



March 26–28

Minneapolis Preconvention Workshops
March 24-25, 2020

*All buses will depart from the Minneapolis Convention Center
at the Second Avenue entrance on Level 1 (when provided).*

Tuesday, March 24

Title: Inside/Outside: Connections, Curiosities, and Questions in Art Education
Venue: Minneapolis Convention Center

Onsite: 8:00am–5:30pm

Workshop begins at 8:00am—Ends approximately 5:30pm

This preconvention will focus on areas of inquiry that explore connections in and outside of the educational milieus that intersect with the field of art education. The 2020 Research Preconvention is organized by the NAEA Research Commission, generously supported by the National Art Education Foundation, and open to all NAEA members.

The preconvention is structured around the following questions:

- How do our individual experiences (as insiders) affect what we know and communicate to those within and outside our institutions, organizations, and field(s)? How does that influence the issues and research questions we pursue?
- How do we navigate being both an insider and outsider in our own teaching contexts? How do we navigate being both an insider and outsider in our field?
- What is our responsibility as educators to conduct research that highlights the importance of art education to those outside the field? In what ways are we communicating our findings to those inside and outside of our field, and how might that impact our research questions, methods, discussion, and advocacy efforts?
- How do our individual and collective research needs connect? How do they resonate, complement, and extend one another? Where do we find productive tension and how can that be used to generate new insights?
- How do our individual questions and curiosities impact the larger story of research in our field(s)? What do we learn about ourselves while following a line of inquiry?
- What is the life cycle of research? How do questions emerge, shift, change, and lead to more questions?

Lunch will be provided.

Ticket Price: \$99/Active; \$75/Preservice; \$149/Non-members

Maximum Number of Participants: 100

Wednesday, March 25

Title: Museum Education Division Preconvention: Opportunities for Healing through Bold Conversations in Art Museums

Venue: Minneapolis Institute of Art and Walker Art Center

Onsite: 9:00am – 6:00pm

Workshop begins at 9:00am—Ends approximately 6:00pm

Annual Museum Education Division Preconvention at Minneapolis Institute of Art and Walker Art Center. In the spirit of the last three Museum Education Preconventions, we will continue our examination of equity, diversity and inclusion. This year we will discuss empathy and harm, take a look at how museums have addressed missteps, and leave with tools to aid in our growth as social justice leaders. A reception will be held at the Walker Art Center from 6:00 - 8:00pm.

Participants will be responsible for your own transportation to and from the museums.

Lunch will be provided.

Ticket Price: \$99/Active; \$75/Preservice; \$149/Non-members

Maximum Number of Participants: 250

Title: Supervisors Summit—Mapping the Future of Art Education: Supporting Creativity in the Digital Age

Venue: Walker Art Museum, 725 Vineland Pl, Minneapolis, MN 55403

Onsite: 8:00am – 5:30 pm

Workshop begins at 8:00am—Ends approximately 5:30pm

Art Education is at a crossroads; attend the Supervisors Summit and delve into what that means. Spend a day immersed in utilizing the past, present, and future for ideation. We'll explore traditional and contemporary practices, media arts, curriculum integration, and mapping from Supervisors' perspectives. Join us at the Walker Art Center as we explore new tools and strategies for updating our curriculum and overcoming the challenges surrounding it. Learn from experts in fields regarding time-based media, copyright and appropriation, using historical and contemporary artists together, and how student voice and choice can be embedded in curriculum through Big Ideas and Themes. This year's Supervisor Summit, supported largely through a partnership with Davis Publications, will continue to be packed with learning and networking opportunities from breakfast through cocktails at the end.

Lunch will be provided.

Ticket Price: \$99/Active; \$75/Preservice; \$149/Non-members

Maximum Number of Participants: 60

Title: Pre-Con Comic-Con!

Venue: Minneapolis Convention Center

Onsite: 9:00am–5:00pm

Workshop begins at 9:00am—Ends approximately 5:30pm

The magic of comic art is its potential to create new worlds, whether reflecting our own experiences or imagining the unknown. Through comics, we tell stories visually, combining narrative with character, form, and structure. In participating in this preconvention, art educators will deepen their appreciation for the art form, while evaluating its potential role within the classroom. Attendees will actively explore both the practical and pedagogical processes, while creating their own artwork to illustrate their understanding and inspire future applications in the classroom. We will dig deep into comics' potential to create new worlds, reflecting our own experiences and imagining the unknown. We will examine the communicative and expressive power of Comics, combining narrative with character, form, and structure.

Lunch will be on your own.

Ticket Price: \$99/Active; \$75/Preservice; \$149/Non-members

Maximum Number of Participants: 40

Title: Expand Your Creative Learning Spaces With Experiential Pop-Up Design

Venue: Minneapolis Convention Center

Onsite: 9:00am–4:00pm

Workshop begins at 9:00am—Ends approximately 4:00pm

Please join us for NAEA's Design Interest Group Preconvention—a thought-provoking all-day workshop! Come prepared to dive deep into this purposeful and easy-to-transfer design learning challenge. By the end of the session, you will frame a relevant lesson plan or unit that you can use right away. The workshop takes place at the Convention Center where we will explore the complex system of pathways of the Minneapolis Skyway—observe the mindsets of others as they navigate the maze, and interact with representative Skyway travelers to gather their input and significant wayfinding habits. Empowering our critical thinking skills, we will sort data, make sense of findings, identify patterns, and clarify connections. We will consider the impact of journey mapping and sketchnotes on the learning process as we construct expandable creative learning spaces via experiential pop-ups.

Lunch will be on your own.

Ticket Price: \$99

Maximum Number of Participants: 60

Title: STEAM Stop-Motion Animation

Venue: Minneapolis Convention Center

Onsite: 10:00am–1:00pm

Workshop begins at 10:00am—Ends approximately 1:00pm

Come learn about an approach to STEAM (science, technology, engineering, art, and mathematics) that promotes equity and identification with science and art! A team of artists and scientists will lead you through the production of a stop-motion animation focused on “secret signals” in nature, based on a real or fictional animal of your choice. We will discuss strategies to foster a STEAM mindset among students during this activity, as well as other art and science practices. Content is aligned with both art and science national standards.

No meal will be provided.

Ticket Price: \$64

Maximum Number of Participants: 25

Title: Tet[R]ad: Draw and Play Here, Session 11

Venue: Guthrie Theatre, 828 S 2nd St, Minneapolis, MN 55415 (Education Classrooms 1 and 2)

Onsite: 9:00am–4:00pm

Bus Departs at 8:30am—returns approximately 4:30pm

This workshop is part of Draw and Play Here, also known as The tet[R]ad Project. This ongoing international artmaking endeavor fosters problem-based learning and cultivates collaborative creative communities through one-to-one visual journal exchanges and interactive installations. Participants in this workshop will be encouraged to make and share their drawings, paintings, writings, collages, opinions, and experiences as they make connections through collaboration and dialogue with a forum of artistic accomplices.

Lunch will be on your own.

Ticket Price: \$99

Maximum Number of Participants: 30

Title: Secondary at Its Best!

Venue: Minneapolis Convention Center and

Minneapolis Institute of Art, 2400 Third Ave, Minneapolis, MN 55404

Onsite: Convention Center, 8:00–11:00am
Minneapolis Institute of Art, 12:30–4:30pm

Workshop begins at 8:00am—Ends approximately 4:30pm

We will divide our day into two parts: the 8:00-11:00am morning sessions will be an array of processes and information! Some of the stations you can participate in will be: Printmaking, Etching process, Art I resources, AP resources and ideas, art journals, STEAM, 3D printing in your classroom, making the transition from elementary and middle to high school and ideas for community involvement/collaborations, travel with your students, fibers and weaving, and a little bit of fashion. The 12:30-4:30pm afternoon session at the Minneapolis Art Institute will be exploring the museum and drawing exercises.

Participants will be responsible for your own transportation to the afternoon session at the Minneapolis Institute of Art.

Lunch will be on your own.

Ticket Price: \$99

Maximum Number of Participants: 50

Title: Choice Art Full-Day Immersion Workshop

Venue: Minneapolis Convention Center

Onsite: 9:00am–4:00pm

Workshop begins at 9:00am—Ends approximately 4:00pm

Have you been curious to learn how to implement Choice-Art Education? Or have you been practicing Choice for a while and would like to dive more deeply into growing your current Choice-Art practice? Whichever person you are, how does a FULL day of Choice-Art sessions, discussions, and hands-on demonstrations sound? Amazing, right?! During this preconvention workshop, the two strands will occur simultaneously: one for beginners and one for more experienced Choice practitioners. In both strands, time will be divided between presentations, un-conference conversation time, and artmaking in the hands-on demonstration room. This is an unbelievable opportunity for beginners and more experienced practitioners to grow their practice and meet and interact with others who teach similarly. Come spend a day learning more about Choice-Art Education!

Lunch will be on your own.

Ticket Price: \$99

Maximum Number of Participants: 120

Title: Teaching Success With Children Experiencing Exceptionalities, Trauma, and Behavioral Challenges: What's an Inclusive Art Teacher To Do?

Venue: Minneapolis Convention Center

Onsite: 9:00am–4:00pm

Workshop begins at 9:00am—Ends approximately 4:00pm

As art educators design and plan their curricula to meet the needs of all students, strategies for adaptation and modifications are paramount. The authors of four Art Teacher Resources Guides present a full-day interactive workshop for a deep dive into the issues faced by educators navigating fully inclusive classrooms. Topics covered will include the familiarization with the acronyms of exceptionalities, reading IEPs, do's and don'ts of collaborations with intervention specialists and para-educators, playful and relevant strategies for engaging all learners in idea generation, artwork investigations and critique, and trauma-informed teaching and discipline. Time will be allotted for identifying specific issues being faced by participants and developing action plans for success. This hands-on day will involve role-playing, brainstorming, and making. Participants will leave with concrete answers to address challenges they are facing in their classrooms.

Lunch will be on your own.

Ticket Price: \$99

Maximum Number of Participants: 50

Title: Paper Clay and Lace Draping: A New Twist on Old Techniques in Ceramic Making (morning session)

Venue: Continental Clay Company, 1101 Stinson Blvd NE, Minneapolis MN, 55413

Onsite: 9:00am–12:00pm

Bus Departs at 8:30am—returns approximately 12:30pm

Participants will be creating a paper clay bowl made by weaving clay in a traditional way but using an unconventional paper clay material. Participants will also create a piece using Lace Draping with the paper clay. Lace Draping is an old technique now being adapted into today's art. During the hands-on workshop, teachers will learn about ways to adapt paper clay to other non-clay related lessons in the classroom. All projects created in the workshop will be a make-and-take. Clay professionals will give participants a tour of their facility where they will learn the history of Continental Clay, and see where and learn how clay and glaze is manufactured while walking the warehouse.

No meal will be provided.

Ticket Price: \$64

Maximum Number of Participants: 50

Title: Paper Clay and Lace Draping: A New Twist on Old Techniques in Ceramic Making (Repeat of morning session)

Venue: Continental Clay Company, 1101 Stinson Blvd NE, Minneapolis MN, 55413

Onsite: 1:00–4:00pm

Bus Departs at 12:30pm—returns approximately 4:30pm

Participants will be creating a paper clay bowl made by weaving clay in a traditional way but using an unconventional paper clay material. Participants will also create a piece using Lace Draping with the paper clay. Lace Draping is an old technique now being adapted into today's art. During the hands-on workshop, teachers will learn about ways to adapt paper clay to other non-clay related lessons in the classroom. All projects created in the workshop will be a make-and-take. Clay professionals will give participants a tour of their facility where they will learn the history of Continental Clay, and see where and learn how clay and glaze is manufactured while walking the warehouse.

No meal will be provided.

Ticket Price: \$64

Maximum Number of Participants: 50

Title: Three-Step Watercolor Process

Venue: Minnetonka Center for the Arts, 2240 North Shore Dr, Wayzata, MN 55391

Onsite: 9:00am–4:00pm

Bus Departs at 8:15am—returns approximately 4:45pm

Learn a step-by-step approach to the watercolor process. Participants will focus on the shapes and values and explore techniques for watercolor painting.

Lunch will be on your own at the venue from 12:00–1:00pm.

Ticket Price: \$150

Maximum Number of Participants: 16

Title: Creative Mixed Media and Collage

Venue: Minnetonka Center for the Arts, 2240 North Shore Dr, Wayzata, MN 55391

Onsite: 9:00am–4:00pm

Bus Departs at 8:15am—returns approximately 4:45pm

Explore several mixed-media collage and image transfer techniques that can be used to create finished collage works or be layered with your own original drawing/painting. The process is often delightfully unpredictable, so bring your sense of adventure! Feel free to bring photocopies (not inkjet) and non-glossy paper media for collage and transfers, such as old photos, comics, posters, instruction manuals, letters, book pages, dress patterns, maps, etc.

Lunch will be on your own at the venue from 12:00–1:00pm.

Ticket Price: \$150

Maximum Number of Participants: 12

Title: Sculptural Forms Through Line and Volume

Venue: Minnetonka Center for the Arts, 2240 North Shore Dr, Wayzata, MN 55391

Onsite: 9:00am–4:00pm

Bus Departs at 8:15am—returns approximately 4:45pm

Create modern sculpture using reed, wire, and paper. A great high school or college project for students to work in the round and fully explore three-dimensionality with incredible results.

These sculptures also cast amazing shadows and encourage the artist to think about how light interacts with form. Ways to display the works will also be demonstrated and discussed.

Lunch will be on your own at the venue from 12:00–1:00pm.

Ticket Price: \$150

Maximum Number of Participants: 10

Title: Stone Carving Techniques

Venue: Minnetonka Center for the Arts, 2240 North Shore Dr, Wayzata, MN 55391

Onsite: 9:00am–4:00pm

Bus Departs at 8:15am—returns approximately 4:45pm

Make a candleholder, bookend, or initialed plaque and explore the reductive process in this introduction to stone carving.

Lunch will be on your own at the venue from 12:00–1:00pm.

Ticket Price: \$150

Maximum Number of Participants: 12

Title: iPhone Photo Bootcamp

Venue: Minnetonka Center for the Arts, 2240 North Shore Dr, Wayzata, MN 55391

Onsite: 9:00am–4:00pm

Bus Departs at 8:15am—returns approximately 4:45pm

Learn to take amazing photos with your iPhone. Participants will explore photography basics such as lighting, composition, and storytelling along with the specific aesthetics of mobile photography. Participants will gain experience with easy-to-use apps for shooting and editing and get great tips for sharing images on social media platforms. Please bring your own iPhone and expect to spend an additional \$5-\$10 on iPhone apps.

Lunch will be on your own at the venue from 12:00–1:00pm.

Ticket Price: \$150

Maximum Number of Participants: 18

Title: Drawing on Toned Paper

Venue: Minnetonka Center for the Arts, 2240 North Shore Dr, Wayzata, MN 55391

Onsite: 9:00am–12:00pm

Bus Departs at 8:15am—returns approximately 12:45pm

Drawing on softly colored paper using light and dark is a technique master painters such as Michelangelo and Rubens used to create faster, more realistic sketches and to explore a full range of value. This surprisingly easy method will help you become a better drawer and better painter by working in both directions on the value scale.

No meal will be provided.

Ticket Price: \$150

Maximum Number of Participants: 12

Title: Kumihimo Cords

Venue: Minnetonka Center for the Arts, 2240 North Shore Dr, Wayzata, MN 55391

Onsite: 9:00am–12:00pm

Bus Departs at 8:15am—returns approximately 12:45pm

Learn an ancient Japanese braiding technique to make contemporary cords that can become jewelry and trimmings. Evidence of these braids dates back thousands of years; this technique can be a fun way to explore history and culture. Participants will combine patterns and colors that will dazzle the eye.

No meal will be provided.

Ticket Price: \$150

Maximum Number of Participants: 10

Title: Linocut Relief Printmaking

Venue: Minnetonka Center for the Arts, 2240 North Shore Dr, Wayzata, MN 55391

Onsite: 9:00am–12:00pm

Bus Departs at 8:15am—returns approximately 12:45pm

Curious about printmaking? Try this fun, linocut relief sampler class. After an instructor demonstration, participants will learn to carve and print linoleum plates. Safety and how to start a printmaking club will be discussed.

No meal will be provided.

Ticket Price: \$150

Maximum Number of Participants: 8

Title: Needle Felting

Venue: Minnetonka Center for the Arts, 2240 North Shore Dr, Wayzata, MN 55391

Onsite: 9:00am–12:00pm

Bus Departs at 8:15am—returns approximately 12:45pm

Learn to make felted flowers and ornaments with no knitting or water. Using colorful wool fibers and special barbed needles (yes, they're sharp), participants will learn how to create a variety of 2D and 3D felted art.

No meal will be provided.

Ticket Price: \$150

Maximum Number of Participants: 12

Title: Brush Up on Wheel (morning session – different from afternoon session)

Venue: Minnetonka Center for the Arts, 2240 North Shore Dr, Wayzata, MN 55391

Onsite: 9:00am–12:00pm

Bus Departs at 8:15am—returns approximately 12:45pm

Brush up on your ceramic wheel throwing and have fun with clay! Participants will be shown a variety of forms and techniques that they will be able to try. If you decide to register for the morning and afternoon sessions (you must purchase both separately), they will explore different techniques and have different demonstrations.

No meal will be provided.

Ticket Price: \$150

Maximum Number of Participants: 14

Title: Brush Up on Wheel (afternoon session – different from morning session)

Venue: Minnetonka Center for the Arts, 2240 North Shore Dr, Wayzata, MN 55391

Onsite: 1:00–4:00pm

Bus Departs at 12:15pm—returns approximately 4:45pm

Brush up on your ceramic wheel throwing and have fun with clay! Participants will be shown a variety of forms and techniques that they will be able to try. If you decide to register for the morning and afternoon sessions (you must purchase both separately), they will explore different techniques and have different demonstrations.

No meal will be provided.

Ticket Price: \$150

Maximum Number of Participants: 14

Title: Ceramic Hand Building (morning session – different from afternoon session)

Venue: Minnetonka Center for the Arts, 2240 North Shore Dr, Wayzata, MN 55391

Onsite: 9:00am–12:00pm

Bus Departs at 8:15am—returns approximately 12:45pm

Learn creative techniques and fun projects for hand building with clay. Participants will be shown a variety of forms and techniques that you will be able to try. If you decide to register for the morning and afternoon sessions (you must purchase both separately), they will explore different techniques and have different demonstrations.

No meal will be provided.

Ticket Price: \$150

Maximum Number of Participants: 10

Title: Ceramic Hand Building (afternoon session – different from morning session)

Venue: Minnetonka Center for the Arts, 2240 North Shore Dr, Wayzata, MN 55391

Onsite: 1:00–4:00pm

Bus Departs at 12:15pm—returns approximately 4:45pm

Learn creative techniques and fun projects for hand building with clay. Participants will be shown a variety of forms and techniques that you will be able to try. If you decide to register for the morning and afternoon sessions (you must purchase both separately), they will explore different techniques and have different demonstrations.

No meal will be provided.

Ticket Price: \$150

Maximum Number of Participants: 10

Title: No Fumes Oil Painting

Venue: Minnetonka Center for the Arts, 2240 North Shore Dr, Wayzata, MN 55391

Onsite: 1:00–4:00pm

Bus Departs at 12:15pm—returns approximately 4:45pm

Modern water-soluble oil paints and mediums give you all the richness of oils without the vapors. The paint works like traditional oils and cleans up with soap and water. Participants will create an 8- x 10-inch prairie landscape (as simple or complex as you choose), and learn some basics about color mixing, layering paint, and creating 3D depth. Great for teaching oil painting in the classroom!

No meal will be provided.

Ticket Price: \$150

Maximum Number of Participants: 12

Title: Kumihimo With Beads

Venue: Minnetonka Center for the Arts, 2240 North Shore Dr, Wayzata, MN 55391

Onsite: 1:00–4:00pm

Bus Departs at 12:15pm—returns approximately 4:45pm

Learn how to add beads to the Kumihimo braiding technique to make bracelets or necklaces. This can be a fun continuation of the morning session (if you have also purchased the morning workshop) or a stand-alone afternoon session. You probably won't have time to finish a bracelet during class time, but you'll have the materials to finish on your own.

No meal will be provided.

Ticket Price: \$150

Maximum Number of Participants: 10

Title: Solar Plate Intaglio Printmaking

Venue: Minnetonka Center for the Arts, 2240 North Shore Dr, Wayzata, MN 55391

Onsite: 1:00–4:00pm

Bus Departs at 12:15pm—returns approximately 4:45pm

Curious about printmaking? Learn an easy, non-toxic alternative to traditional intaglio printmaking. Using a prepared, light-sensitive polymer surface on a steel backing (provided), sun or UV light, and ordinary tap water, participants will create etched plates with which to learn introductory printmaking techniques.

No meal will be provided.

Ticket Price: \$150

Maximum Number of Participants: 8

Title: Beaded Bouquet

Venue: Minnetonka Center for the Arts, 2240 North Shore Dr, Wayzata, MN 55391

Onsite: 1:00–4:00pm

Bus Departs at 12:15pm—returns approximately 4:45pm

Learn a variety of dainty flowers and leaf variations constructed with small seed beads arranged in a bouquet formation.

No meal will be provided.

Ticket Price: \$150

Maximum Number of Participants: 12

Title: Single Sheet Books

Venue: Minnesota Center for Book Arts, 1011 Washington Avenue South, Suite 100, Minneapolis, MN 55415

Onsite: 10:00am–1:00pm

Workshop begins at 10:00am—Ends approximately 1:00pm

For teachers of grades K-12. Requiring no material preparation, single sheet books are a simple yet powerful way to bring book arts to your classroom. These books engage K-6 students while they practice fine motor skills, enhance math understanding, and supporting literacy. High school students can utilize single sheet construction ideas to explore book layout and design concepts that are applicable in zines and self-publishing. Participants will make several different single sheet book structures that they can immediately apply in their classrooms.

Participants will be required to provide their own transportation to and from the workshop.

No meal will be provided.

Ticket Price: \$49

Maximum Number of Participants: 15

Title: The Language of Books: Words and Pictures Speaking Together

Venue: Minnesota Center for Book Arts, 1011 Washington Avenue South, Suite 100, Minneapolis, MN 55415

Onsite: 10:00am–1:00pm

Workshop begins at 10:00am—Ends approximately 1:00pm

For teachers of grades 2-12. Creating books where the words and pictures speak in unison teaches students to plan, sequence, make choices, and solve problems. Participants will walk through the story planning process utilizing storyboards and page templates for four simple book structures that can easily be made in the classroom. Each will then create a finished sample book with words and pictures. The focus of this hands-on workshop is for participants to experience the joy and challenge of creating a book inside and out. A wide assortment of samples and materials will be on hand to fuel your creativity.

Participants will be required to provide their own transportation to and from the workshop.

No meal will be provided.

Ticket Price: \$49

Maximum Number of Participants: 15

Title: Books for Biographies

Venue: Minnesota Center for Book Arts, 1011 Washington Avenue South, Suite 100, Minneapolis, MN 55415

Onsite: 10:00am–1:00pm

Workshop begins at 10:00am—Ends approximately 1:00pm

For teachers of grades 2-12. Inspire your students with nontraditional books that will showcase their biographical writings. Participants will make four books particularly well-suited to display images, timelines, and text. The Portrait Pop-Out book shows a pop-out face with pages to support writings, the full-page Flag book stretches out to create a large picture with lots of room for text, the Four Section Pop-Up presents phases of life, and an Accordion with a timeline insert shows a life in context of other events in history. Four great books to inspire students to show their best.

Participants will be required to provide their own transportation to and from the workshop.

No meal will be provided.

Ticket Price: \$49

Maximum Number of Participants: 15

Title: Pop-Up Books

Venue: Minnesota Center for Book Arts, 1011 Washington Avenue South, Suite 100, Minneapolis, MN 55415

Onsite: 2:00–5:00pm

Workshop begins at 2:00pm—Ends approximately 5:00pm

For teachers of grades 1-12. Pop-up books are as fun to make as they are to read. Learn a variety of basic pop-up techniques using file folders to create sample pop-ups for easy future reference. Emphasis will be on developing an understanding of the engineering concepts behind the pop-up constructions and making classroom samples, including the popular tower pop-up and landscape pop-up. Integration of text with imagery will be discussed; samples will be on hand to inspire classroom connections.

Participants will be required to provide their own transportation to and from the workshop.

No meal will be provided.

Ticket Price: \$49

Maximum Number of Participants: 15

Title: Books for Science

Venue: Minnesota Center for Book Arts, 1011 Washington Avenue South, Suite 100, Minneapolis, MN 55415

Onsite: 2:00–5:00pm

Workshop begins at 2:00pm—Ends approximately 5:00pm

For teachers of grades 2-12. There are numerous great non-traditional books that support student learning in the sciences: books to assist students in their scientific observations and books that demonstrate students' understanding. In this workshop participants will make up to five books that will support learning in the areas: life cycles, habitats, earth science, the solar system, and more. The books include: a single sheet circle (donut) book, a pop-out book, a tunnel book, a traditional flag book, and a dos-a-dos sewn journal. Numerous samples will be on hand that demonstrate classroom connections.

Participants will be required to provide their own transportation to and from the workshop.

No meal will be provided.

Ticket Price: \$49

Maximum Number of Participants: 15

Title: Preschool Book Arts

Venue: Minnesota Center for Book Arts, 1011 Washington Avenue South, Suite 100, Minneapolis, MN 55415

Onsite: 2:00–5:00pm

Workshop begins at 2:00pm—Ends approximately 5:00pm

For teachers of 3- to 5-year-olds. Young children love to make books. And making books is a great opportunity to practice listening, develop fine motor skills, enhance math understanding, and support early literacy. Creating books from a single sheet of paper is a simple, yet powerful way to bring books to children. Participants will explore single sheet books by making several different books to use with children. In addition, participants will learn new ways to bind single sheets of paper. A wide assortment of samples and materials will be available to explore applications with young children. This is a hands-on workshop, where we will learn by doing.

Participants will be required to provide their own transportation to and from the workshop.

No meal will be provided.

Ticket Price: \$49

Maximum Number of Participants: 15