brady, Lark Keeler

Learn about the history and uses of labyrinths around the world, how to construct and use a land labyrinth, and how to create art based on labyrinth designs. Intuitive mindful practice with artmaking, writing, and walking meditation. INSTRUCTIONAL Practice.

Center/Meeting Room 208D/Level 2

Choice-Art Educators Interest Group

Visual Journals: Multifaceted Approaches for Application

David Modler, Samuel Peck, Eric Scott, Michael Dodson, Michael Bell

Artist-Educators for K-12, university, and community-based perspectives share how visual journals build a foundation for art students of any age to develop stylistic, conceptual, and contextual choices as art makers. FLASH Learning.

Center/Meeting Room 101G/Level 1

Disability Studies in Art Education Interest Group

Disability Studies in Art Education (DSAE) Award

Mira Kallio-Tavin, Alice Wexler, Jennifer Eisenhauer Richardson

Join us for the first DSAE awards that honor an outstanding master's and doctoral thesis in art education that challenges ableist discourses and policies in art education. The recipients will present a summary of their work. Art/ED Talk.

Center/Meeting Room 211C/Level 2

Elementary

Elementary Carousel of Learning: Stretching a Small Budget

Michelle Lemons, Tiffany Beltz, Kristen Rosenthal, Kelly Kokko-Ludemann, Hester Meiner, Mary Starnitcky

Join five elementary art educators who creatively find ways to successfully teach elementary art within limited budgets. Hear their strategies for reusing materials, recycling materials, obtaining donations, making tools, and making a little go a long way! FLASH Learning.

Center/Meeting Room 101E/Level 1

Elementary

A Fibers Curriculum That Weaves Everything Together

Drew Testa, Will Goertzel, Emma Zucker

Want to teach your students fiber arts while also tying in classroom curricula and major art movements? Come get ideas, unit designs, and organizational schemes to do just that. INSTRUCTIONAL Practice.

Center/Meeting Room 101D/Level 1

Elementary

Art Games for Learning, Responding, Creating, and Evaluating

Nichole Hahn

Games and play are essential to the success of students in the Art Studio. Providing rich content is important, but giving positive, lifelong memories of learning is a priority! INSTRUCTIONAL Practice.

Center/Meeting Room M100E/Mezzanine Level

Equity, Diversity & Inclusion

Internet Memes as Digital Activist Art Against Cyber/Bullying

Jhihyin Diane Lee, Amy Ahlbrand Robinson

Presenters discuss a critical pedagogical art project that invites young adults to use internet memes as digital activist art to address social issues such as cyber bullying. INSTRUCTIONAL Practice.

Center/Meeting Room 101H/Level 1

Global Connections

Navigating the Loop: From Practice to Theory and Theory to Practice Part I

Cala Coats, Gloria J. Wilson, Courtnie Wolfgang, Kate Collins, Lillian Lewis

Engage in a lively dialogue introducing practical challenges and providing useful examples of ways that a theory—practice loop can illuminate unexpected global connections, expand partnerships, and revitalize one's pedagogical practice. BIG Questions.

Center/Meeting Room 101I/Level 1

Higher Education

2019 Higher Educator of the Year Award Lecture

Christina Hanawalt, Amy Pfeiler-Wunder

Join us for remarks from 2019 National Higher Educator of the Year, Susannah Brown. The session concludes with open dialogue on her lecture and other relevant concerns for higher education. Art/ED Talk.

Center/Meeting Room 101C/Level 1

Higher Education

ABER Over Time: The Material Object as a Site for Pedagogical Memory

Joy Bertling

As preservice teachers and teacher educators sustain arts-based inquiry, arts-based products and performances can serve as sites of pedagogical memory, exerting influence through their materiality long after inquiry has ceased. Art/ED Talk.

Center/Meeting Room 200E/Level 2

Higher Education

Methods of Unlearning, Unlearning Methods: Insights on Art-Based Transdisciplinary Education

Juuso Tervo

Drawing from both theory and practice, the presenter shares insights from developing an art-based transdisciplinary curriculum in a Finnish university and discusses how it may challenge methodocentrism through unlearning. Art/ED Talk.

Center/Meeting Room 208C/Level 2

Higher Education

Reclaiming and Expanding Your Artistic Voice Through Arts-Based Research

Rebecca Bourgault, Catherine Rosamond, Delane Ingalls-Vanada

Through the processes of arts-based research, art teachers rekindle their own creative practice, expanding the boundaries of art education discipline, and connecting social science research, interdisciplinary interests, and artistic ways of knowing. INSTRUCTIONAL Practice.

Center/Meeting Room 101J/Level 1

Leadership

School for Art Leaders: 2019

Dennis Inhulsen, Sally Ball, Martha Anne Kuntz, Laura Mitchell, Leslie Grace, Jane Montero

Join members of the School for Art Leaders up-close and personal about their leadership growth and development. After a brief presentation, join the discussion about leadership for art educators. BIG Questions.

Center/Meeting Room M100G/Mezzanine Level

Leadership

The Best Advocacy Ever: Getting Published

Nancy Walkup

Learn the kinds of publishing venues you can address, what to write about, how to write, and how to take high-quality photographs to support and enhance your art program. SKILLS Toolbox.

Center/Meeting Room 200F/Level 2

LGBTQ+ Interest Group

Queering Your Curriculum to Make Queer Artists More Visible to Students

Sharon Tang

Why is LGBTQ+-inclusive curriculum important and necessary? For LGBTQ+ students, attending school with inclusive curriculum leads to less-hostile school experiences and increased feelings of connectedness to the school community. SKILLS Toolbox.

Center/Meeting Room 200C/Level 2

Media Arts

Games as Art: Digital Game Playing and Making for Contemporary Art Education

Lilly Lu

Digital game playing and making engages students to respond to and create digital games as art. A practical game art and design model is presented with student examples. INSTRUCTIONAL Practice.

Center/Meeting Room 205C/Level 2

Middle Level

What Do Crop Circles, Irrigation Pivots, and Color-Changing Lemonade Have To Do With Art?

Tyler Hinton, Jody Boyer, Rebecca Jorgenson

In this session you will see demonstrations of STEAM in action, walking away with multiple lessons ready to use in your classroom and ideas for engaging your school community with STEAM learning. INSTRUCTIONAL Practice.

Center/Meeting Room M100A/Mezzanine Level

Middle Level

National Junior Art Honor Society From Start Up to Growing Your Program

Kathryn Rulien-Bareis, Aimee Burgamy, Annemarie Baldauf

How can I start a NJAHS Chapter at my school? Attend this session to gain knowledge and meet mentors to guide you through the process and grow your student leadership. INSTRUCTIONAL Practice.

Center/Meeting Room M100B/Mezzanine Level

Museum Education

How To Embrace Difficult Conversations: Strategies for Opening Museum Volunteers and Docents to Inclusive Language

Stephanie Samera, Stephanie Stern, Libby Vieira da Cunha

Language, in a museum setting, has the power to connect and create common understanding. Learn strategies for effective training methods to help volunteers embrace inclusive language in discussions of art. BIG Questions.

Center/Meeting Room 200J/Level 2

Research

The Biodesign Classroom: Lessons From a Studio-Based Approach to Teaching Nature's Technologies

Melita Morales, Madeline Conley, Jennifer Bissonnette

How can art and design be foregrounded in an integrated biodesign curriculum? We will share resources and lessons learned from research focused on arts inquiry into biomimicry, biomaterials ,and biosystems. Art/ED Talk.

Center/Meeting Room 200G/Level 2

Secondary

Making the Familiar Strange: Idiosyncratic Inklings, Re-Presentation, and Aesthetic Investigations—Curriculum in Dialogical Art Education

Olivia Gude

When applied to the stuff of everyday life, a classic arts interpretation question, “What’s going on here?” becomes a means by which students identify big ideas for artistic inquiry and experimentation.

INSTRUCTIONAL Practice.

Center/Meeting Room 205AB/Level 2

Secondary

High School Students as Curators: Learning the Professional Practice of Exhibition Planning

James Rees, Leslie Gleaves

With “Presenting” as a major component of the new Secondary Core, high school students are expected to become well-versed in the process of not only showing their artwork, but curating and contextualizing their work in a thoughtful way. INSTRUCTIONAL Practice.

Center/Meeting Room M100C/Mezzanine Level

Secondary

Assessing Open-Ended Creative Outcomes

Mary Elizabeth Meier, Leslie Gates

How might assessment fuel rather than stifle students’ artistic practice? We discuss and share examples of rubrics and open-ended checklists that promote a variety of creative outcomes in student artwork. INSTRUCTIONAL Practice.

Center/Meeting Room M100D/Mezzanine Level

Secondary

Social Networking via Skype

Frank Juarez

Integrating social media into art education enhances student learning, communication, innovative arts programming, and a sense of art community beyond the walls of the classroom. SKILLS Toolbox.

Center/Meeting Room 200I/Level 2

Special Needs in Art Education Interest Group

So Many Worries and Fears: Supporting Children With Anxiety Through the Visual Arts

Beverley Johns, Donalyn Heise, Adrienne Hunter

This session focuses on guiding principles for working with students with anxiety, providing an array of visual arts activities designed to assist students as they cope with anxiety and fears. INSTRUCTIONAL Practice.

Center/Meeting Room 205D/Level 2

Super Session

Super Session: No Title Provided

Philip Noyed

Philip Noyed is a multimedia artist who creates luminous art that explores 2D, 3D, and Virtual Reality dimensions. His “contemporary stained glass” installations represent the quintessential contemporary art movement—making use of creative technology that is changing the way art is experienced today.

Super Session

Center/Auditorium/Level 1

United States Society for Education through Art Interest Group

Using Conceptual Pedagogy to Counteract Cultural Appropriations in the Art Room

Allan Richards, Steve Willis, Fatih Benzer

Cultural appropriations can be offensive to the original culture and could set back efforts in multicultural education in the art room. This situation can be addressed through conceptual pedagogy. Art/ED Talk.

Center/Meeting Room 200D/Level 2

Women’s Caucus Interest Group

Women's Caucus Regional Artist's Talk

Borim Song, Cynthia Bickley-Green, Mary Stokrocki

Learn about the feminist, research-based artmaking practice of the Minnesota-based artist selected by Women's Caucus members and engage in a post-presentation dialogue with the artist speaker. Art/ED Talk.

Center/Meeting Room 211A/Level 2

11:00 - 12:20

Research

Make Your Mark: Creating New Knowledge Through Mixed-Methods Research

Raymond Veon, Read Diket, David Burton, Tom Brewer, Amanda Krantz

Mixed-methods research in art education is rarely used, yet large research grants go to fields that used mixed methods. This session provides models for conducting mixed-methods research. DEEP DIVE Research.

Center/Meeting Room 211D/Level 2

11:00 - 12:50

Secondary

Cold Wax Painting

Kim Soule, Missi Carini

Discover a new way of creating using a medium you may not have experienced! Create a triptych landscape in the style of Wolf Kahn using water-soluble oil paint and doris cold wax. STUDIO Workshop.

Center/Meeting Room M101A/Mezzanine Level

Asian Art and Culture Interest Group

East Asian Folk Art: An-Ping Lion With Sword

Kevin Hsieh

Interested in integrating East Asian folk art into your art curriculum? Come and create an An-Ping Lion With Sword project. Welcome, K-8 art educators! STUDIO Workshop.

Center/Meeting Room 203AB/Level 2

Design Interest Group

Resist! Indigo Shibori Dyeing

Johanna Marshall, Marie Elcin

Learn to dye with indigo in this shibori workshop! Create beautiful patterns on cloth and learn techniques to use in a classroom or in your studio. STUDIO Workshop.

Center/Meeting Room 210AB/Level 2

Media Arts

Creating Visual Narratives Using Vinyl Records as Life Records

Alyson Pouls, Jennifer Hamrock

Inspired by an upcycling project created for an Elementary Education course, create a visual record of your life story using vinyl records as the surface to represent your journey. STUDIO Workshop.

Center/Meeting Room 209AB/Level 2

Middle Level

Developing Identity: Using Reflective Techniques as a Tool For Social-Emotional Learning

Mark LaRiviere, Anya Levkovich

Use a series of questions to create a draft self-portrait that depicts various personal concerns, aptitudes, and ambitions; write a short reflective essay on the themes depicted in your artwork; and share your work with the group. STUDIO Workshop.

Center/Meeting Room 206AB/Level 2

Middle Level

The Art of Weaving Using Recycled Materials

Lisa Kaplan, Jackie Cruz, A.A. Sieunarine

Create simple loom using recycled cardboard and weave a small wall hanging. Yarn, straw, ribbon, scarves, and other recycled materials will be used—bring materials you might want to include in your work! STUDIO Workshop.

Center/Meeting Room M101B/Mezzanine Level

Middle Level

Thoughts to Reality: Interactive Cityscapes

Amy Maiers, Julie Kordick, Prissilla Boswell

Learn how to create a cityscape using architectural design and aesthetics through STEAM. Learn the process of creating an individual building that will then be part of a collaborative cityscape. STUDIO Workshop.

Center/Meeting Room M101C/Mezzanine Level

Preservice

Preservice Pecha Kucha

Tori Jackson Davis, Gianna Palazzo, Amy Keenan-Amago

Join your fellow students as they share undergraduate and graduate research, community outreach programs, student chapter initiatives, successful lesson demonstrations, and more! Experience multiple presentations throughout this session. INSTRUCTIONAL Practice.

Center/Meeting Room M100J/Mezzanine Level

Secondary

Multi-Modal Mania: Collage in the 21st Century

Lucy Bartholomee

Bridge the gap between traditional and contemporary arts practice through collage/assemblage utilizing graphite, ink, digital print, textiles, and more; rematerialize digital images and stretch your creative muscles! STUDIO Workshop.

Center/Meeting Room 204AB/Level 2

Secondary

Creating Realism From Recyclables

Carla Nations

Using recyclable materials (magazines, newspapers), create a “painting” of a very realistic person, place, or thing. Create contrast and cohesiveness in this artwork based on your own desires. Suitable for all age groups. STUDIO Workshop.

Center/Meeting Room 207AB/Level 2

12:00 - 12:50

Art Education Technology Interest Group

Project Based STEAM on a Budget

Tim Needles

Want to learn how to incorporate fun, creative, and engaging STEAM projects on a budget? This presentation will share 10 project-based STEAM lessons that are adaptable to any grade level and can work in nearly any learning environment. INSTRUCTIONAL Practice.

Center/Meeting Room 101C/Level 1

Artist Series

Artist Series: No Title Provided

Ifrah Mansour

Ifrah Mansour is a multimedia artist, educator, and Somali refugee whose work is “created for children” so that the “next Somali generation will have access to their history in the most authentic, beautiful, and wholesome way.” Artist Series

Center/Auditorium/Level 1

Choice-Art Educators Interest Group

Working Like Artists: Choice in the Secondary Art Classroom

Margaret Leysath

Wonder how to implement Teaching for Artistic Behavior in a classroom setting? This presentation offers examples and helps teachers to implement TAB in their curriculum and instruction.

INSTRUCTIONAL Practice.

Center/Meeting Room 200A/Level 2

Committee on Lifelong Learning Interest Group

Art Ed Moving On

Lynda Monick-Isenberg

As 10,000 adults in the US turn 60 daily, arts have become central to health, wellness, and social connectedness. This presentation offers research and practice-based methods for connecting 55+ with arts. INSTRUCTIONAL Practice.

Center/Meeting Room 200B/Level 2

Early Childhood Art Educators Interest Group

Reimagining Children's Experiences in Art Museums

Shana Cinquemani, Meghan Zanskas

This session explores relationships between art museums and young children, advocating for meaningful, dynamic, interaction and collaborative opportunities for young children and families to make, learn, and experience art museums. INSTRUCTIONAL Practice.

Center/Meeting Room 201AB/Level 2

Elementary

Ordinary to Extraordinary: The Transformation of a Cup

Joanna Angelopoulos

A simple cup becomes the canvas for creativity and innovation. Presenter showcases her published lesson, emphasizing STEAM-thinking, STEAM-making, and the power of backwards lesson design to ignite student innovation. INSTRUCTIONAL Practice.

Center/Meeting Room 101D/Level 1

Elementary

A Story of Metamorphosis: How To Transform Your School Through Arts Integration

Megan Nelson, Heather Terrill-Stotts

Learn how you can engage your whole school through the systematic implementation of arts integration projects within a multi-year framework. Use our process to learn specific strategies for your school.

INSTRUCTIONAL Practice.

Center/Meeting Room 208A/Level 2

Elementary

Cultivating Ingenuity in the Art Room Through STEAM Picture Books

Julia Hovanec

Discover 10 STEAM picture books that will inspire substantive visual art lessons. Leave with one complete lesson, nine lesson ideas, and a curated STEAM picture book list. INSTRUCTIONAL Practice.

Center/Meeting Room M100E/Mezzanine Level

Equity, Diversity & Inclusion

Empowering Voice in Curriculum and Pedagogical Design

Amy Pfeiler-Wunder, Shyla Rao

Join conversations on the impact of our identities on developing critical social justice/action curriculum and pedagogical practices. INSTRUCTIONAL Practice.

Center/Meeting Room 200F/Level 2

Global Connections

Navigating the Loop: From Practice to Theory and Theory to Practice Part II

Brooke Hofsess, Sunny Spillane, Manisha Sharma, Sara Scott Shields

Engage in a lively dialogue introducing practical challenges and providing useful examples of ways that a theory–practice loop can illuminate unexpected global connections, expand partnerships, and revitalize one’s pedagogical practice. BIG Questions.

Center/Meeting Room 101I/Level 1

Higher Education

Deep Ecology in Art Education

Laurel Campbell

Environmental awareness and sustainability are familiar concepts that span decades in the U.S. and globally. This presentation will address recent environmental movements such as deep ecology and ecopsychology. Art/ED Talk.

Center/Meeting Room 200E/Level 2

Higher Education

Let’s Talk About Issues on the Art Education Hiring Process in Higher Education

Jaehan Bae, Mara K. Pierce

In this session, presenters will discuss issues of the art education hiring process in higher education nationally and internationally. Opportunities to inquire about processes and challenges will be available. BIG Questions.

Center/Meeting Room 208C/Level 2

LGBTQ+ Interest Group

LGBTQ+ Business Meeting

Carlos Cruz, Barry Morang, Tara Rousseau, Jess Graff

LGBTQ+ Business Meeting. FLASH Learning.

Center/Meeting Room 211B/Level 2

Media Arts

Approaches to Curriculum Building for Elementary Media Arts

Hannah Starke

Kids are doing what now?! This is a question I often get when describing media arts curriculum. From animation to graphic design, this presentation will outline how to approach writing an exciting, impactful elementary media arts curriculum. SKILLS Toolbox.

Center/Meeting Room 205D/Level 2

Middle Level

Middle Level Medley II: Now What?

Kathryn Rulien-Bareis, Aimee Burgamy

My students finished their artwork early, now what? My budget was cut, now what? In a round-robin format, presenters share successes with obstacles. Bring your obstacle and find a solution! FLASH Learning.

Center/Meeting Room 101E/Level 1

Middle Level

Synergetic Spaces: A School and Museum Collaborative Exhibition

Colleen Tomlinson, Brian Allen

Whose stories get told? 28 student artists became content creators, telling their stories alongside their artist-teachers to produce an interactive exhibit that was inspired by a revolutionary contemporary artist. INSTRUCTIONAL Practice.

Center/Meeting Room M100B/Mezzanine Level

Museum Education

Visual Politics and Image Selection: Building a Culturally Responsive Curriculum

Kabir Singh, Mirka Jablonski

How might we choose artworks for student-centered discussions in museums and classrooms that support our audiences and a vision for a more just society? BIG Questions.

Center/Meeting Room 200J/Level 2

Museum Education

Envisioning Change Through Art: Teens Uplifting Community Voices

Sejin Park

Learn how a museum's high school advisory committee challenged local community members to envision an equitable future. Find out how these conversations transformed into a large-scale public art installation. INSTRUCTIONAL Practice.

Center/Meeting Room 200I/Level 2

Research

Art Educators, Narrative Inquiry, and Contemporary Learning: Stories From the Real Lives 21 Book Project

Jeffrey Broome, Renee Sandell, Debi Barrett-Hayes, Elizabeth Stuart Whitehead, Maria Burke, Xiomara Romine

Panelists share their experiences participating in a forthcoming NAEA book project utilizing narrative inquiry to portray the daily experiences of dedicated art teachers working in various contexts across North America. Art/ED Talk.

Center/Meeting Room 101J/Level 1

Research

Racialized Discourse and Social Justice Identity Construction in Art Methods Courses: A Narrative Inquiry Self-Study

Kathy J. Brown

How can teacher educators explore social justice in preservice generalists' art methods courses? The researcher explores this question within the context of African American positionality, liminality, and analysis of course artifacts. Art/ED Talk.

Center/Meeting Room 200G/Level 2

Secondary

Imagination Is a Career: Explore the World of Design Opportunities With Fiat Chrysler Designers

Carly Edgemon, Tim Anness, Ryan Patrick Joyce

Design thinking and transportation design come together for a great learning experience for students K-12. An FCA designer walks you through instructional materials for students that cover the design process, user experience, sketching, and modeling. INSTRUCTIONAL Practice.

Center/Meeting Room 101B/Level 1

Secondary

Understanding Scholastic Awards: Copyright & Plagiarism Guidelines

Daniel Embree

The Scholastic Awards' commitment to finding original work has remained constant over the century. Presenters will review the Alliance's Copyright & Plagiarism Guidelines, a gold standard in classrooms defining originality. INSTRUCTIONAL Practice.

Center/Meeting Room M100A/Mezzanine Level

Secondary

Outsider Art: Packing Tape Sculptures as an Alternative Medium in Site-Specific Art Installation

Monica Jacobson

Through figure casting, students learn to collaborate and communicate an idea, while exploring the power of interactive art installations and the role of the active observer. INSTRUCTIONAL Practice.

Center/Meeting Room M100C/Mezzanine Level

Secondary

Graphic Design: Beyond the Digital—Implementing Fabrication to Connect School to Community

Nicole Mentjes

Using TAB, see how my design curriculum paired with our school's fabrication lab-supported real-world design application to support community business and non-profit organizations' needs. INSTRUCTIONAL Practice.

Center/Meeting Room M100D/Mezzanine Level

Supervision and Administration

Professional Learning: Honoring Art Teachers as Meaning Makers

Jaye Ayres, Gino Molfino

Teacher wellbeing, growth, and retention demands authentic, hands-on professional development. One district's practice honors teachers as artists, providing professional learning opportunities that emphasize teaching for meaning and contemporary artmaking practices. INSTRUCTIONAL Practice.

Center/Meeting Room 200D/Level 2

UnConference: Relax and Rewind

Trauma-Informed Yoga for Youth

Whitney Ingram

Learn how stress and trauma live in the body; yoga can assist in healing. Explore simple techniques to teach children how to use movement and mindfulness to discharge stress, down-regulate, and build resilience. Receive a pdf of techniques and additional resources.

Center/Meeting Room 212AB/Level 2

12:00 - 1:20

Art Education Technology Interest Group

Expanding Technology: Computation as Efficacy in Art Classrooms

Adetty PÃ©rez Miles, Sean Justice, Kevin Jenkins

Artful teaching with 21st-century technologies requires an expanded understanding of computational affordances. When positioned as meaning-making, computational tools and materials invite individuals and communities to build creative efficacy. DEEP DIVE Research.

Center/Meeting Room 101G/Level 1

Preservice

Future Orientations for Social Justice: Critical Issues and Strategies in Arts Education Research

Gloria Wilson, Joana Hyatt, Sara Scott Shields, Rina Little, Susan Silva

This session invites a range of arts educators/leaders to present explorations of critical and future-oriented research strategies/projects as a means of informing visual arts education theory and practice. DEEP DIVE Research.

Center/Meeting Room 211C/Level 2

Seminar for Research in Art Education Interest Group

Interrogating Posthumanism: Theoretical—Material Implications for Art and Art Education

Ramya Ravisankar, Mira Kallio-Tavin, Anniina Suominen, Aaron Knochel, Timothy J. Smith

Through a deep dive into their respective research involving posthumanist theoretical approaches, panelists discuss the consequences and futures of posthuman theories for art and art education. DEEP DIVE Research.

Center/Meeting Room 200C/Level 2

Women's Caucus Interest Group

Women's Caucus 2020 Art Exhibition Artists' Panel

Borim Song, Cynthia Bickley-Green, Mary Stokrocki

Learn about and celebrate the feminist, research-based artmaking practice of professional peers as they present their artworks that compose the 2020 Women's Caucus Exhibition. FLASH Learning.

Center/Meeting Room 211A/Level 2

12:00 - 1:50

Leadership

North Dakota Art Education State Association Membership Meeting

Hanna Puetz, Eric Syvertson, Sharon Eide, Rebecca Engelman

Please join us for our inaugural state chapter meeting. We will be voting for the state chapter officer positions, reviewing our bylaws, introducing our new website, and breaking into small groups for program development, brainstorming, and networking. Art/ED Talk.

Center/Meeting Room 208D/Level 2

12:30 - 1:50

Research

Current Topics and Research in Supervision and Administration

Elizabeth Stuart Whitehead, Lorinda Rice

Are you an art supervisor looking to discuss hot topics and research in our field? Join us as we discuss Appropriation/Copyright, Curriculum Mapping/Planning, Integration, and Technology. Let's Share! DEEP DIVE Research.

Center/Meeting Room 211D/Level 2

1:00 - 1:25

Secondary

The Shared Meal: How my Artistic Practice Influenced my Teaching Practice

Lora Marie Durr

The Shared Meal: an art exhibition which marked the intersection of my artmaking and art-teaching practices. Learn how teaching environments influenced artmaking and how the resulting series inspired my teaching. INSTRUCTIONAL Practice.

Center/Meeting Room M100B/Mezzanine Level

1:00 - 1:50

Artist Series

Artist Series: The Somali Museum of Minnesota: Weaving Demonstrations and Discussion

Osman Mohamed Ali, Adan Dirie, Ardho Ismail, Amina Shire, Xalwo Duale, Hawa Aden, Doug Blandy, Paddy Bowman

Using no loom or frame, Somali nomads weave mats by hand to cover their houses. Teachers Ardho Ismail, Amina Shire, Xalwo Duale, and Hawa Aden will give hands-on demonstrations and share information about traditional Somali weaving, as translated by the Somali Museum Founder and Executive Director Osman Mohamed Ali and Program Director Adan Dirie. Artist Series

Center/Auditorium/Level 1

Caucus of Social Theory in Art Education Interest Group

Beautiful Trouble: Off-Road Transpedagogies, Teacher Preparation, and Prospects for a Socially Engaged Curriculum

Lynn Sanders-Bustle

Embracing socially engaged art as beautiful trouble, a university art educator discusses the complicated role that participation, risk, and uncertainty play in preservice transpedagogies. Art/ED Talk.

Center/Meeting Room 200B/Level 2

Choice-Art Educators Interest Group

Teaching With Creative Process

Clayton Noltkamper, Terra Cahill

Analyzing complex creative processes in and out of the arts allows us to focus pedagogy around national standards and working as artists through a choice-based approach. INSTRUCTIONAL Practice.

Center/Meeting Room 200A/Level 2

Community Arts Caucus Interest Group

Community and Social Practice of Indigenous Artists Index Place

Lori Santos, Liz Langdon

How can socially engaged art practices of contemporary Indigenous artists transform K-12 product-based teaching practices beyond stereotyped representations and recognize the potential of local place and community indexing of living traditions? INSTRUCTIONAL Practice.

Center/Meeting Room 202AB/Level 2

Design Interest Group

What Does the Future Art Museum Experience Look Like? We Asked and...

Jaime Ursic, Hallie McCormick

How do we reimagine gallery experiences for Generation Z? Learn how a museum–startup partnership created a design-thinking challenge for high school students. Educators share the process and students' answers. INSTRUCTIONAL Practice.

Center/Meeting Room 205C/Level 2

Disability Studies in Art Education Interest Group

Disability Studies in Conversation With Art Therapy and Special Education

Kelly Gross, Jennifer Eisenhauer Richardson, Amanda Newman-Godfrey, Lisa Kay, Mira Kallio-Tavin

Join the conversation: Consider differences in purposes, goals, and practices of critical disability studies, art therapy, and special education through the presenters' perspectives as artist, student, teacher, activist, and researcher. BIG Questions.

Center/Meeting Room 201AB/Level 2

Elementary

Data Visualization in the Elementary Art Classroom

Joy Bertling, Lynn Liao Hodge

Data visualizations seek to place information within a more human context. Learn about how elementary art students engaged in a STEAM curriculum: collecting, analyzing, and visualizing data. INSTRUCTIONAL Practice.

Center/Meeting Room 101D/Level 1

Elementary

Teach Basic Digital Art Skills in Epic Ways

Phaedra Mastrocola

Still stumped on how to meaningfully incorporate technology into your art classes? Learn how simple photography and photo manipulation skills can take your existing projects from basic to epic! INSTRUCTIONAL Practice.

Center/Meeting Room 208A/Level 2

Elementary

How to Look at Art With Kids

Cindy Ingram

Learn to facilitate meaningful discussions about art that will help your students foster personal connections to art, develop emotional intelligence, and stimulate their critical thinking skills.

INSTRUCTIONAL Practice.

Center/Meeting Room M100E/Mezzanine Level

Equity, Diversity & Inclusion

Toward Meaningful Arts Integrated Learning in a Diverse and Complex World

Trena Noval, Julia Marshall, Louise Music, Trena Noval

A team of arts educators discusses a professional development program that provides education in inclusive, culturally responsive pedagogy and arts integration to teachers, administrators, and teaching artists. INSTRUCTIONAL Practice.

Center/Meeting Room 101H/Level 1

Higher Education

Practicing What We Teach

Jennifer Hamrock, Libba Willcox

Seeking to practice what we teach our preservice teachers, this presentation shares reflections and invites dialogue about the constraints and affordances of redesigning art methods curricula. Art/ED Talk.

Center/Meeting Room 200E/Level 2

Higher Education

Life After Promotion: Navigating Post-Tenure Blues

Karin Tollefson-Hall, Bryna Bobick

Join a conversation about the post-tenure faculty experience and investigate avenues for midcareer rejuvenation. BIG Questions.

Center/Meeting Room 208C/Level 2

Leadership

I Can, We Can Assess: Authentic Teacher and Student Practices in Action

Debrah Sickler-Voigt, Bryna Bobick, Amanda Galbraith

"I Can, We Can Assess" is a powerful call to action that targets teachers' and students' leadership abilities to utilize authentic art assessments to achieve quality, personally driven results.

INSTRUCTIONAL Practice.

Center/Meeting Room 101I/Level 1

Middle Level

AIM: Arts, Identity, Mindfulness

Cheri Lloyd

Become trauma-informed! A class developed by an art teacher to address ACEs is helping students deal with trauma by using the arts as a way to channel angst and frustration in a mindful way.

INSTRUCTIONAL Practice.

Center/Meeting Room M100A/Mezzanine Level

Museum Education

Art After Dark: Social Programming Experiences for Adults in the Art Museum

Vivian Ladd, Neely McNulty, Jamie Rosenfeld

Experience gallery activities designed for adults that combine fun with focused looking and learning about works of art. Activities include an escape room, improv exercises, artmaking, and team-based competition. HANDS-ON Demo.

Center/Meeting Room 200J/Level 2

Museum Education

Evaluating Volunteer Docents With a Focus on Equity and Inclusion

Kara ZumBahlen, Debra Hegstrom, Ann Isaacson

Learn how an evaluative process used to observe volunteer guides/docents supports more inclusive visitor experiences and offers guided feedback for improvement of facilitation skills. INSTRUCTIONAL Practice.

Center/Meeting Room 200I/Level 2

Preservice

From Unit to Lesson: Another Way to Develop Art Curriculum

Hsiao-Cheng (Sandrine) Han

In this session, participants will see examples that preservice teachers made and will learn a simpler method to guide preservice teachers in conceptualizing units and lessons. INSTRUCTIONAL Practice.

Center/Meeting Room M100J/Mezzanine Level

Research

The Gilbert A. Clark and Enid Zimmerman Leadership Advocacy Award Lecture: F Words: Failure, Fear, Forgiveness, and Flexibility in the Field

September Buys

It's time to get real about advocacy and leadership. September Buys shares her story and sheds a positive light on what can be both a challenging and rewarding path Art/ED Talk.

Center/Meeting Room 200F/Level 2

Research

Democracy Within and Beyond Art Education: Investigating Power Dynamics in Researching With Young Artists

Sarah Thompson, Hayon Park, Rebecca Taudien

This panel reviews the complexities of reciprocity as a means to further egalitarian advancements when working and researching with young artists. Art/ED Talk.

Center/Meeting Room 200G/Level 2

Secondary

Pottery, and Portraits, and Printmaking, Oh My... Successful Teaching Strategies in the High School ART Room

Kirby Meng, Linda Kieling, Debi West

Three experienced high school instructors use pacing, instructional delivery, engagement strategies, and classroom organization to successfully teach some of the most challenging topics in art rooms. Adaptable to all levels. INSTRUCTIONAL Practice.

Center/Meeting Room M100C/Mezzanine Level

Secondary

Make a Scene: Building Community Connections to Inspire a Vibrant Art Program

Lindsay Miller, Rachel Valsing

How can you cultivate connections within your community that strengthen your art instruction? Explore how your local art scene can create unique and authentic art experiences for students.

INSTRUCTIONAL Practice.

Center/Meeting Room M100D/Mezzanine Level

Seminar for Research in Art Education Interest Group

Then and Now: Navigating Socially Engaged Art Practice as Research

Lisa LaJevic, Christen Sperry-Garcia, Kimberly Powell

In this standing session of SRAE, two scholars present research on socially engaged art practice and reflect upon how the mentoring process informed their work. Art/ED Talk.

Center/Meeting Room 101C/Level 1

Special Needs in Art Education Interest Group

Peer Support in the Inclusive Art Room

Alicia Landes

Learn how using student leaders in a mixed-ability art room can support confidence and artmaking. This session will have you rethink inclusion, offering curricular take-aways and inspiring curricular design. INSTRUCTIONAL Practice.

Center/Meeting Room 205D/Level 2

United States Society for Education through Art Interest Group

Sharing Artistic Connectivity Is Essential for Art Education

Steve Willis, Allan Richards, Fatih Benzer

Connecting with others through the artmaking process is essential in contemporary classrooms/studios for art knowledge integration and intersectionality. Strategies are presented for developing local/global connections in the arts communities. INSTRUCTIONAL Practice.

Center/Meeting Room 200D/Level 2

1:00 - 2:20

Committee on Multiethnic Concerns Interest Group

Critical Conversations With Preservice Art Educators: Examining Constructions of Whiteness in/Through Visual Culture

Gloria Wilson, Javaria Masroor, Carlisle Kramer, Danielle Houdek, Kelly Fergus

This session offers an interactive and arts-based discussion with a panel of preservice art educators about their experiences examining White racial identity as constructed through film, television, and music video. DEEP DIVE Research.

Center/Meeting Room 101B/Level 1

Higher Education

Emerging Arts-Based Research Panel: Part 1

Samuel Peck, Amada Shopa, Danielle Christensen, Molly Driessen, Rachel Klismith Klismith

Panelists will discuss and unpack ways to shape concepts and theories in contemporary arts-based research practices. Come and explore which method is best suited for your context. DEEP DIVE Research.

Center/Meeting Room M100H/Mezzanine Level

1:00 - 2:50

Awards

Invited Studies in Art Education Lecture

Donal O'Donoghue, Robert W. Sweeny, Amy Barnickel

The Annual *Invited Studies in Art Education* Lecture presented by a leading scholar in the field. This year's recipient is Kim Cosier. Art/ED Talk.

Center/Meeting Room 211B/Level 2

1:30 - 1:55

Art Education Technology Interest Group

Contemporary Distance Learning Program of the Art Museum for Global Students to Learn Art

Ran Qi

A distance learning program in the university art museum to provide engaging learning resources and activities for global students who cannot physically visit the museum because of the geographical challenges. Art/ED Talk.

Center/Meeting Room 205AB/Level 2

Art Education Technology Interest Group

1, 2, 3, Eyes on Me: Teaching Surveillance Art in the Classroom

Oscar Keyes

Talking about surveillance can seem difficult, complicated, and maybe even a little scary, but teaching about how artists are making work in response to surveillance doesn't have to be. Art/ED Talk.

Center/Meeting Room 211A/Level 2

Secondary

Integrating Art and Science in Placed-Based Education

Deborah Mills

A study of high school art students that linked environment, science, and art to create projects fostering collaboration among students, while enhancing the school setting. Art/ED Talk.

Center/Meeting Room M100B/Mezzanine Level

Secondary

Photography: Ten Ways to Elevate Your Photography Prints

Sara Hardin

Learn 10 different ways to incorporate mixed media into your photography lesson plans. Put a new and creative twist on photography as a media! INSTRUCTIONAL Practice.

Center/Meeting Room 101G/Level 1

Secondary

Extinct What?! An Engaging Environmental Lesson Inspired by Ralph Steadman's Encyclopedia of Extinct Boids

Victoria Gottlieb

This interdisciplinary project, modeled after Steadman's Encyclopedia of Extinct Boids, enables students to produce something powerful and timely through artistically tackling the issue of extinction. Leave with instructional materials to implement immediately. INSTRUCTIONAL Practice.

Center/Meeting Room 200C/Level 2

1:30 - 3:20

Elementary

It Was a Blob: Mixed-Media Cause-and-Effect Story Combining Art, Play, and Literacy

Jennifer Sendros-Keshka, Tiffiny Hargrave

Create a two-page cause-and-effect story using clay, crayons, and photography. See why play is essential to learning and how to incorporate literacy skills into this engaging mixed-media lesson. STUDIO Workshop.

Center/Meeting Room 210AB/Level 2

Equity, Diversity & Inclusion

Mobile Mania!!

Allison Cole

Collaborative cultures promote inclusion rather than exclusion. Collaborate to create hanging mobile masterpieces that will promote inclusion and compassion, and brighten your school community. Could inspire unlimited potential! STUDIO Workshop.

Center/Meeting Room 207AB/Level 2

Global Connections

Revealing Scraps: Finding Beauty and Taking Action With Trash

Sean Justice, Erin Riley

Artmaking in the age of digital fabrication surfaces concerns about the sustainability of interconnected systems of consumption. Explore recycling and upcycling practices that transform trash to treasure. STUDIO Workshop.

Center/Meeting Room 209AB/Level 2

Global Connections

Paper Engineering: Creating Cross-Curricular Connections

Eric Scott

Experience an engaging paper-engineering lesson on cross-curricular connections. Experiment with a variety of techniques and walk away with a practical paper sculpture lesson that you can take back to your classroom. STUDIO Workshop.

Center/Meeting Room M101C/Mezzanine Level

Media Arts

Digital Gets Dirty: Explore Digital Printmaking

Jeanne Bjork

Explore digital printmaking while experimenting with image transfer processes onto non-traditional surfaces like fabric, metal, glass, wood, and stone. Learn image transfer and printable fabric techniques. Connect to TAB and STEAM studio practices. STUDIO Workshop.

Center/Meeting Room 203AB/Level 2

Media Arts

Computational Thinking and Chibitronics Love to Code: Introduction to Paper Circuits and Coding

Barbara Liedahl, Susan Brown

Blend papercraft, circuits, and coding using Chibitronics materials. Learn to build expressive circuits on paper with LED stickers, copper tape, and a variety of art and craft materials. STUDIO Workshop.

Center/Meeting Room 204AB/Level 2

Secondary

"Playing" Cards-Small Works of Mixed Media Art

Julia Lang-Shapiro

Explore a variety of ways to build many different mixed-media layers onto a playing card surface, making dynamic, one-of-a-kind pieces of artwork. Up your mixed-media-art game with this fun and creative workshop. STUDIO Workshop.

Center/Meeting Room 206AB/Level 2

Secondary

Pewter Casting

Laurie Gatlin

Explore the entire metalsmithing process of designing a small piece, creating a plaster mold, casting the metal piece, and the finishing process. Use pewter ingots, or more economically, recycle thrift-store metalware pieces. STUDIO Workshop.

Center/Meeting Room M101B/Mezzanine Level

2:00 - 2:50

Art Education Technology Interest Group

Bring Art Education to Life With Adobe Character Animator

Brad Olson

Animation can be a headache! Learn how Adobe's Character Animator software eases the process by using your own body, facial expressions, and voice to animate custom digital puppets. SKILLS Toolbox.

Center/Meeting Room 200A/Level 2

Artist Series

Artist Series: Clay Panel: Places Matter

Kelly Connole, Katayoun Amjadi, Julianne Shibata, Anna Metcalfe

Coming from very different starting points, the clay artists of Place Matters (Kelly Connole, Anna Metcalfe, Katayoun Amjadi, and Julianne Shibata) have found a place within Minnesota's creative community—acknowledging their diverse beginnings and the value of a personal expression. Each artist pulls from their experiences as transplants from Iran, rural Virginia, and Montana via San

Francisco, to help define how they integrate their personal histories with the traditions of Minnesota in their work. Artist Series

Center/Auditorium/Level 1

Business

United States Society for Education Through Art Interest Group

Ryan Shin, Fatih Benzer, Allan Richards, Steve Willis

A Meeting for USSEA Members and Prospective Members to Discuss USSEA Interests and Initiatives. BIG Questions.

Center/Meeting Room 211C/Level 2

Caucus on the Spiritual in Art Education Interest Group

The Visionary Artist HILMA AF KLINT and the Spirit of Her Time

Patricia Gianneschi-McNichols

This presentation will discuss how the influences of Theosophy, Spiritualism, and Science played out in the ideas and visionary art and the time of HILMA AF KLINT. Includes lesson plans. INSTRUCTIONAL Practice.

Center/Meeting Room 208D/Level 2

Committee on Lifelong Learning Interest Group

Translanguaging With/In Art: Community Art Program for Adult Bilinguals

Injeong Yoon

The presentation shares a community engagement program designed to create a translanguaging space through art. It discusses different ways to facilitate art programs to support adult immigrants' bilingual practices. INSTRUCTIONAL Practice.

Center/Meeting Room 200B/Level 2

Committee on Multiethnic Concerns Interest Group

Fostering Inclusive and Integrated Curricula Through a New Multicultural Digital Online Portal

David Herman Jr, Bernard Young, John Cardone

This presentation will introduce participants to a new open-source internationally represented collection of multicultural visual art. It will offer members a professional development opportunity to engage in curricula practices that foster inclusion. SKILLS Toolbox.

Center/Meeting Room 101G/Level 1

Community Arts Caucus Interest Group

Community-Based Art Education: A Crossroads of Art, Intergenerational Learning, and Socially Engaged Projects

Margaret Walker, Pamela Lawton, Melissa Green

This interactive presentation will introduce K-16 educators to a community-based framework to connect educational institutions with communities and build sustainable partnerships through arts-based intergenerational and transformative learning. INSTRUCTIONAL Practice.

Center/Meeting Room 202AB/Level 2

Early Childhood Art Educators Interest Group

An Arts-Based Inquiry Approach to Investigating Natural Phenomena in an Early Childhood Setting

Gigi Yu

This presentation showcases a yearlong arts-based inquiry into natural phenomena with children, teachers, and an early childhood art specialist in a public school PreK program. INSTRUCTIONAL Practice.

Center/Meeting Room 201AB/Level 2

Elementary

Artful Connections: Real Integration With STEAM

Lorraine Cleary Dale

Learn about a Professional Development model that embraces two arts integration curriculums for both elementary level Math and Science, inspired by contemporary art, taught by practicing teaching artists. INSTRUCTIONAL Practice.

Center/Meeting Room 101D/Level 1

Elementary

Early Elementary Art History With Action Jackson and Other Unique Artists

Claire Jones

The most dreaded words in an elementary art class: ART HISTORY! Not anymore with exciting resources to engage learners, and crazy lessons to show the unique ways artists have made art over the years. INSTRUCTIONAL Practice.

Center/Meeting Room M100E/Mezzanine Level

Equity, Diversity & Inclusion

Discover More Than the Dead European White Guys

Deborah Wall

Come and discover current contemporary artists to spark excitement in your students other than the usual dead White guys. Projects that integrate literacy and social justice education will be highlighted. INSTRUCTIONAL Practice.

Center/Meeting Room 101C/Level 1

Equity, Diversity & Inclusion

Creating Intentional Opportunities for Empathy in the Art Classroom

Nicole Romanski

The session will share a toolbox of strategies for teaching empathy through curriculum and teaching practice in the art classroom. Participants will engage in planning their own Empathy Initiative. INSTRUCTIONAL Practice.

Center/Meeting Room 101H/Level 1

Global Connections

The Creative Process for Authentic Production Through Social Issues

Tiffany Quade

This session will explore social issues and mixed media through a concept-based scope and sequence lesson plan design focusing on a creative-process-based thinking model. INSTRUCTIONAL Practice.

Center/Meeting Room M100F/Mezzanine Level

Higher Education

A Ten-Year Grant Responds to Teacher Retention Through Arts Integration in Wisconsin

Li-Hsuan Hsu

Come and learn the design and implementation of a 10-year art education grant focusing on developing confident, competent, and resilient multi-disciplinary teachers for K-12 schools through arts integration. Art/ED Talk.

Center/Meeting Room 200E/Level 2

Higher Education

Just Get It Done! Your Dissertation Isn't Your Life's Work. Or Is it?

James Bequette, Jeremy Johnson, Kelly Hrenko, Betsy Maloney Leaf, Judi Petkau

Learn why five early-career PhDs, who thought writing a dissertation wouldn't be their life's work, now realize their dissertations guide and honor everything they do as researchers, teachers, and artists. FLASH Learning.

Center/Meeting Room 208C/Level 2

Media Arts

Comics in the Classroom: An Integrated Art Response Across the Curriculum

Lisa Von Drasek, Ivan Brunetti

A rare opportunity to experience the groundbreaking work of Eisner Award winning cartoonist, Ivan Brunetti, (*Cartooning: Philosophy and Practice*, *Comics Easy as ABC: The Essential Guide to Comics for Kids*) and curator, University of Minnesota, Children's Literature Research Collections, Lisa Von Drasek (*Writing Boxes: The Reading/Writing Connection*) as they demonstrate the use of mentor texts like *Baby Mouse*, *Captain Underpants*, *Benny and Penny*, the cartoonists' process, as well as how and why every k-12 art educators can provide opportunities for making comics across the curriculum Art/ED Talk.

Center/Meeting Room 211A/Level 2

Middle Level

Automatic Learning With Automata: Kinetic Sculptures in the Upper Elementary and Middle School Classrooms

Catie Nasser, Janine Campbell

Automata are sculptures using mechanical systems giving an illusion of moving on their own. Discover how your students can build these whimsical kinetic creations for automatic STEAM learning.

INSTRUCTIONAL Practice.

Center/Meeting Room M100A/Mezzanine Level

Museum Education

Viewfinder Reflects on Social Justice in Museum Education

Kabir Singh, Hallie Scott, Hannah Heller

How can museums' processes and programs build a more equitable society? Reflect with authors and editors of Viewfinder, the NAEA Museum Education Division's online publication. BIG Questions.

Center/Meeting Room 205AB/Level 2

Museum Education

Anti-Racist Teaching in Museum School Programs

Jennifer Brehm Nadler, Ah-Young Kim

The presentation will discuss how educators from two museums in the same city devised new pedagogical approaches for anti-racist teaching that became models for inclusive programming across their institutions. INSTRUCTIONAL Practice.

Center/Meeting Room 200J/Level 2

Museum Education

Creating a Community of Museum Leaders Through Peer-to-Peer Networks

Natalie Svacina, Becky Gaugler

Regional peer networks are valuable resources for developing professional best practices. A museum educator panel facilitates conversations on using networks to form collaborative relationships and create transparency on challenging topics. SKILLS Toolbox.

Center/Meeting Room 200I/Level 2

Preservice

Words & Pictures: Creative Literacy Strategies for Preservice Teachers

Julia Hovanec

Inspired by a graduate summer workshop, this session features the bold intersection between words and pictures. Leave with the necessary and essential tools and ideas to create literacy-integrated art lessons. INSTRUCTIONAL Practice.

Center/Meeting Room M100J/Mezzanine Level

Research

National Art Education Foundation Featured Grantee Projects

Diane Scully

This panel session features two NAEF grantees sharing their NAEF-funded grant projects, providing an opportunity to learn about their action research by classroom practitioners and members conducting more formal research. Art/ED Talk.

Center/Meeting Room 101J/Level 1

Secondary

The Artistic Process: A Framework for Engaged Making

Justin Hart, Keith Brown

This session will introduce teachers to a framework that allows them to better navigate their students through the ambiguities of artmaking. INSTRUCTIONAL Practice.

Center/Meeting Room M100C/Mezzanine Level

Secondary

Effective Formative Assessment To Improve Outcomes in Choice-Based Art

Amber Mintert

Choice-based lessons are being utilized by art educators today. Learn how to effectively use formative assessment strategies with these lessons to develop successful product and process, and to provide choice. INSTRUCTIONAL Practice.

Center/Meeting Room M100D/Mezzanine Level

Supervision and Administration

Educating the Whole Child: Utilizing Title I, II, and IVa to Fund Art Education

Jessica Booth

Educating the Whole Child: Learn how federal funds can be used to fund everything from staff positions to art supplies with examples at the state, district, and school level. SKILLS Toolbox.

Center/Meeting Room 200D/Level 2

2:00 - 3:20

Global Connections

International Travel Experience for Educators: How the Fulbright Hays Program Benefits Our Students and Community

Sue Uhlig, Indira Bailey, Amanda Alexander

Three educators detail how their study abroad experiences in Fulbright Hays programs to Morocco, Tunisia, Senegal, South Africa, and Japan inform and shape current pedagogical practice. DEEP DIVE Research.

Center/Meeting Room 205C/Level 2

LGBTQ+ Interest Group

Creating a Safe Space: Our LGBTQ+ Students and Their Allies

Barry Morang, Carlos A. Cruz

Current changes in the landscape of education leave LGBTQ+ protections and rights at risk. Art educators have an opportunity to provide support for continued self-discovery, tolerance, understanding, and inclusion. DEEP DIVE Research.

Center/Meeting Room 200C/Level 2

Middle Level

Design It! Design Challenges for Our Classrooms

Kathryn Rulien-Bareis, Aimee Burgamy, Kim Soule

Get your hands dirty while learning about design education. You will be given a design challenge that includes everyday things, spaces and places, communication and information, or human interaction. BIG Questions.

Center/Meeting Room 101E/Level 1

Research

Your Brain on Art: Using New Cognitive Research to Improve Art Learning and Advocacy

Raymond Veon, Andy Lorimer, Jeff Mather

Can new scientific research help us be better art teachers and researchers? Yes! Explore research-based art learning strategies, new research studies, online videos, and ways to collaborate and contribute. DEEP DIVE Research.

Center/Meeting Room 211D/Level 2

United States Society for Education through Art Interest Group

Bridging Communities Through Socially Engaged Art

Alice Wexler, Karen Keifer-Boyd, Wanda Knight, Flavia Bastos

The educators in the 2019 book, Bridging Communities Through Socially Engaged Art, promote the expansion of art as an instrument of social justice, inclusion, equity, and protection of the environment. DEEP DIVE Research.

Center/Meeting Room M100G/Mezzanine Level

2:30 - 2:55

Secondary

Empowering Art Students Through Your NAHS Chapter

Cheri Jorgenson

Empower your student artists through your school's chapter of the National Art Honor Society. Community initiatives, art-inspired field trips, volunteering, and local exhibitions support the arts with your students. INSTRUCTIONAL Practice.

Center/Meeting Room 101B/Level 1

2:30 – 3:20

Higher Education

Emerging Arts-Based Research Panel: Part 2

Samuel Peck, Jason Brown, Anna Schick, Asha Omar, Kacie Wilson

Panelists will discuss and unpack ways to shape concepts and theories in contemporary arts-based research practices. Come and explore which method is best suited for your context. DEEP DIVE Research.

Center/Meeting Room M100H/Mezzanine Level

3:00 - 3:50

AICAD Live Learning Lab

University of the Arts Presents: Inspiring & Experiential Design Thinking Artmaking Activities

Rande Blank

Design Thinking Challenges focusing on teaching students how to become independent, innovative, and thoughtful decision-makers. Identify and participate in three design thinking activities to explore process for K-12 educators. HANDS-ON Demo.

Center/Meeting Room 101F/Level 1

Art Education Technology Interest Group

Ten Tech Tools in Ten Minutes (With Time for Play, Questions, and Examples)

Oscar Keyes, Erika Ogier

This presentation provides art teachers with accessible, affordable, and applicable web-based digital tools for their classrooms. SKILLS Toolbox.

Center/Meeting Room 200A/Level 2

Elementary

More Than Just Clay: Successful Sculpture Lessons in the Elementary Setting

Laura Dant, Carey Given

This session will share best practice ideas and lessons for helping younger students explore the world of sculpture and challenge them to think three-dimensionally while using a variety of materials. INSTRUCTIONAL Practice.

Center/Meeting Room 101D/Level 1

Elementary

Conquering Kindergarten: Six Engaging and Skill-Based Lessons

Katie McEwan, Melissa Mastrolia

Kindergarten can be tough! Come and learn about kindergarten curricula that allow for students to build confidence and independence in their artmaking practices. INSTRUCTIONAL Practice.

Center/Meeting Room 208A/Level 2

Elementary

Collaborate to Advocate: Building an Alliance of Arts Advocates Through Co-Teaching

Ariane Kokes

Collaborating with non-arts teachers built a coalition of advocates for the arts in our district. Learn how to implement it in yours. I'll share unit plans using two models; we'll develop one together and discuss building a collaborative coalition. INSTRUCTIONAL Practice.

Center/Meeting Room M100E/Mezzanine Level

Equity, Diversity & Inclusion

Responsive Teaching Practices Reflection Prompts and Insights

Cheri Sterman, Cheri Lloyd

Art helps students heal and resiliently face trauma while building their sense of personal identity. Discover practical ways of reaching students and use reflection prompts to self-assess your practices. INSTRUCTIONAL Practice.

Center/Meeting Room 101H/Level 1

Featured Session

Featured Speaker: Edo Pop: Popular Culture in Premodern Japan and its Impact on Artists Today

Matthew Welch

Gain an overview of the social milieu of Japan's "floating world" and the artists who immortalized it through their prints during this session led by Matthew Welch, Deputy Director and Chief Curator of the Minneapolis Institute of Art. Learn how the works of active contemporary artists across the globe reference "Edo Pop" while focusing squarely on life in the 21st century. This session is supported by National Consortium for Teaching about Asia (NCTA). Featured Session

Center/Auditorium/Level 1

Global Connections

Explore Climate Change: A STEAM Transformation

Anne Walker, Colleen Helie

AP Environmental Science, Basic Studio, and Media Arts students collaborate as environmental experts, climate change researchers, and artists engaging in individual artmaking processes to explore issues of Climate Change. INSTRUCTIONAL Practice.

Center/Meeting Room M100F/Mezzanine Level

Higher Education

How to Teach Artistic Research

Richard Jochum

Following a long debate about what counts as artistic research, this lecture focuses on how best to nurture students for their own artistic research. Art/ED Talk.

Center/Meeting Room 200E/Level 2

Higher Education

Enacting Space-Making: Bodies, Movement, and Spaces as Materials in Art Education

Catalina Hernandez-Cabal, Ahu Yolac

Can we participate in shaping our spaces of artmaking and teaching? This presentation investigates experimental strategies to articulate bodies and spaces as essential pedagogical and creative resources. FLASH Learning.

Center/Meeting Room 208C/Level 2

Leadership

Utilizing Public Art Experiences to Increase Engagement

James Wells, Kathy Dumlao, Kelly Hatton

Family and community engagement is essential for a thriving institution. Explore exemplary examples of a school and museum that leverage public art projects to provide meaningful experiences.

INSTRUCTIONAL Practice.

Center/Meeting Room 101I/Level 1

Media Arts

Artistic Books for Our Community

Alexa Kulinski

Explore how a digital media project was designed and implemented to address the needs of student learners and school-wide learning expectations all while making an impact on the local community.

INSTRUCTIONAL Practice.

Center/Meeting Room 211A/Level 2

Middle Level

Advocating for Your Homeless and Food Insecure Students

Amanda Pigott

This presentation will give teachers the information, resources, and advocacy toolkit in order to better support their homeless and food-insecure students. INSTRUCTIONAL Practice.

Center/Meeting Room M100A/Mezzanine Level

Museum Education

Intergenerational Learning in an Art Museum Through the Voices of LGBTQIA+ Youth and Elders

Eli Burke, Carissa DiCindio, Harrison Orr

Art educators share how this participant-led arts program connected and strengthened the LGBTQIA+ community by bringing multiple generations together to combat loneliness and isolation in an increasingly digital world. INSTRUCTIONAL Practice.

Center/Meeting Room 200J/Level 2

Museum Education

What We Learned: Training Museum Guides in Cultural Fluency and Responsiveness

Debra Hegstrom, Juline Chevalier, Ann Isaacson, Kara ZumBahlen

Learn how museum educators developed and presented required training sessions for volunteer guides to promote greater cultural fluency in support of their museum's inclusion, diversity, equity, and accessibility goals. SKILLS Toolbox.

Center/Meeting Room 200I/Level 2

Preservice

Instructional Design Collaborative (IDC): Preservice and Art Practitioners Partner to Improve Classroom Instructional Design

Cam McComb, Kristyn DeMint, Courtney Miller, Christina Robbins

Goodbye fictitious lesson plans. Preservice teachers partner with practicing art educators to design theme-based lessons for authentic classroom settings. Learn how to create an instructional design collaborative in your region. INSTRUCTIONAL Practice.

Center/Meeting Room M100J/Mezzanine Level

Public Policy and Arts Administration Interest Group

The Individual Arts Assessment Pathway to Graduation in NYS

Jennifer Childress, Cindy Henry, Robert Wood

A review of progress made in NYS to offer all high school students an arts-based “4+1” graduation pathway. Students may substitute a statewide authentic arts assessment for one Regents exam.

INSTRUCTIONAL Practice.

Center/Meeting Room 208D/Level 2

Research

Get Published in the NAEA Advisory!

Rebecca Stone-Danahy

Are you interested in writing for an art education publication? Join this session to learn more about the NAEA Advisory, and how you can become a published author! Art/ED Talk.

Center/Meeting Room 101J/Level 1

Research

My Brain Hurts! Engaging Learners in Deep Thinking Using Researched-Based Practices

Jennifer Bockerman, Kacee Conley

Thinking is hard and the learning pit can be scary, yet an essential process. Learn best practices for thinking strategies to scaffold deep thinking and engage learners. INSTRUCTIONAL Practice.

Center/Meeting Room 200G/Level 2

Secondary

Inclusivity and Belonging: Creating a Sense of Community With Engaging Arts Practices

Samantha Guelden, Sharon Carr, Joanna Hale, Reggie LeFlore

Learn how to construct and conduct a series of community-engaging arts-based practices that foster and create a sense of belonging and inclusivity among students, teachers, and artists alike.

INSTRUCTIONAL Practice.

Center/Meeting Room M100B/Mezzanine Level

Secondary

Rethinking Art in the Dark: How To Teach Art History Without Lecture

Cindy Ingram

Discover teaching methods that don't involve lecturing to a sleepy, darkened classroom. Make art history fun with minds-on activities where students actively engage with content for understanding and connection. INSTRUCTIONAL Practice.

Center/Meeting Room M100C/Mezzanine Level

Secondary

Understanding the Updated Advanced Placement Art History Curriculum and Implementing Student-Centered Active Learning

Patricia Morchel

This session will cover the recent Advanced Placement Art History curriculum changes, the challenges teachers face, how to integrate these changes, and how to facilitate more student-centered active learning. INSTRUCTIONAL Practice.

Center/Meeting Room M100D/Mezzanine Level

Secondary

Have a Hardware Store? You Can Teach Jewelry!

Matt Young

You can teach jewelry with a few simple items that you can find at your local hardware store. Join me for a hands-on demonstration on how to make beautiful jewelry from local objects! SKILLS Toolbox.

Center/Meeting Room 101G/Level 1

Special Needs in Art Education Interest Group

Expand Your Toolbox for Teaching Art to Students With Disabilities

Kayla McLaughlin

Unsure of how to reach your students with autism? This session presents strategies drawn from teachers' experiences and supported by student work, and anecdotal success stories from the classroom! INSTRUCTIONAL Practice.

Center/Meeting Room 205D/Level 2

UnConference: Relax and Rewind

Creating Connections

Whitney Ingram

Explore creative and effective ways to build yoga and mindfulness programs for schools. Create community connections to positively impact the morale, behavior, and performance of staff and students. Receive an information pdf and explore Best Practices for Yoga in Schools.

Center/Meeting Room 212AB/Level 2

United States Society for Education through Art Interest Group

Countering Islamophobia in K-12 Art Curriculum

Patty Bode

Advance curriculum that counters Islamophobia by interrogating misinformation, biased propaganda, and hate speech—through studio practices that engage traditional and contemporary practices related to Islamic art forms. Art/ED Talk.

Center/Meeting Room 101B/Level 1

3:00 - 4:20

Caucus of Social Theory in Art Education Interest Group

CSTAE Annual Town Hall Meeting

Cala Coats, Daniel Barney, Manisha Sharma

Join us for an exciting discussion on concepts, issues, and policies impacting art education now, and to recognize CSTAE Award winners. DEEP DIVE Research.

Center/Meeting Room 211C/Level 2

Caucus on the Spiritual in Art Education Interest Group

Caucus on the Spiritual in Art Education Interest Group Board Meeting

Nancy Brady, Sheri Klein, Patricia Rain Gianneschi-McNichols

Annual board meeting of the Caucus on the Spiritual in Art Education will focus on Caucus initiatives and future goals, and explore ways to advance the mission. All NAEA members are welcome. BIG Questions.

Center/Meeting Room 211B/Level 2

Community Arts Caucus Interest Group

Community Place-Based Practices in Art Education

Kathy Miraglia, Kristi Oliver, Bryna Bobick

A Community-Based model focused on theories of Situated Learning and Place-Based Learning, panelists highlight approaches that maximized students' learning experience concentrated on immersion in the community, creating communities of practice. DEEP DIVE Research.

Center/Meeting Room 200B/Level 2

Early Childhood Art Educators Interest Group

Transformative Pedagogies for Early Childhood Art Education

Kristine Sunday, Gigi Schroeder Yu, Jennifer Combe, Heather Kaplan

Three presenters share their experiences and insights about collaborations between teachers and art specialists in early childhood classrooms and how they cultivate meaningful art experiences for children. DEEP DIVE Research.

Center/Meeting Room 202AB/Level 2

Higher Education

Higher Education Forum: How Alarming: Arts-Based Research, Is It Ruining Our Field?

Daniel Barney, Jorge Lucero, Nadine Kalin, Kevin Day, James Haywood Rolling, Jr., Richard Siegesmund, Mira Kallio-Tavin, Kevin Tavin, Tim Smith

Is it time for Art Education experts to set guidelines and standards for research? What is research?

Who can do research? Who benefits from research? What are the limits of research methods, sites, and purposes? DEEP DIVE Research.

Center/Meeting Room 201AB/Level 2

Seminar for Research in Art Education Interest Group

Finding and Owning a Research Path in Art Education

Michelle Tillander, Cathy Smilan

5th Annual Master's-level seminar explores art education research, broadly conceived, giving graduate student teacher/researchers a forum to debate research approaches and impact on visual arts curriculum, pedagogy, and studio making. DEEP DIVE Research.

Center/Meeting Room 200F/Level 2

3:30 - 4:50

Elementary

Elementary Carousel of Learning: Hands-On Studio Make-and-Take

Michelle Lemons, Tiffany Beltz, Tasha Newton, Jennifer Dahl, Mandy Zdrate, Julie Miller, Nic Hahn, Beth Dobberstein, Kate Miller, Shanise Brockshus, Devon Calvert

Join ten elementary art educators from across the country and get your hands dirty in this make-and-take session. Create projects that you can adapt for your learners and take back to your classroom on Monday! HANDS-ON Demo.

Center/Meeting Room 101E/Level 1

Research

Addressing the Present Needs and Future Challenges of Doctoral Education

Juan Carlos Castro, Kerry Freedman, Mary Hafeli, Jeff Broome, Chris Schulte

Panelists discuss with audience members the present and future challenges and opportunities of doctoral education. DEEP DIVE Research.

Center/Meeting Room 211D/Level 2

Seminar for Research in Art Education Interest Group

Place Politics: Methodological Entanglements With Story and Movement

Michelle Bae-Dimitriadis, Kimberly Powell

The presentation provides research and conversation of place, narrative, movement, and identity politics and the entanglement of these concepts as they are presented in our community-based research. DEEP DIVE Research.

Center/Meeting Room 200C/Level 2

4:00 - 4:50

Choice-Art Educators Interest Group

Empowering Students To Find Their Voice Through Art

Molly Wiste

I will share how I have used Student-Centered practices in my Art Curriculum to help students develop creativity and develop their own voice. I will share my curriculum, including scope and sequence, and my assessment practices. INSTRUCTIONAL Practice.

Center/Meeting Room 200A/Level 2

Elementary

Tapestry Weaving, a STEAM Collaboration

Lorraine Downes, John Arango

We will share our story of how working on five large-scale (3 ft x 6 ft) looms built a sense of community, both socially and artistically. INSTRUCTIONAL Practice.

Center/Meeting Room 101D/Level 1

Elementary

Developing Kindness, Compassion, and Community in the Elementary Art Room

Sheryl Lamme, Rebecca Hermann, Jenni Glendenning

The social climate of the world today can be an extremely harsh place. Witness the ways we nurture the development of empathy, kindness, and unity within the elementary art room. INSTRUCTIONAL Practice.

Center/Meeting Room M100E/Mezzanine Level

Equity, Diversity & Inclusion

Calming the Chaos: Creative Classroom Management Strategies in the Art Room

Jamie Tam

This interactive presentation will explore ways teachers can strategically use his or her non-verbal communication skills to manage the classroom, creating a safe and equitable learning environment for all students. INSTRUCTIONAL Practice.

Center/Meeting Room 101H/Level 1

Higher Education

Storied Experiences of 5E Pedagogy: A Rhizomatic Self Study in Three Parts

Carrie Markello, Kathy J. Brown, Jenny Lucas

How do educators responsible for teacher preparation encourage effective planning? A qualitative analysis of three art educators' use of the 5E planning model provides implications for practice and further study. Art/ED Talk.

Center/Meeting Room 200E/Level 2

Higher Education

(De)Constructing Failure: Examining Liminality Through Multiple Lenses of Failure

Asavari Thatte, Hyunji Kwon, Christina Hanawalt, Sue Uhlig

Four art educators from various higher education contexts examine ways in which failures in academia emerge from and inspire borderlands, tensionality, and liminality. FLASH Learning.

Center/Meeting Room 208C/Level 2

Leadership

Want To Make Your Own PD Day? We Can Show You the Way!

Sarah Peters, Erin Almelien

Learn how to take charge and create your own PLC! Plan, promote, and present meaningful professional development specific to the visual arts. SKILLS Toolbox.

Center/Meeting Room 101I/Level 1

Middle Level

Making Middle School Magic: 10 Projects to Reignite Student Engagement in Reluctant Learners

Andrew McCormick

This presentation will go over 10 inspiring projects to give teachers a new approach to engage and inspire reluctant middle schoolers. SKILLS Toolbox.

Center/Meeting Room M100B/Mezzanine Level

Museum Education

Catalyzing Complexity: Art Museums, Social Issues, Critical Thinking, and Courageous Conversations

Hannah Mason-Macklin, Caitlin Lynch, Jennifer Lehe

Museum educators share challenges and impacts of three different initiatives engaging difficult social issues through art, from exploring social isolation with drop-in visitors to talking about slavery with preschoolers. INSTRUCTIONAL Practice.

Center/Meeting Room 200J/Level 2

Museum Education

Putting Equity Into Action: How To Advocate for Paying Art Museum Interns in Your Institution

Stephanie Stern

Advocating for paying art museum interns is a pivotal matter related to diversity and equity. Learn practical strategies and share your ideas for securing paid internships at your institution. SKILLS Toolbox.

Center/Meeting Room 200I/Level 2

Preservice

Creating Vibrant Student Organizations

Rebecca Williams, Libba Willcox

Be inspired to create vibrant student organizations that attract and retain passionate art educators and lasting professional learning communities. Learn how two advisors mentor student leadership, fundraising, volunteerism, and research. INSTRUCTIONAL Practice.

Center/Meeting Room M100J/Mezzanine Level

Secondary

Secondary Best Practices & Exemplary Lessons: Embracing Failure

Kim Soule, Frank Juarez

Integrating the art world into the art room as a multi-dimensional approach to student learning, rigor, and college/career readiness. INSTRUCTIONAL Practice.

Center/Meeting Room 101B/Level 1

Secondary

Personages: Transform Indoor or Outdoor Spaces With Large-Scale Sculptures

Sondra Mullenax

This presentation will take you through an experience of altering a campus landscape with life-sized sculptures that have made even the least observant members of my school community take notice. INSTRUCTIONAL Practice.

Center/Meeting Room M100D/Mezzanine Level

Secondary

Paperwork, Tasks, Meetings, Oh My!

MaryJane Long

You will learn tried and true techniques to tame the never-ending pile of paperwork, to-do lists, and tasks. You will add to your organizational toolbox during this information-packed presentation. SKILLS Toolbox.

Center/Meeting Room 101G/Level 1

4:00 - 5:20

Higher Education

Controversy, Vulnerability, and Dialogue in the Art Classroom

Connie Stewart, Lisa Hochtritt, Eli Burke, Katherine Giese

Art educators can create classrooms that are brave spaces for opposing opinions and conflicting experiences. Interactive activities highlight the importance of cultivating vulnerability and promote classroom dialogue during polemic times. DEEP DIVE Research.

Center/Meeting Room M100F/Mezzanine Level

4:00 - 5:50

Elementary

Art Journaling for Personal Meaning and Creative Development

Marcia Beckett

Begin your journey of self-discovery and reflection through the use of art journaling. Explore vision boards, collage, watercolor doodling, word play, and the art of chance. Leave with multiple creative techniques for your classroom. STUDIO Workshop.

Center/Meeting Room 206AB/Level 2

Elementary

The Chronicles of Yarnia: The Yarn, the Hook, and the Wardrobe

Leah Keller, David Meade

Wearable art is both an art and a craft that fits into the history of textiles. Learn beginning crochet: tools needed, how to read a pattern, and beginning stitches. Create a crocheted scarf! STUDIO Workshop.

Center/Meeting Room 207AB/Level 2

LGBTQ+ Interest Group

I Can Tell a Story: Creating Community Through Visual Storytelling

Jill Engel-Miller, Shana Lucas

Experience hands-on art instruction through collaborative artmaking! Learn how to be culturally responsive to student voice by exploring visual boundaries through personal stories. STUDIO Workshop.

Center/Meeting Room M101C/Mezzanine Level

Middle Level

Culinary Paper Clay Art

Kimberly Fontanez, Wimberly Yon

During this exciting STEAM lesson, discover best practices you can develop into your own for professional development. Explore the making and use of paper clay and experience the medium by creating food. STUDIO Workshop.

Center/Meeting Room 204AB/Level 2

Middle Level

Monster Mugs

Debra Cleary

Design and create a clay mug with a monstrous expression. Examine historical examples of face jugs, learn about the monster mug-making progress step by step, and create a monster mug of your own to take home. STUDIO Workshop.

Center/Meeting Room M101B/Mezzanine Level

Research

NAEA Distinguished Fellows Mentoring Session III

David Burton, Richard Siegesmund, Karen Keifer-Boyd, F. Robert Sabol, Enid Zimmerman

Five NAEA Distinguished Fellows gather together with several young researchers and teachers to discuss new research and pedagogical ideas and issues in an informal, conversational setting. The Distinguished Fellows offer advice that explores ideas, makes connections, and develops contexts. BIG Questions.

Center/Meeting Room 101F/Level 1

Secondary

3D Cardboard Animal Jigsaw Puzzles Bring STEAM to Life

David Exner

Design and create a completely assembled 3D Cardboard Animal Jigsaw Puzzle (100% Earth friendly) in less than two hours! STUDIO Workshop.

Center/Meeting Room 203AB/Level 2

Secondary

Finding Your Voice Through Mixed-Media Expressive Portraits

Elizabeth Sampson

Help students formulate meaningful art to explore their passions; learn expressive mixed-media journaling techniques to use in your classroom; and create a layered portrait with chalk pastels, acrylic paints, inks, and glazes. STUDIO Workshop.

Center/Meeting Room 209AB/Level 2

Secondary

Expanding the Mastery of the Acrylic Pour in the High School Classroom

Leandra Walcott, Jennifer Pierce

Learn affordable, safe, and innovative approaches to teaching the diverse techniques of acrylic pouring. Create three acrylic pour examples and learn how to help students research and be experimental with their choices. STUDIO Workshop.

Center/Meeting Room M101A/Mezzanine Level

United States Society for Education through Art Interest Group

Puzzle Peace Pledge Project Collaborative Mural Exchange

Lori Santos

Be a piece/peace of the puzzle! Create your own puzzle piece to celebrate peacemaking through a collaborative mural exchange project; receive tools to inspire your students (and for them to inspire others). STUDIO Workshop.

Center/Meeting Room 210AB/Level 2

5:00 - 5:50

Business

Canadian Society for Education Through Art (CSEA) Business Meeting

Peter Vietgen

Join us to learn about the CSEA community, share updates on current initiatives and develop plans for the upcoming year. This is an open meeting and all members and interested individuals are invited to attend! Art/ED Talk.

Center/Meeting Room 211B/Level 2

Community Arts Caucus Interest Group

Creating Community Collaboration Through Arts Relationships

Laura LaQuaglia, Lisa Castello

Learn how to find and build relationships with art partners in your community and promote awareness of program offerings and support. Creating a community think-tank allows connections to be made across public and private arts interests. SKILLS Toolbox.

Center/Meeting Room 202AB/Level 2

Early Childhood Art Educators Interest Group

Children at the Center of Art Education

Shana Cinquemani, Kwang Dae (Mitsy) Chung, Brooke Stouffer, Mollie Mcquarrie, Lelah Beasley Hedrick

This session explores experiences and insights from multiple presenters that demonstrate the importance of valuing young children's perspectives and ideas, and the complicated relationships at play in early childhood art encounters. FLASH Learning.

Center/Meeting Room 200A/Level 2

Elementary

Experimenting Through Art and Science With Arts Integration

Stephanie Gallagher, Toni Franke

Science and art—who would have thought these two subjects would go so well together! From this session, you will take away five fun lessons on integrating science into art. INSTRUCTIONAL Practice.

Center/Meeting Room 101D/Level 1

Elementary

Challenge-Based Art Lessons With Real-World Relevance and Application

Angela Naglieri, Kyle Anderson

Explore a variety of concepts and lessons that allow students to create personally authentic and meaningful artworks while applying cross-curricular skills & knowledge to real-world scenarios, issues, and context. INSTRUCTIONAL Practice.

Center/Meeting Room 208A/Level 2

Elementary

Love Them Dearly

Lynda Leonas

This roundtable conversation will foster an immediate collaborative support group discussing current student behavioral issues within our classrooms to brainstorm constructive solutions and explore best practices for each concern. INSTRUCTIONAL Practice.

Center/Meeting Room M100E/Mezzanine Level

Equity, Diversity & Inclusion

Empowering English Language Learners (ELLs) in the PreK-5 Visual Arts Classroom

Alison Thompson, Stephanie Kilpatrick

Presenters will share how to provide intensive academic and oral language support, embed best practice language strategies, and establish safe space for students to explore social, political, and cultural influences. INSTRUCTIONAL Practice.

Center/Meeting Room 101H/Level 1

Global Connections

Social Commentary Arts Merge Human Sculpture With Public Performance

Nancy Meyer, Miranda Jama

Combine theatre and visual art to explore the design and structure of flash mob interactive public art. Use human bodies as the medium and collaboratively create powerful social commentary. SKILLS Toolbox.

Center/Meeting Room 200C/Level 2

Independent School Art Education Interest Group

The Gifted Mind: Weaving Curricular Connections in the Art Studio

Sarah Rennie, Joyce Keener

See how two New York City independent school art teachers make robust connections to the humanities, science, Spanish, mathematics, and technology programs in a K-8 school designed for accelerated learners. INSTRUCTIONAL Practice.

Center/Meeting Room 201AB/Level 2

Leadership

Change. What Is It Good For? Absolutely Everything!

Joan Phillips, Joan Phillips

Question the status quo. A change agent needs to identify, plan, communicate, and implement change. Learn the skills you need to manage, empower, and reduce resistance from transition to change.

SKILLS Toolbox.

Center/Meeting Room 101I/Level 1

Middle Level

Beyond the Color Wheel: Appreciating the Aesthetic

Karen Rufino

Encourage students to develop an understanding of color, its importance, and how it influences their world. Explore how one teacher integrates art and descriptive writing to inspire student engagement.

INSTRUCTIONAL Practice.

Center/Meeting Room M100A/Mezzanine Level

Museum Education

Accessibility and Interactivity in the Art Museum

Elena Ostock

A discussion about adapting popular Museum Education pedagogy to help students with physical and intellectual disabilities engage and interact with artworks. INSTRUCTIONAL Practice.

Center/Meeting Room 200J/Level 2

Preservice

Opening Act: The First Two Years

Lucy Bartholomee

This hands-on workshop invites new art educators and preservice teachers to discuss and create practical, real-world strategies for developing effective classroom organization while sorting through curriculum, developing a personal teaching style, and managing materials and student behavior.

SKILLS Toolbox.

Center/Meeting Room M100J/Mezzanine Level

Research

Filming as an Event of Place: A Vitalist Approach to African American Heritage Sites

Rachel Fendler

This presentation shares a research experience that involved making films with teens. The project explores the materialization and memorialization of African American heritage in public sites in a Southern city. Art/ED Talk.

Center/Meeting Room 101J/Level 1

Research

Documenting Children's Thinking: Connecting Reggio Emilia and Choice-Based TAB Practices

Christina Hirsig, Wendy Robbins

Are you curious about documenting student thinking and process in your studio? We will offer supporting research and practical strategies for setting up the environment and creating documentation.

INSTRUCTIONAL Practice.

Center/Meeting Room 200G/Level 2

Secondary

Filmmaking in the Art Room on a Budget

Sarah Hample

To help secondary art teachers implement an affordable filmmaking unit in their class, we will be covering best practices for classroom management, standards-based lessons, and STEAM-focused learning activities for a filmmaking unit in your classroom. INSTRUCTIONAL Practice.

Center/Meeting Room 200B/Level 2

Secondary

Tried and True Lesson Starters From Foundations to Advanced

Andrea Haas

This workshop focuses on modifiable lesson starters that students will love. Various assessments are discussed. Attendees can adapt/adopt these lessons and immediately implement them in their classroom. INSTRUCTIONAL Practice.

Center/Meeting Room M100B/Mezzanine Level

Secondary

Fashion Illustration: Beyond the Figure and Clothing

Ashleigh Johns, Kristine Monahan

A Fashion Illustration curriculum meets a Drawing/Painting curriculum. Tips, tools, and strategies for (re)designing a Fashion Illustration course to include a wide range of Drawing/Painting attributes. INSTRUCTIONAL Practice.

Center/Meeting Room M100C/Mezzanine Level

Secondary

Exploring Identities and Activism With Collaborative Screen Printing

Brad Olson, Riley Snider

What happens when secondary students from rural communities are challenged by museum art that speaks powerfully on “uneasy” issues? We share our insights from our artmaking and inquiry workshops. INSTRUCTIONAL Practice.

Center/Meeting Room M100D/Mezzanine Level

Secondary

I Wish I Could Be in Your Class... Now's Your Chance!

Jaimee Taborda

Become the student in my high school classroom! This immersive workshop engages the participant in a range of activities designed to promote creative thinking and original idea generation. SKILLS Toolbox.

Center/Meeting Room 101G/Level 1

Secondary

Task-Neutral Project Guides for the Mastery-Based Art Program

Katharine Lanz

Explore and create task-neutral project guides designed to provide equitable learning for all. This packet tracks, guides, and communicates progress toward art standards through scaffolded, student-centered activities fostering authentic growth. SKILLS Toolbox.

Center/Meeting Room 200I/Level 2