



March 26–28

**Friday, March 27**

**6:30 - 7:20**

UnConference: Relax and Rewind

**Gentle Yoga & Meditation**

Whitney Ingram

Begin your day with self-care! Practice accessible yoga and meditation tailored to de-stress your body and focus your mind. Learn techniques to easily incorporate into your daily routine for self-care. Receive a yoga sequence pdf and meditations. For all levels, no experience or special clothing required.

**Hilton Hotel/Duluth/Level 3**

**8:00 - 8:50**

AICAD Live Learning Lab

**Minneapolis College of Art & Design Presents: Animation Made Easy**

Amabelle Johnson, Avery Nordin, Lynda Monick-Isenberg

Animation engages students with technology as a problem-solving tool, connecting imagination to rational thinking. Using economical 2D-Digital animation apps on a tablet/phone, participants learn basic methods of hand-drawn animation for the K-12 classroom. HANDS-ON Demo.

**Center/Meeting Room 101F/Level 1**

Art Education Technology Interest Group

**Content and Computational Thinking in the Middle School Art Program**

Anne Haugh

Computational Thinking and technology combined with creative and critical thinking skills, traditional art concepts, and relevant and meaningful themes provides a strong resource to develop your middle school art curriculum. INSTRUCTIONAL Practice.

**Center/Meeting Room M100F/Mezzanine Level**

Caucus on the Spiritual in Art Education Interest Group

**Spirituality: Why It Matters for Art Education**

Sheri Klein, Jane Dalton, Patty Bode, Laurel Campbell

Spirituality has been widely debated and marginalized within art education practices. Panelists discuss definitions, challenges, and practical and theoretical approaches for addressing spirituality within art education settings and artistic practices. FLASH Learning.

**Center/Meeting Room 205D/Level 2**

Choice-Art Educators Interest Group

**Are We Making Artists?**

Melissa Purtee, Ian Sands, Jean Barnett, Clyde Gaw, Pam Ehrenreich

Do traditional classroom methods create artists, or do they make good art students? Join us to examine ways secondary teachers can foster authentic voice, choice, and creative independence. BIG Questions.

**Center/Meeting Room 200I/Level 2**

Elementary

### **Discover Uses for Kiddie Pools, Old Shoes, and More; Exit With Five Engaging Lessons**

Gayle Lakin

Leave this session ready to teach five engaging lessons to lower elementary age students using unusual but ordinary repurposed items like kiddie pools, old toddler shoes, plastic fencing, and more! INSTRUCTIONAL Practice.

**Center/Meeting Room 201AB/Level 2**

Elementary

### **When Trauma Comes Knocking: Helping Students, Helping Teachers**

Holly Kutschkau

Distressed students, concerned teachers: how do we address trauma in the art classroom? Unpack what trauma is, how it affects students and teachers alike, and discuss healthy ways to work through it. INSTRUCTIONAL Practice.

**Center/Meeting Room M100A/Mezzanine Level**

Elementary

### **It's Sew Easy**

Scott Russell

Feel stitchery is "knot" something to try? "A-frayed" of getting stuck? Discover how I've scaffolded stitchery into my curriculum, how my students (yes, even the boys) are on pins and needles when the yarn comes out! INSTRUCTIONAL Practice.

**Center/Meeting Room M100H/Mezzanine Level**

Elementary

### **Avenues for Artistic Inquiry, an Art Curriculum Framework**

Cheryl Williams

Ten significant art themes are presented as differing avenues of artistic inquiry and as a curriculum framework that is simultaneously art-focused, student-centered, and committed to social justice. INSTRUCTIONAL Practice.

**Center/Meeting Room M100I/Mezzanine Level**

Equity, Diversity & Inclusion

### **Whose Art Is It Anyway?**

Andrea Elliott

"How do I teach about other cultures in my classroom without exhibiting cultural appropriation?" Explore this question and others; discover ideas and solutions pertaining to consumerism and cultural appropriation. INSTRUCTIONAL Practice.

**Center/Meeting Room 101G/Level 1**

Higher Education

### **Applying Systems Thinking to Art Curriculum Development**

Gigi Yu, Maria Aragon, Hollie Putnam

How does systems thinking transform curriculum development? This interactive presentation highlights co-research by a professor and graduate students during a semester-long course focusing on alternative approaches to art curriculum development. INSTRUCTIONAL Practice.

**Center/Meeting Room M100G/Mezzanine Level**

Middle Level

### **Wow You Have Summers Off (Now What?)**

Gordon Baldwin

Want to travel or study during the summer for free or next to nothing? This seminar will present opportunities for professional and personal development on someone else's dime. Art/ED Talk.

**Center/Meeting Room 200G/Level 2**

Museum Education

**Supporting Novice Art Museum Educators in Practice**

Ashley Mask

How can the art museum education field better support novice educators? Delve into findings from a recent qualitative study exploring the experiences of educators upon their entry into the profession.

Art/ED Talk.

**Center/Meeting Room 208D/Level 2**

Secondary

**Because Telling Students To Just Draw What They See Isn't Really Enough**

Craig Huffman

Come learn concrete and effective methods for teaching observational drawing to beginning through advanced students. Overcome student fears through modeling, scaffolding, and even... a bit of math.

HANDS-ON Demo.

**Center/Meeting Room 200A/Level 2**

Secondary

**The Digital Quilt: Using Technology To Tell Our American Immigrant Story**

Mike Ariel, Suzanne Canali

Using a scanner, Adobe Photoshop, and Digital Ink Jet Printable Fabric, students create one-of-a-kind quilts that explore their uniquely American family history in imaginative and creative ways. HANDS-ON Demo.

**Center/Meeting Room M100D/Mezzanine Level**

Secondary

**Rethinking the Sketchbook in the High School Art Room**

Mary Kate Bergh, Emily High

This presentation will challenge participants to think critically about the powerful role of the "sketchbook" in an introductory secondary art room. Examples and various journaling strategies will be shared. INSTRUCTIONAL Practice.

**Center/Meeting Room 200B/Level 2**

Secondary

**Ready, Set, Go! Teaching Students Feedback and Evaluative Skills With Game-Based Strategies**

Kerry Parrish, Aaron Cummins

"It's good! I like it!" Sound familiar? This interactive session uses game-based strategies to engage students while teaching them critical thinking and communication skills, and strengthen peer feedback to drive change. INSTRUCTIONAL Practice.

**Center/Meeting Room 208B/Level 2**

Seminar for Research in Art Education Interest Group

**Elliot Eisner Doctoral Research in Art Education Award Lecture: When the Going Gets Hard: Latinx Visitors to Encyclopedic Art Museums**

Veronica Betancourt, Christina Hanawalt

Frequent visitors may not be happy visitors. Insights from frequent Latinx visitors to encyclopedic art museums show how your museum can become more welcoming and responsible for diversity work. The award, sponsored by SRAE and Visual Arts Research, fosters continued support and recognition of doctoral research in art education.

Art/ED Talk.

**Center/Meeting Room 202AB/Level 2**

Supervision and Administration

**The Benefit of Bringing a Maker Space Into Your School Program**

Gloria Cherny, Deborah Klose

Educating administrators about the importance of including a Makerspace to promote STEM/STEAM education. Learn how to provide hands-on, creative ways to inspire administrators to include Makerspaces in their schools. Art/ED Talk.

**Center/Meeting Room 211A/Level 2**

**8:00 - 9:20**

Committee on Multiethnic Concerns Interest Group

**Culturally Relevant, Responsive, & Sustaining Research Perspectives: Presenting Emergent Explorations by Graduate Students of Color**

Amber Coleman

Graduate students of color will share their research projects and ideas in order to share how their diverse perspectives add to the field of art education. DEEP DIVE Research.

**Center/Meeting Room 101H/Level 1**

Design Interest Group

**Design Interest Group's Annual Gathering: Speaker Series, Networking, and Awards**

Doris Wells-Papanek, Rande Blank

Come join us for DIG's annual gathering, learn firsthand from our special-invite keynote speaker, Boston's designer received 5-star reviews! Art and design networking opportunities! DIG Outstanding Educator and grantees awards! FLASH Learning.

**Center/Meeting Room 101B/Level 1**

Equity, Diversity & Inclusion

**A K-16 Culturally Responsive Community of Practice: Sharing Insights and Ideas for Meaningful Collaboration**

Mary Wolf, Michele Agosto, Michelle Schroeder, Amy Cappuzzello, Tracy Rose

K-16 art educators reflect on culturally responsive teaching practices and discuss their personal growth, teaching experiences with students of color, and how a collaborative community of practice supports pedagogical development. DEEP DIVE Research.

**Center/Meeting Room 101C/Level 1**

Museum Education

**Communicating Change: The Power of Inclusive Language**

Mac Buff, Veronica Alvarez, Holly Gillette

Language is a concrete way to effect change in museums. Learn about different aspects of inclusive language, get inspired to implement it, and learn strategies for lasting systemic change. DEEP DIVE Research.

**Center/Meeting Room 200H/Level 2**

Research

**Envisioning the Next NAEA Research Agenda**

Sara Wilson McKay, Juan Carlos Castro, Mary Hafeli, Amy Pfeiler-Wunder

Join us to discuss the Research Commission's progress on the next NAEA Research Agenda. DEEP DIVE Research.

**Center/Meeting Room 211D/Level 2**

Secondary

**Creative Conceptual Strategies: Scaffolding Conceptual Thinking and Contemporary Making for Young Artists**

Kimberley D'Adamo, Julia Marshall

Contemporary artists use creative conceptual strategies like juxtaposition, scale, and hybridization to communicate complex meaning. How does students' artmaking transform when we systematically teach these strategies to grade 9-12 students? DEEP DIVE Research.

**Center/Meeting Room M100B/Mezzanine Level**

United States Society for Education through Art Interest Group

**Whiteness and Art Education: JCRAE Author Dialogue**

Joni Acuff, Gloria Wilson, Kim Cosier, Tyler Denmead, Adriane Pereira

Join select authors of the Journal of Cultural Research in Art Education's volume 36, titled "Whiteness and Art Education," to discuss key aspects of their articles. Authors lead small and large group discussions about critical themes from the volume. DEEP DIVE Research.

**Center/Meeting Room 101I/Level 1**

**8:00 - 9:50**

Elementary

**Illuminated Poetry**

Anne Ackerman, Beth Wilbur Van Mierlo

Learn methods to create poems that connect students and respond to works of art; to use mixed-media materials to illuminate a self-selected poem; and to combine illuminated poems with classroom content to improve student success. STUDIO Workshop.

**Center/Meeting Room 209AB/Level 2**

Elementary

**Texture & Tissue Paper Landscapes**

Jean Cohn

Create a series of landscapes and a Visual Rubric using tissue paper that you can use as examples and connect to a variety of landforms and vocabulary while experimenting with texture. STUDIO Workshop.

**Center/Meeting Room 210AB/Level 2**

Equity, Diversity & Inclusion

**Exploring the Personal and Academic With a Mixed-Media Found Poem**

Amanda Shopa, Laura Lemanski

Explore how the visual arts, social justice practices, and writing can be combined to create a cross-curricular mixed-media found poem. Use snowball prompting and discover ways to combine writing and provide student agency across the arts. STUDIO Workshop.

**Center/Meeting Room M101B/Mezzanine Level**

Global Connections

**Sustainability and Mindful Fashion: Mending as a Practice in the Art Room and Beyond**

Rebecca Turk

Learn basic hand stitches and mending techniques to create functional and artistic repairs to existing garments. Explore sustainability through fashion with visible mending techniques inspired by sashiko, quilting, and embroidery traditions. STUDIO Workshop.

**Center/Meeting Room 206AB/Level 2**

Independent School Art Education Interest Group

**Art That People Step On**

Mandayam Thirunarayanan

Use photos of artistic patterns in areas with spills, leaks, splatter, and smudges to practice and enhance a set of STEM skills; complete an activity to enhance some images to share and tell stories. STUDIO Workshop.

**Center/Meeting Room M101C/Mezzanine Level**

Media Arts

**Escape the Everyday: Presenting Visual Art Content Through Interactive Challenges**

Brandie Pettus, Jessica Oltman

Energize! Engage! Bring art to life through inquiry-based challenges! Experience and develop a collaborative escape room scenario to use in your classroom. Leave with an escape room ready to go! STUDIO Workshop.

**Center/Meeting Room 204AB/Level 2**

Middle Level

**Using a Personalized Social Emotional Learning Unit, "I Am Me," To Teach Self-Esteem!**

Trina Harlow

Everyone loves the "I Am Me" Storyboard! Come to this social emotional artistic learning and make a five-step canvas storyboard using assemblage, collage, painting, and digital photography! STUDIO Workshop.

**Center/Meeting Room M101A/Mezzanine Level**

Preservice

**Getting the Gig: Entering the Art Ed Profession**

Tori Jackson Davis, Lynn Loubert, Sarah Byers

Gain resources and strategies for students and early professionals transitioning into the art education field. A professional panel will answer questions and discuss experiences, networking tips, interviewing processes, and more. BIG Questions.

**Center/Meeting Room 101J/Level 1**

Retired Art Educators

**Cooling Zentangle Fans**

Pamela Signorelli

Create Zentangle designs on a folding fan, learn elegant borders and organic tangles, and complete the design by shining them up with pearlescent watercolors. A cool way to relax during a busy convention. STUDIO Workshop.

**Center/Meeting Room 207AB/Level 2**

**8:30 - 9:50**

Leadership

**School for Art Leaders at Crystal Bridges Museum of American Art**

Dennis Inhulsen

Learn first-hand from the NAEA School for Art Leaders Class of 2019 how the intensive week of active learning inspired a variety of leadership. Includes experiments designed and implemented over the 7-month program. Super Session

**Center/Meeting Room 205AB/Level 2**

**9:00 - 9:50**

Art Education Technology Interest Group

**Art Education Technology (AET) Pechakucha 2020**

Debra Pylypiw

This Pechakucha-style presentation is a fast-paced sharing of technology ideas from 10-12 practicing presenters. Learn about new tools and techniques! INSTRUCTIONAL Practice.

**Center/Meeting Room 101G/Level 1**

Artist Series

**Artist Series: No Title Provided**

Xavier Tavera

After moving from Mexico City to the United States, Xavier Tavera learned what it felt like to be part of a subculture: the immigrant community. His images have offered insight into the diversity of numerous communities and given a voice to those who are often invisible. Artist Series

**Center/Auditorium/Level 1**

Asian Art and Culture Interest Group

**Teaching Chinese Arts and Culture: Context, Content, and Pedagogy**

Kevin Hsieh, Yichien C. Cooper, Lilly Lu

This panel discussion and presentation welcomes K-12 art educators who are interested in integrating Chinese arts and culture into their art curriculum. Come and learn about art projects conducted by other educators. INSTRUCTIONAL Practice.

**Center/Meeting Room M100A/Mezzanine Level**

Business

**Disability Studies in Art Education (DSAE) Interest Group Business Meeting**

Mira Kallio-Tavin, Alice Wexler, Alexandra Allen, Kelly Gross, Jeremy Johnson

Join us in planning the year, including new positions, awards, and assistance in research and curriculum. Anyone interested in disability studies and social justice in art education, including new members. Art/ED Talk.

**Center/Meeting Room 211C/Level 2**

Community Arts Caucus Interest Group

**Bridging Social Practice, Community Art, and K-12 Teacher Training To Create Impact in Civic Environments**

Kira Hegeman, Lynn Sanders-Bustle, Mallory Lind, Ayelet Danielle Aldouby

This session will outline methods for incorporating contemporary social art practices into varying art education environments, paying particular attention to how such practices foster dialogue, relationship forming, community connection, and civic engagement. BIG Questions.

**Center/Meeting Room 205D/Level 2**

Early Childhood Art Educators Interest Group

**The Art of Play: An Integrated Early Childhood Curriculum in Anji, China**

Chris Moffett

A case study of the Early Childhood curriculum in Anji, China, deeply integrating art into the school environment and materials, large-scale outdoor play, drawing reflection, and dedicated studio spaces. Art/ED Talk.

**Center/Meeting Room 211A/Level 2**

Elementary

**Elementary Carousel of Learning: I'm Done! Now What??**

Michelle Lemons, Tiffany Beltz, Leigh Drake, Tasha Newton, Ivey Coleman, Justin Mane, Katelynn Dow

Join five elementary art educators to hear their strategies for early finishers in their own classroom. Each will share tips, techniques, and activities they use to reduce problem behaviors and keep students engaged after completing learning targets. FLASH Learning.

**Center/Meeting Room 101E/Level 1**

Elementary

**Adventurous Risk-Taking in ART**

Vanessa Gonzalez, Melinda Baker

Turn risk-taking into an expressive adventure as we investigate perfection versus experimentation. Discuss challenges and techniques with fellow teachers and explore several hands-on activities. HANDS-ON Demo.

**Center/Meeting Room 101D/Level 1**

Elementary

**Art Pals! Connecting Elementary and Secondary Learners Through Art and Visual Literacy**

Lindsay Miller, Emma Popp

How might we develop visual literacy and empathy in all education levels? Two elementary and secondary art teachers explore ways to create meaningful, collaborative experiences that connect diverse learners. INSTRUCTIONAL Practice.

**Center/Meeting Room M100H/Mezzanine Level**

Elementary

**Making Art About Race and Racism With Little Kids**

Sarah Mallory, Meredith McDevitt

Tools to name race and racism in the elementary context. How to teach art lessons about race that are age appropriate and justice oriented. INSTRUCTIONAL Practice.

**Center/Meeting Room 200D/Level 2**

Elementary

**Inspiring Inquiry: Elementary Artists as Researchers**

Christine Woywod Veettil, Elizabeth Rex

Do you find contemporary art fascinating? Appreciate interdisciplinary connections? This is the session for you! Learn strategies to help elementary artists enact the playful, meaningful roles of artists as researchers. INSTRUCTIONAL Practice.

**Center/Meeting Room M100I/Mezzanine Level**

Global Connections

**Utilizing Book Studies as Professional Learning Hubs**

Samantha Melvin

Explore how a state association's book study initiative, in its third year of implementation, has become a fixture for accessible and multi-level professional development. INSTRUCTIONAL Practice.

**Center/Meeting Room M100J/Mezzanine Level**

Higher Education

**Can the Ivory Tower and K-12 Art Teachers Meet in the Middle?**

Lisa Kastello, Laura Laquaglia

Learn how building relationships between higher art education faculty and K-12 art teachers can benefit both parties. Members of art education in both arenas will share their journey. SKILLS Toolbox.

**Center/Meeting Room 201AB/Level 2**

Higher Education

**Unmapping Together: Collaborative Reflection and the Art Education Imagination**

Vittoria Daiello, Mindi Rhoades

Experience unmapping, an experimental, collaborative reflective practice that explores individual and communal assumptions of what art education is, while building capacities for imagining together what art education might become. SKILLS Toolbox.

**Center/Meeting Room M100G/Mezzanine Level**

Leadership

**Writing Book Proposals for the NAEA Professional Materials Committee**

James Rolling, Jr.

An advisory session about writing for the Professional Materials Committee (PMC) facilitated by the PMC Chair and Editorial Review Committee members. For prospective authors interested in submitting book manuscripts for review to the PMC. SKILLS Toolbox.

**Center/Meeting Room 202AB/Level 2**

LGBTQ+ Interest Group

**Practices of Queer Art Curriculum in Educator Licensure Programs**

Meng-Jung Yang, Kevin Hsieh



Share queer art curriculum in educator licensure programs. Discuss applied teaching strategies, implementation, and challenges, and analyze preservice art teachers' art productions and practices. Art/ED Talk.

**Center/Meeting Room 200I/Level 2**

Media Arts

**Story Mapping an Object's Journey With Geographic Information Systems**

Gabriele Abowd Damico, Christopher Nunn

GIS mapping used in an undergraduate arts and humanities elective—Artifacts, Museums & Everyday Life—helps students learn new ways of presenting research and practicing storytelling skills.

INSTRUCTIONAL Practice.

**Center/Meeting Room 200F/Level 2**

Middle Level

**Do Not Be Afraid of Religious Art: Thinking Through and Resources for Art Educators**

Marie Huard

Learning about world religions is essential to understanding our communities. Explore artworks of five religions: Christianity, Judaism, Islam, Hinduism, and Buddhism. Leave with language and lesson ideas for your students. Art/ED Talk.

**Center/Meeting Room 200G/Level 2**

Museum Education

**Collaborate, Evaluate, and Capacitate: Beyond Symbolic Co-Creation**

Kreshaun McKinney, Sarah Hyde Schmiedeler

Explore an art museum's experiences working with community partners to plan and implement its first Juneteenth Celebration, evaluate the festival, and invite partners to interpret findings and draft recommendations with staff. Art/ED Talk.

**Center/Meeting Room 208D/Level 2**

Secondary

**Art as Process/Collaboration: Getting Away From a Product-Driven Practice**

Sheika Lugtu

From the exquisite corpse to one-minute sculptures, this session will explore 2D, 3D, and 4D techniques to gamify creative production and introduce process-driven approaches to artmaking. HANDS-ON Demo.

**Center/Meeting Room 200A/Level 2**

Secondary

**How to Make Ink From Just About Anything**

Carolyn Funk

Learn how to make natural ink from foraged materials in your environment. This presentation includes demonstrations of ink-making processes, how to apply ink-making in the classroom, and resources. HANDS-ON Demo.

**Center/Meeting Room M100D/Mezzanine Level**

Secondary

**Conceptual Thinking. Problem Solving. Constructive Criticism.**

Shelly Breau

National Core Standards and The Studio Habits of Mind guide educators through the process from conception to completion. Leave with lessons focusing on conceptual thinking, problem solving, and constructive criticism. INSTRUCTIONAL Practice.

**Center/Meeting Room 200B/Level 2**

Secondary

### **Teaching Students Who Cannot Draw**

Marjorie Manifold

Neurological differences in visual processing hinders some students from drawing mimetic images. Effective drawing instruction for these students would focus on their artmaking goals, aesthetic preferences, and strengths of conceptualization. INSTRUCTIONAL Practice.

**Center/Meeting Room M100F/Mezzanine Level**

Seminar for Research in Art Education Interest Group

### **Mixed Methods and Issues of Social Justice in Art Education**

Andrew Tegarden, Xuhao Yang

How can mixed-methods research address social justice issues? Presenters discuss various critical factors related to examining arts equity as seen through quantitative and qualitative findings. All experience levels are welcome! Art/ED Talk.

**Center/Meeting Room 208A/Level 2**

Special Needs in Art Education Interest Group

### **Neuro-Diversity in the Art Room: Creating the Optimal Learning Environment for Students With Autism**

Christopher Hall

Today's inclusion classroom is filled with diverse learners that require varying degrees of supports. Using these practical strategies, you will learn ways to reach our most challenging students immediately. INSTRUCTIONAL Practice.

**Center/Meeting Room 200J/Level 2**

### **9:30 - 9:55**

Caucus on the Spiritual in Art Education Interest Group

### **The Mindful Art Teacher**

Sarah Ackermann

Are you ready to address student stress in meaningful and ethical ways? Gain a toolbox of ideas for employing mindfulness strategies in your art classroom. INSTRUCTIONAL Practice.

**Center/Meeting Room 101B/Level 1**

Elementary

### **Contemporary Art, Picture Books, and the Elementary Classroom**

Anne Thulson

Explore big ideas in contemporary art alongside the same ideas in picture books. This session offers practical strategies that make contemporary art accessible and fun for young children. INSTRUCTIONAL Practice.

**Center/Meeting Room M100B/Mezzanine Level**

Higher Education

### **Navigating the Smooth and Striated Spaces as an Artist, Student, Teacher, and Researcher With Disabilities**

Timothy Smith

Auto-ethnographic and philosophical inquiry into the journey of navigating multiple disabilities throughout various stages of university art programs; reflectively informed by Deleuze and Guattari's concept of nomadism. Art/ED Talk.

**Center/Meeting Room 101H/Level 1**

Middle Level

### **Making Monuments That Confront the Past and Look Toward the Future**

Ellen Craig

Experience a project that explores current and past social issues. This presentation introduces participants to a project-based learning unit where students research, design, and create a monument. INSTRUCTIONAL Practice.

**Center/Meeting Room 200H/Level 2**

Research

**Quality Artwork According to Whom? Second Grade Perspectives on the Merit of Their Artwork**

Leslie Gates

When students identify qualities that give their artwork special worth, their ideas challenge assumptions about “good” art. Discuss the limitations of teacher-developed assessment criteria on young artists.

Art/ED Talk.

**Center/Meeting Room 101C/Level 1**

Research

**Arts-Based Approaches to Participatory Research With Young Children: Documentary Photography to Explore Children’s School Experiences**

Angela Eckhoff

Through child-created imagery from early grades classrooms utilizing digital photography to explore children’s school-based experiences, this session examines the affordances and challenges of arts-based participatory research practices with young children. Art/ED Talk.

**Center/Meeting Room 101I/Level 1**

**10:00 - 11:50**

Leadership

**Interest Group Leadership Conversation**

Mario R. Rossero

Share updates on goals, activities, and plans for Interest Groups in alignment with NAEA’s Strategic Vision. An informal meeting among chairs is followed by a conversation with Executive Director Mario R. Rossero, President Thom Knab, and NAEA Board members. Art/ED Talk.

**Center/Meeting Room 211C/Level 2**

**11:00 - 11:50**

Art Education Technology Interest Group

**Photovoice: Empowering Students Through Issue-Based Photo Stories**

Sherri Kushner

Learn about Photovoice, a pedagogy rooted in social justice that allows students to share their stories of struggle and perseverance. Learn how students used photography to create dialogue about issues of race, gender, identity, community, and power. INSTRUCTIONAL Practice.

**Center/Meeting Room M100F/Mezzanine Level**

Artist Series

**Artist Series: No Title Provided**

Phil Hansen

Phil Hansen is a multimedia artist who works at the intersection of traditional visual art, pointillism, and offbeat techniques. In high school, Hansen was diagnosed with permanent nerve damage that he thought would deter his dream of being an artist. After finding his way back to art, Hansen embarked on a journey to embrace his limitation. Artist Series

**Center/Auditorium/Level 1**

Choice-Art Educators Interest Group

**Strategic Practices for a High School Choice-Based Studio Promoting Personalization**

Pamela Ehrenreich

Learn strategies for creating a structure allowing for self-pacing and personalized learning within any high school choice-based studio environment. Empower students to behave like artists, implementing a studio process model. INSTRUCTIONAL Practice.

**Center/Meeting Room 200I/Level 2**

Committee on Lifelong Learning Interest Group

**Art Teachers as Makers: Opportunities for Lifelong Learning**

Cathy Smilan, Lorinne Lee

Making and sharing art expands growth as artists/educators. Through artistic inquiry, art teachers reinvigorate pedagogical and artist practice, offering perspectives and narratives on experiences of making and exhibiting art. Art/ED Talk.

**Center/Meeting Room 200E/Level 2**

Community Arts Caucus Interest Group

**Cabinets of Wonder and a Migratory Border Art Museum: Curating Portable Participatory Art Collections**

Christen Sperry Garcia, Sue Uhlig, Lilia Cabrera

Explore how three artists educators create socially engaged portable museums and make objects for a participatory collection. INSTRUCTIONAL Practice.

**Center/Meeting Room 205D/Level 2**

Early Childhood Art Educators Interest Group

**Emergent Conversations: Experiences With Technology in the Early Childhood Classroom**

Brooke Stouffer

This presentation will explore conversations, relationships, and moments of play that were observed when technology entered an early childhood art space through telling stories and generating dialogue. Art/ED Talk.

**Center/Meeting Room 211A/Level 2**

Elementary

**Celebrating Leadership: Elementary Spotlight on Leadership**

Michelle Lemons, Tiffany Beltz

Join our 2019 National Elementary Art Educator of the Year, Lisa Crubaugh, as she presents her triumphs and successes from her classroom in Bellevue School District, Washington.

INSTRUCTIONAL Practice.

**Center/Meeting Room 101D/Level 1**

Elementary

**“U R” QR Ready!**

Katherine Rasmussen

Codes don't need a ton of technology to have a ton of impact! I'll talk best practices about introducing technology in the studio and using QR codes for everything from directions on slides to apps and inquiry/open exploration! INSTRUCTIONAL Practice.

**Center/Meeting Room M100H/Mezzanine Level**

Elementary

**Claude Monet Art Unit: Seeing Through His Eyes**

Jennifer Dahl

French artist Claude Monet is one of my favorites; his magical paintings spark magic. In this session the speaker will walk you down the garden path in how to use the art of Claude Monet in a K-5 unit. SKILLS Toolbox.

**Center/Meeting Room 101B/Level 1**

Elementary

## **Arts Integration in a Title I Elementary School**

James Reinhard, Annie Joyce

Explore a collection of lesson plans from a yearlong elementary curriculum driven by intensive arts integration. SKILLS Toolbox.

**Center/Meeting Room M100J/Mezzanine Level**

Equity, Diversity & Inclusion

### **A Seat At the Table**

Pamela Lawton, Bella Merriam-Gourley, Wanda B. Knight

The Equity, Diversity and Inclusion Commission invites NAEA Special Interest Groups to an open forum to discuss and document mutual goals that align with ED&I priorities. Please join us! Art/ED Talk.

**Center/Meeting Room 101C/Level 1**

Equity, Diversity & Inclusion

### **Reflection as Community of Practice**

Carrie Nordlund, Julie Hovanec

This session offers reflection strategies for K-16 art educators to forward with their learners and selves in art education settings, establishing a community of practice (Wenger 2010), a social becoming. INSTRUCTIONAL Practice.

**Center/Meeting Room 101H/Level 1**

Higher Education

### **Online Course Design: A Recipe for Success!**

Sarah Ackermann

What is the recipe for meaningful online learning? Come and walk away with the ingredients and directions for setting up a rigorous and relevant online class for adult learners. INSTRUCTIONAL Practice.

**Center/Meeting Room M100G/Mezzanine Level**

Leadership

### **National Art Education Foundation Grant Program**

Diane Scully, Kathi Levin

Learn about the NAEF Grant Program: the Research Grant, the Teacher Incentive, the Ruth Halvorsen Professional Development Grant, and the Mary McMullan Grant. Grants support research at all levels and further leadership and professional development. SKILLS Toolbox.

**Center/Meeting Room 208A/Level 2**

LGBTQ+ Interest Group

### **LGBTQ+ Pecha Kucha**

Carlos Cruz, Barry Morang, Tara Rousseau, Jess Graff

Join your fellow LGBTQ+ members as they share undergraduate and graduate research, community outreach programs, GSA and LGBTQ+ initiatives, successful lesson demonstrations, and more! Experience multiple presentations throughout this session. INSTRUCTIONAL Practice.

**Center/Meeting Room 211B/Level 2**

Media Arts

### **What's in Your Suitcase? Art Immersion Through Parallel Crossroad Synthesis**

Kerrie Bellisario

Transform student uncertainty into creative agency through an innovative design model where craft, conceptualization, and contemporary cultural relevance drove collaborative development of an Ellis Island National Immigration Museum exhibition. INSTRUCTIONAL Practice.

**Center/Meeting Room 202AB/Level 2**

Middle Level

## **Not Just a Few Clicks: A Multi-Media Photography Unit That Truly Engages**

Marie Huard

Explore activism, costume, and storytelling, with diverse photographers from pioneer Ansel Adams to contemporary artists Carrie May Weems and Cao Fei. All you need are a few iPads. Art/ED Talk.

**Center/Meeting Room 200G/Level 2**

Middle Level

## **Middle Level Medley I: Leadership From the Middle**

Kathryn Rulien-Bareis, Aimee Burgamy

Join us and learn how to provide leadership opportunities for your students. In a round-robin format, presenters will share their successes with inspiring youth leadership in classroom, school, and community. FLASH Learning.

**Center/Meeting Room 101E/Level 1**

Middle Level

## **Making Connections With Contemporary Lessons for Contemporary Students**

Joanna Angelopoulos

Help your students develop visual literacy and connect art history to their own lives. Presenters discuss their collaboration as editor and lesson writer, designing materials that engage the contemporary student. INSTRUCTIONAL Practice.

**Center/Meeting Room 200H/Level 2**

Middle Level

## **I'm Done! Now What? A Solution for Encouraging Continued Engagement and Learning**

Cory Bucknam, Kari McCarthy

Learn a practical method of giving structure to early finishers that fosters creativity and student-driven choice, while allowing for differentiation in a way that enriches the content in your curriculum. SKILLS Toolbox.

**Center/Meeting Room M100A/Mezzanine Level**

Museum Education

## **Engaging the Future: Exploring Non-Visitor Connections to Art and Creativity**

Anne Manning, Madeline Smith

This session explores how art museums can use research to better understand and engage non-visiting audiences, who may connect with art and culture in non-traditional ways. Art/ED Talk.

**Center/Meeting Room 208D/Level 2**

Museum Education

## **DEAI Museum Marathon: Museum Staff and Board**

Juline Chevalier, Mieke Fay, Kabir Singh, Hajnal Eppley, Kylee Crook

How do museum education staff intersect with non-education staff and board members around diversity, equity, accessibility, and inclusion (DEAI)? Presenters will share examples of successes and areas for growth. INSTRUCTIONAL Practice.

**Center/Meeting Room 205AB/Level 2**

Preservice

## **Multicultural Tapestries: Exploration in Teaching ELs**

Jordan Munoz

Using art as the vehicle for teaching elementary English Language Learners in Chiquila, Mexico, preservice teachers immersed themselves in an unfamiliar culture to engage students in the creative artistic processes. INSTRUCTIONAL Practice.

**Center/Meeting Room M100D/Mezzanine Level**

Research

**Fellows Forum: Material and Imaginal Culture: The Independent Agency of the ART-Fact**

Doug Blandy, Michael Franklin

Theoretical perspectives associated with material and imaginal culture; new materialism and thing theory will be applied to object-based learning within art education. INSTRUCTIONAL Practice.

**Center/Meeting Room 101G/Level 1**

Secondary

**Secondary Best Practices & Exemplary Lessons: Regional Showcase**

Kim Soule, Ruth Crittendon, Sheila McHattie, Susan Silva, Rachel Valsing

Gain invaluable insights into instruction and learning as the 2019 NAEA National Secondary regional award winners will present the highlights of their programs and some of their best practices to inspire teachers everywhere! INSTRUCTIONAL Practice.

**Center/Meeting Room 101J/Level 1**

Secondary

**Printmaking Is NOT Scary!!!**

Donna Anderson

Don't be afraid of Printmaking in your classroom. Author of new textbook shares working photos, ideas, and examples. You don't always need a press or special equipment, just specific know-how! INSTRUCTIONAL Practice.

**Center/Meeting Room 200A/Level 2**

Secondary

**Creating Narratives To Tell Stories About Ourselves**

Judith Briggs, Kelly Gross

This session presents seven lesson units that encourage students to create narratives about themselves while investigating gender and racial perceptions, color associations, and literary, surreal, and psychological tales. INSTRUCTIONAL Practice.

**Center/Meeting Room 200B/Level 2**

Secondary

**Paving the Way to Conservation With Mosaics**

Amanda Price

Discover how mosaics can be used to raise environmental awareness as an essential collaboration with your community. INSTRUCTIONAL Practice.

**Center/Meeting Room 208B/Level 2**

Seminar for Research in Art Education Interest Group

**Visual Arts Research Journal Invited Lecture: Women Art Educators in Higher Education: Studio Practice Conversations**

Laura Hetrick, Lillian Lewis, Veronica Hicks, Gloria Wilson, Cala Coats

This collaborative lecture discusses studio practice as essential to informing the process of teaching art education students and challenges women art educators face through maintaining studio practices in higher education. Art/ED Talk.

**Center/Meeting Room 200J/Level 2**

Special Needs in Art Education Interest Group

**The Art of No**

Margo Wunder

Have a hard time saying "no"? Afraid to lose control, but more afraid your students will, too? Learn how with a special populations teacher and keep your classroom drama-free. INSTRUCTIONAL Practice.

**Center/Meeting Room M100E/Mezzanine Level**

Supervision and Administration

**Professional Development Collaborations: How Schools, Colleges, and Art Museums Can Build Meaningful Opportunities for Teachers**

Rebecca Davidson, Paul Sproll, Amber Hester

This session will explore an ongoing summer teacher institute series developed in collaboration with a school district, higher education institution, and art museum. SKILLS Toolbox.

**Center/Meeting Room M100B/Mezzanine Level**

UnConference: Relax and Rewind

**Trauma-Informed Yoga for Youth**

Whitney Ingram

Learn how stress and trauma live in the body; yoga can assist in healing. Explore simple techniques to teach children how to use movement and mindfulness to discharge stress, down-regulate, and build resilience. Receive a pdf of techniques and additional resources.

**Center/Meeting Room 212AB/Level 2**

**11:00 - 12:20**

Global Connections

**Teaching Artists Connecting Globally Through Artmaking Processes**

Steve Willis, Allan Richards, Ryan Shin, Mousumi De, Fatih Benzer, Rabeya Jalil

International teaching artists will present strategies for connections through artmaking for all educational levels. Discussions will include connections to address sociocultural, educational, and financial differences in global creative processes. DEEP DIVE Research.

**Center/Meeting Room 101I/Level 1**

Higher Education

**Intersectional Approaches: Understanding, Negotiation, and Navigating Differences in Professional Life**

Read Diket, Sheri Klein

Interactive presentation that explores intersectional theory and approaches to understand complicated professional identities and roles. Engage in individual/group reflection and discussion using presenter-created tool to examine self and organizations. DEEP DIVE Research.

**Center/Meeting Room 200F/Level 2**

Higher Education

**Higher Education Forum: Nurturing Teachers and Learners: Impacts of Contemplative Practices on Art Education**

Asavari Thatte, Karin Tollefson-Hall, Amanda Boyaki Wilson, Nan Park, Peter Vietgen, Courtney Weida

In this session, panelists discuss ways in which mindfulness and contemplative practices can benefit art educators and art learners. Issues related to burnout, self-care, and contemplative practices will be discussed. FLASH Learning.

**Center/Meeting Room 201AB/Level 2**

Research

**Becoming Phenomenological in an Art Museum**

Ashley Mask, Sage Kincaid, Callan Steinmann

Three museum educators share recent phenomenological research focused on art museum education, as well as reflections on how phenomenology influences their thinking about the art museum education field more broadly. DEEP DIVE Research.

**Center/Meeting Room 200D/Level 2**

Research

**Creating a Working Group for Research on the College Teaching of Art**

Mary Hafeli, Stacey Salazar



Sponsored by the NAEA Research Commission, this session presents research-based issues and questions pertaining to teaching art in colleges and universities. All interested researchers are welcome to join the group. DEEP DIVE Research.

**Center/Meeting Room 211D/Level 2**

**11:00 - 12:50**

Elementary

**Express Yourself: Creating a Graphic Novel Portrait Exploring Identity**

Sean Murphy

Learn fun and interesting ways (several interactive activities) for your students to explore and express identity by creating graphic novel/comic book portraits. Be ready to create! Appropriate for grades 3-12. STUDIO Workshop.

**Center/Meeting Room M101A/Mezzanine Level**

Media Arts

**Graphic and Doodle Visualization as Pedagogy, Practice, and Patience**

Jennifer Hamrock, Alyson Pouls

Discover, discuss, and apply graphic visualization and doodle processes and activities to use with your students, your own art practice, and self-care. STUDIO Workshop.

**Center/Meeting Room 207AB/Level 2**

Middle Level

**Open Up Your Teaching World With WDSE-WRPT Art Lesson Plans!**

Christine Valento, Karen Sunderman LaLiberte

Create a two-dimensional felted art piece based on lesson plans and resources from WDSE/PBS North website. Be inspired by the stories, passion, and powerful examples of working artists of northeastern Minnesota. STUDIO Workshop.

**Center/Meeting Room 210AB/Level 2**

Secondary

**Poured Resin Jewelry Three Ways!**

Erica Wright

Experience three different methods of making jewelry using poured resin as the common component. Two-part resin, used bottle caps, and other found objects turn into jewelry that will wow! STUDIO Workshop.

**Center/Meeting Room 203AB/Level 2**

Secondary

**Creating a Dynamic Composition**

David Chang

Discover the secrets of dynamic compositions through powerful design concepts and techniques. Learn innovative teaching methods for secondary school levels and create dynamic compositions employing methods experienced in this session. STUDIO Workshop.

**Center/Meeting Room 204AB/Level 2**

Secondary

**Hmong Story Cloth-Inspired Embroidery Project**

Amanda Klauck

Learn the history of the Hmong story cloth and several embroidery stitching techniques (running stitch, back stitch, satin stitch, split stitch, stem stitch, French knot). Then create a story cloth of your own! STUDIO Workshop.

**Center/Meeting Room 209AB/Level 2**

Secondary

### **Coptic Stitch Books With Record Covers**

Laurie Gatlin

Bind a sketchbook with a vintage record cover using a traditional method, Coptic stitch binding! Learn how to use sketchbooks and visual journals in the secondary classroom, as well as for personal use. STUDIO Workshop.

**Center/Meeting Room M101B/Mezzanine Level**

Secondary

### **Pop Culture Sculpture**

Michele Rodich

Experience art, anatomy, and sculpture while incorporating characters from pop culture! Create a miniature sculpture using the hand-building technique of modeling; experiment with inexpensive materials to use less of the expensive Super Sculpey polymer clay. STUDIO Workshop.

**Center/Meeting Room M101C/Mezzanine Level**

**12:00 - 12:50**

Art Education Technology Interest Group

### **Let's Get Digital: Turing any Object Into a Digital Object For Free**

Nicholas Leonard

Want to get into augmented/virtual reality but don't know how? Learn how to "scan" nearly any object to make a virtual model for free! Resources and examples included. INSTRUCTIONAL Practice.

**Center/Meeting Room M100F/Mezzanine Level**

Asian Art and Culture Interest Group

### **Asian Art and Culture Practices: Historic, Contemporary, and Mixed Approaches**

Ahran Koo, Ryan Shin, Sandrine Han, Yichien Cooper, Eunji Lee

Explore how Asian arts and cultures involve unique visual languages. Learn multiple project ideas, lesson plans, and visual resources that art teachers could utilize in all school settings.

INSTRUCTIONAL Practice.

**Center/Meeting Room M100A/Mezzanine Level**

Business

### **Eastern Region Leadership Meeting**

Diane Wilkin, Andrea Haas

Attention Eastern region presidents, officers, and ALL members interested in leadership as art educators. Join regional state leaders and learn about our regional initiatives, summer events, NAEA supports, and other business. Connect with other art educators in the Eastern Region! Art/ED Talk.

**Center/Meeting Room M100G/Mezzanine Level**

Business

### **Pacific Region Leadership Meeting**

James Rees, Michele Chmielewski

Open to ALL Pacific Region members/leaders! Collaborate with others in our states/provinces as you learn and talk about our region's strengths and needs, as well as upcoming events and initiatives. Be Pacific! INSTRUCTIONAL Practice.

**Center/Meeting Room M100H/Mezzanine Level**

Business

### **Go WEST!! Conversations With Colleagues Business Meeting**

Bob Reeker, Kim Cairy

All Western Region leaders and those who are interested in leadership should join us to talk about Western Region happenings. We will review 2019-2020 and look toward 2020-2021 with a new vice president. Go WEST!! INSTRUCTIONAL Practice.

**Center/Meeting Room M100J/Mezzanine Level**

Caucus on the Spiritual in Art Education Interest Group

**Trauma-Informed + Therapeutic Art = Healing Approaches in the Art Classroom**

Lisa Kay

Consider the interwoven historical and theoretical foundations of art education and art therapy and the transformative aspects of trauma-informed practices and therapeutic art to foster a holistic curriculum and classroom. INSTRUCTIONAL Practice.

**Center/Meeting Room 205D/Level 2**

Committee on Lifelong Learning Interest Group

**Lifelong Learning Annual Business Meeting**

Andrea Elliott

This is the annual business meeting for the Lifelong Learning interest group that seeks to promote the study, research, and teaching of concepts and issues pertinent to the development of lifelong learning in the visual arts. Art/ED Talk.

**Center/Meeting Room 202AB/Level 2**

Design Interest Group

**Using Design Thinking to Transform Education, Schooling, and Learning for the 21st Century**

Martin Rayala, Doris Wells-Papanek, Jan Norman, Robin Vande Zande

Are you satisfied with the current education system? Do you have ideas that would improve education? Join participants in the Design Thinking Movement's 10-year plan to transform education to meet new challenges in the 21st century. BIG Questions.

**Center/Meeting Room 200I/Level 2**

Elementary

**NAEA Book Talk! Arts Integration, Using Visual Art, and Writing: Teaching Flow and Sentence Fluency**

Elizabeth Stuart Whitehead, Jennifer Klein

Curious about how to integrate art and writing? Learn how to use art to teach the writing traits, specifically flow and sentence fluency. Hands-on activities will be provided for use in various classroom settings. INSTRUCTIONAL Practice.

**Center/Meeting Room 101B/Level 1**

Elementary

**Art Parade! The Power and Positivity of Wearable Art**

Sarah Mallory

Wearable artwork, kid empowerment, music, and joy! Learn about the innovative multi-media curriculum and detailed planning behind one Brooklyn Elementary School's amazing kid-power-themed Art Parade! INSTRUCTIONAL Practice.

**Center/Meeting Room 205C/Level 2**

Equity, Diversity & Inclusion

**Narratives of Artist Identity Formation**

Sarah Travis

In this presentation, attendees are invited to consider the ways in which narratives shape the formation of artist identities with implications for equity, diversity, and inclusion. Art/ED Talk.

**Center/Meeting Room M100B/Mezzanine Level**

Equity, Diversity & Inclusion

**Windows & Mirrors: An Active Approach to the Culturally Responsive Classroom**

Peter Curran

Mirrors reflect one's own experiences. Windows allow glimpses into the experiences of others. The culturally responsive classroom requires both. This session explores methods for establishing reflective, affirming spaces for all. INSTRUCTIONAL Practice.

**Center/Meeting Room 101H/Level 1**

Leadership

**A Decade of SummerVision DC: PLC Sharing the Impact of "New Eyes"**

Renee Sandell, Carole Henry

Impact of "New Eyes" from a decade of professional learning community's 4-day exploration in 8+ DC museums. SummerVision DC participants share visual journals, art/museum insights, and changes in pedagogical/artistic practice. INSTRUCTIONAL Practice.

**Center/Meeting Room 208A/Level 2**

Leadership

**Southeastern Region Leadership Meeting**

Meg Skow, Catherine Campbell

Welcome Southeastern Region members, leaders, state officers, and anyone interested in leadership. Join us as we collaborate and share issues and concerns. We will also discuss the Summer Leadership Conference and other art education topics. INSTRUCTIONAL Practice.

**Center/Meeting Room M100I/Mezzanine Level**

Middle Level

**Puppets and Performing Objects in the Visual Arts Classroom: Toy Theaters and Crankies**

Felice Amato

Come learn about toy theater and crankies (moving panoramas). These accessible and versatile puppetry/object theater techniques have infinite possibilities in the K-12+ art class. HANDS-ON Demo.

**Center/Meeting Room 200G/Level 2**

Middle Level

**We Can Be Heroes: Teaching Comics in the Art Room**

Laura Ayam

From critically questioning representation to exploring comics as a vehicle to process events, graphic narratives are a fantastic way to delve into storytelling. Learn tools that will lead to engagement and high-quality work. INSTRUCTIONAL Practice.

**Center/Meeting Room 101D/Level 1**

Middle Level

**Middle Level Awardee Showcase: Distinction From the Middle**

Kathryn Rulien-Bareis, Aimee Burgamy

Celebrate and learn from outstanding Middle Level Educators. National and Regional Middle Level award winners will provide a glimpse into their classrooms to share strategies for establishing brilliant art programs. INSTRUCTIONAL Practice.

**Center/Meeting Room 101J/Level 1**

Middle Level

**Taking Time: Creating Meaningful Experiences With Works of Art**

Julie Etheridge

Generate meaningful classroom discussions about works of art by applying a variety of creative methods that will help your students to develop critical thinking and visual literacy skills. INSTRUCTIONAL Practice.

**Center/Meeting Room 200H/Level 2**

Museum Education

**Creating Communities of Museum Learners and Educators**

Noel Bella Merriam-Gourley, Carrie Avery, Jessica Fuentes

How do museum–school partnership programs and repeat visits impact stakeholders? Two museums examine how shared purpose defines community for museums and schools. Lessons learned, goals, and evaluation strategies are shared. Art/ED Talk.

**Center/Meeting Room 208D/Level 2**

Museum Education

**DEAI Museum Marathon: Museum Galleries**

Juline Chevalier, Kylee Crook, Hajnal Eppley, Mieke Fay, Kabir Singh

How does diversity, equity, accessibility, and inclusion (DEAI) show up in the physical museum space? Presenters will share examples of successes and areas for growth. INSTRUCTIONAL Practice.

**Center/Meeting Room 205AB/Level 2**

Preservice

**The Wandering Mobile Arts-Based Research Hub**

James Gaylord

This presentation discusses the role and impact of socially engaged art when presented through an interactive and nomadic mobile context: a mobile arts-based research hub. Art/ED Talk.

**Center/Meeting Room M100D/Mezzanine Level**

Secondary

**Supporting Student Excellence in the Updated AP Art and Design Program**

Rebecca Stone-Danahy, Jeffrey Baykal-Rollins

Learn about AP Art and Design course and portfolio updates, and discuss strategies and resources for facilitating students' investigation of materials, processes, and ideas through practice, experimentation, and revision. INSTRUCTIONAL Practice.

**Center/Meeting Room 101C/Level 1**

Secondary

**Help Low Achievers Flourish With High Expectations and Structural Support**

Alecia Augspurg

How can teachers encourage all students to work hard and flourish in the art room? Examples and advice from a highly engaged urban classroom with few stereotypical art stars. INSTRUCTIONAL Practice.

**Center/Meeting Room 200A/Level 2**

Secondary

**Spreading Art Joy Through Random Acts of Artness**

Lisa Casey

"Random Acts of Artness" can change your school, community, and YOU! Participants will learn how to spread art joy by creating art for strangers and asking them to do the same. Come see how meaningful art gifting can be! INSTRUCTIONAL Practice.

**Center/Meeting Room 200B/Level 2**

Secondary

**Choice-Based Learning in the Graphic Design Studio**

Alissandra Seelaus

Transform your digital art class into a real graphic design studio! Help students make purposeful choices, solve client-based design problems, and infuse choice-based learning into your curriculum! INSTRUCTIONAL Practice.

**Center/Meeting Room 208B/Level 2**

Special Needs in Art Education Interest Group

**Trauma, Art, and the Children We Teach**

Beverley Johns, Adrienne Hunter, Donalyn Heise

With the increasing population of students coming to school who have experienced adverse childhood experience, art educators must become aware of the needs of these students. A whole array of strategies and activities will be provided in this session. INSTRUCTIONAL Practice.

**Center/Meeting Room 200J/Level 2**

**12:00 - 1:20**

Business

**CSTAE Executive Board Business Meeting**

Cala Coats, Manisha Sharma, Lillian Lewis

Annual Executive Board Meeting to discuss current CSTAE activities and future initiatives. All are welcome. DEEP DIVE Research.

**Center/Meeting Room 211C/Level 2**

Early Childhood Art Educators Interest Group

**Fear and Loathing in the Early Childhood Art Class: Short Attention Spans and Other Myths**

Christine Thompson, Shana Cinquemani, Heather Kaplan, Marissa Sweeny, Kristine Sunday

Five presenters share experiences and insights about young children and the ways adult expectations often lead us to underestimate children's abilities to explore materials, processes, and ideas in art classes. DEEP DIVE Research.

**Center/Meeting Room M100E/Mezzanine Level**

**12:00 - 1:50**

Committee on Multiethnic Concerns Interest Group

**J. Eugene Grigsby Award and Grace Hampton Lecture Series**

Hazel Bradshaw-Beaumont

Join the Committee on Multiethnic Concerns (COMC) as we celebrate the service of the 2019 J. Eugene Grigsby Art Education Award recipient and our Grace Hampton Lecture. DEEP DIVE Research.

**Center/Meeting Room 211A/Level 2**

Preservice

**Getting the Gig: Mock Interviews (Speed Date Style)**

Tori Jackson Davis, Lorinda Rice

Preparing to interview this year? Join the Preservice and Supervision Division in rounds of Mock Interviews and receive insightful feedback to develop your skills and ensure you get the gig! STUDIO Workshop.

**Center/Meeting Room 101E/Level 1**

Research

**NAEA Distinguished Fellows Mentoring Session II**

David Burton, Barbara Laws, Read Diket, Douglas Blandy, Linda Popp, Marjorie Manifold

Five NAEA Distinguished Fellows gather together with several young researchers and teachers to discuss new research and pedagogical ideas and issues in an informal, conversational setting. The Distinguished Fellows offer advice that explores ideas, makes connections, and develops contexts. BIG Questions.

**Center/Meeting Room 101F/Level 1**

Seminar for Research in Art Education Interest Group

**SRAE Chairperson's Salon: Activating Concepts Toward a Relational Ecology of Art Education**

Christina Hanawalt, Brooke Anne Hofsess, Kimberly Powell, Christopher Schulte, Laura Trafi-Prats

In this standing session, higher educators mobilize concepts across each other's work to investigate how concepts resonate, provoke, or modulate the potentialities that exist amid a relational ecology of art education. DEEP DIVE Research.

## **Center/Meeting Room 101G/Level 1**

Women's Caucus Interest Group

### **2020 NAEA: Women's Caucus Awards**

Mary Stokrocki, Mary Stokrocki, Cynthia Bickley-Green, Michelle Bae-Dimitriadis, Olga Ivashkevich  
Introduced by nominators, the Women's Caucus Award recipients share deeply moving narratives that reflect their transformative teaching, research, and public engagements. DEEP DIVE Research.

**Center/Meeting Room 211B/Level 2**

**12:30 - 12:55**

Research

### **A Study of Collaborative Arts-Integrated Teaching**

Tara Carpenter Estrada, Mark Graham, Mikaela Cannon, Jordyn Eckman

This presentation will share research findings on collaborative arts integration curricula and teaching gathered from a review of elementary art classrooms within five public school districts in Utah. Art/ED Talk.

**Center/Meeting Room 101I/Level 1**

**12:30 - 1:50**

Community Arts Caucus Interest Group

### **Community Arts Caucus Annual Town Hall Meeting**

Eunji Lee, Dianne Sanchez Shumway, Ayelet Danielle Aldouby

The annual town hall meeting of the Community Arts Caucus welcomes new and existing members, elects/appoints officers, reviews goals, develops more active membership, and discusses community arts issues. DEEP DIVE Research.

**Center/Meeting Room 201AB/Level 2**

Research

### **Navigating the Student-Centered Learning Journey**

Lynn Molenda, Jodi Brzezinski, Jessica Jones-Carver, Michelle Klopp, Mel Pontious

Discover how, through multi-year action research, a group of art teachers has developed exemplary practices of student-centered planning, instruction, and assessment that support increased achievement and creative habits of mind. DEEP DIVE Research.

**Center/Meeting Room 200D/Level 2**

**1:00 - 1:50**

### **Artist Series**

Seitu Ken Jones

Seitu Ken Jones is a Saint Paul-based artist whose interdisciplinary practice considers the historical construct of race and the desire to restore communities through food, conversation, and beauty. His practice aspires to create environmental and public artwork that honors and inspires these communities. Artist Series

**Center/Auditorium/Level 1**

Business

### **Art Education Technology (AET) Open Membership Meeting**

Debra Pylypiw

Members of the AET Interest Group invite those interested in art and technology to join them and discuss programming for next year and other topics. Elections for new officers will be conducted. INSTRUCTIONAL Practice.

**Center/Meeting Room 200J/Level 2**

Business

### **Independent School Art Education (ISAE) Interest Group Business Meeting**

Evan Thomas, Rebecca Stone-Danahy, Billy Claire, Cynthia Hersch, Cole Godvin  
Independent School Art Educators are invited to attend the annual, open business meeting of the Independent School Art Education (ISAE) Interest Group. Join us as we discuss and develop our plans for the upcoming year. INSTRUCTIONAL Practice.

**Center/Meeting Room 202AB/Level 2**

Choice-Art Educators Interest Group

**Teaching Conceptualism: How To Get Students Making Art About Their Own Ideas**

Justin Hart, Keith Brown

This session provides a framework for teaching students how to make art from Ideas. It will provide classroom-proven tips and tricks, as well as student samples. INSTRUCTIONAL Practice.

**Center/Meeting Room 200I/Level 2**

Elementary

**With so Many Online Education Platforms, Why Is Artsonia the Best Choice for Art Educators?**

Jim Meyers, Susan Bivona, Tricia Fuglestad, Theresa McGee, Jennifer Sims

Experienced Artsonia teachers explain why they prefer to use Artsonia over other educational platforms. Learn more about the program itself as well as insider tips and secrets to success. FLASH Learning.

**Center/Meeting Room 101B/Level 1**

Elementary

**From Humor to Hullabaloo: Building Art Educator Community Through Zines**

Courtney Payne, Kristen Filipovich

We will gather our shared experiences to create a collective zine that highlights our emotional labors of teaching while surviving the labyrinth of the art room. HANDS-ON Demo.

**Center/Meeting Room 101D/Level 1**

Equity, Diversity & Inclusion

**Community, Community, Community: Leveraging Partnerships to Create Relevant Programming**

Jenna Harris

YoloArts, a small non-profit arts organization, will present their Juvenile Justice and I SEE YOU programs as models for relevant community-partnership-based arts education programming. INSTRUCTIONAL Practice.

**Center/Meeting Room 101C/Level 1**

Equity, Diversity & Inclusion

**Using Art to Build Relationships Across Our Different Identities**

Marit Dewhurst, Will Goertzel, Jackie Du, Jose-Manuel Villanueva

Learn how to use art to understand our own biases, analyze the forces that shape those biases, and build genuine connections with people across our different identities. INSTRUCTIONAL Practice.

**Center/Meeting Room M100F/Mezzanine Level**

Global Connections

**Weaving New Lives: Refugee Artists Continuing Traditions**

Paddy Bowman, Doug Blandy, Rosie Say, Linvy Paw Thein, Hta Thi Yu Moo

Weavers among the Karen people of Burma run a cooperative and school in St. Paul. Meet Karen Weaving Circle artists and learn of their techniques and the vital role of weaving in their lives.

INSTRUCTIONAL Practice.

**Center/Meeting Room 101I/Level 1**

Leadership

**School for Art Leaders: 2019**



Dennis Inhulsen, Tim Lowke, Sean Murphy, Lacie Lagroon, Katie Covey, Debra Hannu, Meghan Zanskas, Cathy Rosamond, Ariana Young, Ellen Montgomery, Jere Williams  
Join members of the School for Art Leaders up-close and personal about their leadership growth and development. After a brief presentation, join the discussion about leadership for art educators. BIG Questions.

**Center/Meeting Room 200E/Level 2**

Leadership

**Informal Conversation About Leadership**

Kim Defibaugh, Thom Knab, James H. Rolling, Jr.

Are you an experienced leader or interested in pursuing leadership opportunities? Share your insights and interests with members of the NAEA Board of Directors during an informal conversation about leadership. FLASH Learning.

**Center/Meeting Room 101J/Level 1**

Middle Level

**Create Effective Instructional Signage for Your TAB and Choice-Based Classroom**

Amy O'Hara

See how a middle school TAB teacher is using snazzy, hand-made signage to give directions, track student work, and demonstrate artmaking practices. Leave with a simple plan for creating your own signage and handouts to use right away. HANDS-ON Demo.

**Center/Meeting Room 200G/Level 2**

Middle Level

**Flourish Through Arts Integration: A School Transformation Story**

Kirstie Hein Sadler, Nick Bergheimer, Melissa Rickey, Brendan Trache, Rob McAdams

Discover how a middle school has flourished using arts integration. Leave inspired to spark school change from their story of creative risk taking, collaborations, community partnerships, and learning through art. INSTRUCTIONAL Practice.

**Center/Meeting Room 200H/Level 2**

Museum Education

**Mission (Im)Possible: Building a Sustainable Research Culture Across a Museum**

Sara Wilson McKay, Ta-Sitthiporn Thongnopnua

This session discusses one institution's intentional shift from grant-based data collection and evaluation to a priority of building a sustainable research culture of data-informed decision-making across stakeholders in the museum. Art/ED Talk.

**Center/Meeting Room 208D/Level 2**

Museum Education

**DEAI Museum Marathon: Museum Visitors**

Juline Chevalier, Hajnal Eppley, Kylee Crook, Mieke Fay, Kabir Singh

Beyond demographics alone, this session explores how museums attract new visitors and what changes they make to do it. Presenters will share specific examples of successes and areas for growth. INSTRUCTIONAL Practice.

**Center/Meeting Room 205AB/Level 2**

Secondary

**Sustained Investigation and Creativity With Process Journals**

Laura Grundler, Amy Semifero

Explore a variety of journaling techniques to help you tackle the new AP Studio Art requirement of sustained investigation. Discover both analog and digital journaling techniques for engaging students in creative exploration. HANDS-ON Demo.

**Center/Meeting Room M100D/Mezzanine Level**

Secondary

**Celebrate! Advocate! Participate! Now Pass It On!**

Stephanie Baer

Every student and teacher, regardless of age or experience, has the capacity to advocate for art education. Learn about and gain resources and strategies for an art advocacy curriculum.

INSTRUCTIONAL Practice.

**Center/Meeting Room 200A/Level 2**

Secondary

**Middle Level Social Issues Art Lessons: The Importance of Socially Engaged Artistic Inquiry and Research**

Kryssi Staikidis, Alice Pennisi

For students to develop rich, meaningful middle level lessons centered on artwork about chosen social issues, they must research issues using contemporary artists to develop a solid knowledge base.

INSTRUCTIONAL Practice.

**Center/Meeting Room 208B/Level 2**

**1:00 - 2:20**

Awards

**Southeastern Region Awards Presentation**

Margaret Skow, Catherine Campbell

Please join us as we recognize and celebrate Art Educators from each state or province in the region and present the Southeastern Art Educator of the Year Award. DEEP DIVE Research.

**Center/Meeting Room M100I/Mezzanine Level**

Awards

**Go WEST!! Celebrating Excellence Awards Ceremony**

Bob Reeker, Kim Cairy

Join us in celebrating excellence in the Western Region. We will honor our state art educators of the year and recognize our regional and national winners from the Western Region. What a wonderful time to celebrate! Go WEST!! DEEP DIVE Research.

**Center/Meeting Room M100J/Mezzanine Level**

Awards

**Eastern Region Awards: Let's Celebrate!**

Diane Wilkin, Andrea Haas

Join Eastern Region members, in this national setting, as we recognize exemplary Art Educators from each state/province/district in the Eastern Region and formally present the Eastern Region Art Educator of the Year Award. Let's Celebrate!! INSTRUCTIONAL Practice.

**Center/Meeting Room M100G/Mezzanine Level**

Awards

**Pacific Region Awards**

James Rees, Michele Chmielewski

Pacific Region members, join us as we recognize and celebrate Art Educators of the Year from each state/province in the Pacific Region and present the Pacific Art Educator of the Year. Be Pacific!

SKILLS Toolbox.

**Center/Meeting Room M100H/Mezzanine Level**

Disability Studies in Art Education Interest Group

**Self-Representation and Disability Identities**

Alice Wexler, Mira Kallio-Tavin, Jennifer (Eisenhauer) Richardson, Karen Keifer-Boyd, Alexandra Allen

The panel asks: How might teaching emphasize the value of difference? Transforming education's insistence on normality as the shadow of the status quo denies the lived experience of intersectional identities. DEEP DIVE Research.

**Center/Meeting Room 101H/Level 1**

**1:30 - 1:55**

Higher Education

**Taking a Line for a Walk: Lives of Lines at Art School With Matthew Ritchie**

Nadine Kalin, Christopher Moffett

An examination of a graduate course's collaborative development of a laboratory art school. The curriculum engages experimental, multimodal expressions of lines through walking, sculpture, shadow, and sound. INSTRUCTIONAL Practice.

**Center/Meeting Room 211C/Level 2**

**1:30 - 3:20**

Caucus of Social Theory in Art Education Interest Group

**Showing Up for the Process! Exploring Experiential Play Through the Complication of the TASK**

David Modler, Samuel Peck, Michael Dodson, Eric Scott

Be challenged to explore a collaborative, improvisational art-related activity! Designed with the mischief and mayhem inherent in many of Oliver Herring's TASK parties, exercises investigate construction, deconstruction, and reconstruction of sculptural forms. STUDIO Workshop.

**Center/Meeting Room M101C/Mezzanine Level**

Community Arts Caucus Interest Group

**Think Big: Fiber Art Installations**

Natasha Lehrer Lewis

Learn to build community and creativity through collaborative fiber art installations. Learn how to make it happen in your school and be a part of a hands-on experience making one together! STUDIO Workshop.

**Center/Meeting Room M101B/Mezzanine Level**

Middle Level

**Thermoplastics: Cosplay in the Classroom**

Kristen Ursenbach, Jacqueline Truong

Engage students while focusing on creativity, problem solving, and critical thinking. Bring the world of science fiction and fantasy to life in your classroom. Learn to use thermoplastics to create intricate and unique cosplay creations. STUDIO Workshop.

**Center/Meeting Room 204AB/Level 2**

Middle Level

**Donuts Two Ways**

Jennifer Dahl

Create two donuts! Learn a variety of stitches and techniques to stuff and sew together a felted donut, as well as the process of creating a donut from a sock. Share with upper elementary and middle school students! STUDIO Workshop.

**Center/Meeting Room 206AB/Level 2**

Middle Level

**The Line Says It All: Drypoint & Monotype Printmaking Techniques**

Michael Richeson, Shannon Piette

Learn the techniques of monotype printmaking and drypoint etching. Discover a budget-friendly lesson that will challenge the fundamentals of line work in art to create finished pieces and advance the fundamentals of drawing techniques. STUDIO Workshop.

**Center/Meeting Room 207AB/Level 2**

Middle Level

**Block-Out Poetry: Discovering Creative Destruction!**

Eileen Gombosi

Learn the contemporary art of block-out poetry and how to mix creative writing with art in varied and inclusive class dynamics. Mixed-Media Art collides with words on the page of a book to reveal new poetic expressions! STUDIO Workshop.

**Center/Meeting Room 210AB/Level 2**

Middle Level

**Upcycling Project With Air Dry Clay**

Philip Chun, Angie Chi

Use recycled objects as armatures for sculptures and decoration and combine them with air dry clay to experience the techniques, materials, and teaching process of upcycling. Turn everyday objects into beautiful artwork! STUDIO Workshop.

**Center/Meeting Room M101A/Mezzanine Level**

Preservice

**Re-Imagining the Lesson Planning Process as Source of Creativity and Robust Learning**

Kristin Baxter

Create a handmade book and fill your book with lesson plan components that are most meaningful to your teaching contexts. Collage materials will be supplied to add visual elements to your book. STUDIO Workshop.

**Center/Meeting Room 203AB/Level 2**

Secondary

**Engaging and Empowering Your Own Artistic Practice Through Intuitive and Expressive Drawing**

Christine LaValley

Create mindful/intuitive abstract drawings in a variety of sizes, displaying a rich history in layers, textures, and marks using charcoal, pencils, and erasers. Be prepared to get your hands a little dirty! STUDIO Workshop.

**Center/Meeting Room 209AB/Level 2**

**2:00 - 2:25**

Higher Education

**Artist's Books: The Power of the Folded Page**

Cindy Borgmann, Jeanne Nemeth

University collection of international artists' books addressing global issues from environment to the Al-Mutanabbi Street bombing inspired university/district-wide K-12 collaboration to embrace book arts as empowered narratives and agents for social change. INSTRUCTIONAL Practice.

**Center/Meeting Room 211B/Level 2**

**2:00 - 2:50**

Art Education Technology Interest Group

**So... What Can You Make With iPads in the Art Room?**

Johanna Marshall

This session will identify both transdigital art projects for students and methods of workflow integration for educators. Attendees may bring a device to play a digital drawing game; we will examine project ideas and learn to navigate free apps. INSTRUCTIONAL Practice.

**Center/Meeting Room M100F/Mezzanine Level**

Awards

**Retired Art Educators Affiliate Interest Group Annual Awards**

Kathryn Hillyer, Woody Duncan, Betsy Logan

Share in the recognition of the 2019 RAEA Outstanding National Emeritus Art Educator and the 2019 Outstanding NAEA Student Chapter. Each will receive awards and share highlights of their successes. Art/ED Talk.

**Center/Meeting Room 201AB/Level 2**

Awards

**USSEA Award Announcements and Celebration**

Ryan Shin, Fatih Benzer, Allan Richards, Angela LaPorte

Join this ceremony to honor and applaud the recipients of USSEA awards: Edwin Ziegfeld Award, Marantz Fellows Award, Service Awards, USSEA Award for Excellence in PK-12 Art Education, and USSEA Award for Outstanding Master's Thesis. BIG Questions.

**Center/Meeting Room 205C/Level 2**

Business

**Asian Art and Culture Interest Group General Business Meeting**

Maria Lim, Sandrine Han, Ahran Koo, Jaehan Bae, Min Gu

This business meeting welcomes all general members who are interested in sharing agendas for inspiring K-higher education teaching and learning practices that promote Asian art, culture, and pedagogical philosophy. FLASH Learning.

**Center/Meeting Room 211C/Level 2**

Caucus of Social Theory in Art Education Interest Group

**The Art of Social Theory: CSTAE Digication Portfolio Educator Panel**

Derek Fenner

Learn about CSTAE's Digication e-Portfolio from a panel of K-16 teachers who have implemented lessons that embody visual culture, social theory, intersectionality, and social justice. Art/ED Talk.

**Center/Meeting Room M100E/Mezzanine Level**

Caucus on the Spiritual in Art Education Interest Group

**Using the Artist's Way To Find Our way**

Cam McComb, Le Ann Hinkle, Holly Kincaid, Lori Santos

Through trial/error, false starts, and community support, an NAEA cohort used Facebook to hold one another accountable for developing mindful artistic practice. Personal stories and successful strategies will be shared. SKILLS Toolbox.

**Center/Meeting Room 205D/Level 2**

Choice-Art Educators Interest Group

**Managing Behaviors in Your Choice Studio**

Grant Hovland, Melanie Weltz, Pat Toben, Cami Barker

This program will address how to manage classroom behaviors for your Choice Studio utilizing several behavioral management strategies. INSTRUCTIONAL Practice.

**Center/Meeting Room 101B/Level 1**

Design Interest Group

**Thinking Through Thing Theory in the Art Classroom**

Amy Keenan Amago

Q: What do Marie Kondo, Joseph Cornell, and you have in common? A: Thing thinking. This creatively nerdy talk presents research on Thing Theory and offers examples of how it can be used to great effect in the art classroom. INSTRUCTIONAL Practice.

**Center/Meeting Room 200J/Level 2**

Elementary

**Elementary Carousel of Learning: Advocating for Your Art Program**

Michelle Lemons, Tiffany Beltz, Leigh Drake, Tasha Newton, Sarah Krajewski, Elizabeth Marcy, Pat Parkhurst, Joan Mills

Five elementary art educators explore ways advocacy can be used as a powerful tool to expand or sustain your elementary art program. Tips include advocacy in your building, in your district, in your community, and beyond. FLASH Learning.

**Center/Meeting Room 101E/Level 1**

Elementary

**Animated Assessments Your Students Will Be Begging To Do!**

Dawn Stone

Workshop will focus on student-centered art infused with technology in the form of digital animation. Bring your laptop and let's make assessments FUN for our students! No animation experience necessary. HANDS-ON Demo.

**Center/Meeting Room 101D/Level 1**

Elementary

**#SaveTheSchoolArts: Using Social Media To Promote Your Classroom, Your Students' Work, and Your School**

Marissa Mule

Social media is the most powerful tool of the 21st Century. With budget cuts to art programs, adopting social media into the classroom acts as an outlet for showcasing student work visually.

INSTRUCTIONAL Practice.

**Center/Meeting Room 200E/Level 2**

Equity, Diversity & Inclusion

**20+ Strategies for Teaching ELLs in the Art Room**

Ashleigh Johns, Kristine Monahan

New and expanded! Presenters will discuss their experiences with teaching ELLs and will provide 20+ updated resources and strategies for teachers in both the sheltered and non-sheltered ELL art room.

INSTRUCTIONAL Practice.

**Center/Meeting Room 101C/Level 1**

Equity, Diversity & Inclusion

**Super Session: Engaging With Cultural Traditions and Innovations in Contemporary Native American Art in Minnesota**

Alison Aune, Kelly Dupre

Art educators will share a university–community collaboration that highlights the contributions of 19 Native artists living in Minnesota today who were featured in the Intersections exhibition in 2019. Super Session

**Center/Meeting Room 205AB/Level 2**

Higher Education

**Manual Barkan Award Lecture: Black Feminist Engagements: Theorizing, Writing, Resisting, Loving**

Joni Acuff, Christina Hanawalt, Amy Pfeiler-Wunder

This lecture will introduce Black Feminist Theory as a methodological tool that supports the lens and propels the standpoint of Black women and women of color in the arts field. Acuff will revisit her 2018 article, "Black Feminist Theory in 21<sup>st</sup> Century Art Education Research," published in *Studies in Art Education*, but will move the conversation forward to illustrate more nuanced ways Black Feminist Theory can function in scholarship, artmaking, and teaching in the arts. BIG Questions.

**Center/Meeting Room 202AB/Level 2**

Leadership

**Me, a Leader? OMG! Let's Talk Leadership**

Linda Popp

Seriously, do I really look like leadership material? Yes, and it's time to understand yourself as a leader, develop a vision, and build a team. Let's get started. INSTRUCTIONAL Practice.

**Center/Meeting Room 101I/Level 1**

Leadership

**How To Use Storytelling Tools To Become an Effective Educator–Leader**

Enid Zimmerman, F. Robert Sabol

Storytelling, using powerful tools for influencing student learning and teaching practice initiated in an art-based national leadership program, will be shared with audience members involved in an interactive leadership exercise. SKILLS Toolbox.

**Center/Meeting Room 101J/Level 1**

Middle Level

**Degenerate Art: Promoting the Importance of Art and Self-Awareness Through a Historical Lens**

Joanna Angelopoulos

Encourage your students' understanding for the importance of art through Degenerate Art and World War II. Presenter shares her unit, students' work, and effect on their learning in a dynamic format. INSTRUCTIONAL Practice.

**Center/Meeting Room 200G/Level 2**

Museum Education

**Making the Leap: From Volunteer Docents to Paid Gallery Educators**

Mac Buff, Jessica Sack, Katrina Stacy, Victoria Miles

Art museums are transitioning from using volunteer docents to employing paid educators to facilitate education programs. Learn why and how several institutions around the country have successfully made this shift. BIG Questions.

**Center/Meeting Room 208D/Level 2**

Preservice

**I'm an Ethical Teacher, Aren't I? When Our Personal and Professional Code of Ethics Collide**

Christina Bain, Rina Little, Andres Peralta

What is an ethical educator? How can we reconcile dissonance between our personal and professional codes of ethics? Learn how to apply practical reasoning strategies to authentic ethical (teaching) dilemmas. BIG Questions.

**Center/Meeting Room M100D/Mezzanine Level**

Secondary

**Saving the "Play"**

Samantha Barratt

How can we encourage and document experimentation in digital artmaking and why do we need to? INSTRUCTIONAL Practice.

**Center/Meeting Room 200A/Level 2**

Secondary

**Traveling Sketchbooks Dissolve Boundaries and Encourage Communal Artmaking**

Elizabeth Debban, Rebecca Williams

Traveling sketchbooks dissolve boundaries of communication and encourage communal artmaking. Explore how we used traveling sketchbooks in our high school and college courses to create constructive dialogue between our students. INSTRUCTIONAL Practice.

**Center/Meeting Room 200B/Level 2**

Secondary

**Taking a Stab at Activism With Sculptural Needle Felting**

Amanda Price

Explore themes of social justice and impact on the future through sculptural needle felting. Includes a thematic unit and big ideas to guide student inquiry and exploration in fiber art. INSTRUCTIONAL Practice.

**Center/Meeting Room 208B/Level 2**

UnConference: Relax and Rewind

**Creating Connections**

Whitney Ingram

Explore creative and effective ways to build yoga and mindfulness programs for schools. Create community connections to positively impact the morale, behavior, and performance of staff and students. Receive an information pdf and explore Best Practices for Yoga in Schools.

**Center/Meeting Room 212AB/Level 2**

**2:00 - 3:20**

Awards

**Special Needs in Art Education Awards Ceremony**

Come join us as we recognize 4 art educators from across the nation for our Beverly Levitt Gerber Lifetime Achievement Award, Peter J. Geisser Special Needs Art Educator of the Year Award, and two \$500 Larry Marone Memorial Grant awards. Art/ED Talk.

Lauren Stichter, Jeremy Johnson

**Center/Meeting Room 208A/Level 2**

Community Arts Caucus Interest Group

**CAC Sponsored Forum II: Social Practice + Teaching**

Jennifer Bergmark, Paulina Camacho, Ayelet Danielle Aldouby, Blair E. Smith, Katherine Cheairs

This practice-based panel discussion will focus on K-12 schools, museums, and community projects that engage in community-oriented and socially engaged art practices. DEEP DIVE Research.

**Center/Meeting Room 200I/Level 2**

Equity, Diversity & Inclusion

**Beyond Empathy: Using Freire's Critical Consciousness to Trouble Social Justice Trends**

Gloria Wilson, Meaghan Brady Nelson

Using critical consciousness strategies, two art educators discuss affective solidarity as a socially responsive method for working beyond empathy in order to address the critical topic of race in education. DEEP DIVE Research.

**Center/Meeting Room 101G/Level 1**

LGBTQ+ Interest Group

**Exploring Queer Identities: An Art Teachers Toolbox for Success**

Barry Morang, Carlos A. Cruz

Sharing strategies, experiences, and teaching tools as a means to explore Gender, Identity, and Sexual Orientation in the art room; simultaneously providing tools to remove predispositions and create inclusion. DEEP DIVE Research.

**Center/Meeting Room 200H/Level 2**

Preservice

**Investigating Non-Traditional Pedagogies in Art Education: A Convergence of Historical Perspectives and Contemporary Art Practices**

Joana Hyatt, Tracey Hunter-Doniger, Gloria Wilson, Christina Bain, Samantha Melvin

This session will showcase preservice teachers' diverse range of research practices, strategies, and approaches that investigate the historical intersections of pedagogy informed by contemporary and non-traditional art practices. FLASH Learning.

**Center/Meeting Room 211D/Level 2**



Research

**Preview of New NAEA Book on High School Assessment**

Richard Siegesmund, Cathy Smilan

Authentic Assessment for Reflective Practice by Secondary Teachers and Students is a new 2020 NAEA publication featuring assessment snapshots of 20 skilled high school art teachers. DEEP DIVE Research.

**Center/Meeting Room 200D/Level 2**

Supervision and Administration

**Intertwining Pedagogies: Combining SHOMS, Creative Strategies, Arts-Based Research, Reggio, & Choice To Best Nurture Young Artists**

Kimberley D'Adamo, Lorinda Rice

Searching for understanding of Art Curriculum and best practice to support creativity? Join a nationwide conversation exploring connections between pedagogies to build a coherent conversation about art education. DEEP DIVE Research.

**Center/Meeting Room 211A/Level 2**

**2:00 - 3:50**

Business

**NAEA Distinguished Fellows Business Meeting**

Doug Boughton

The annual gathering of NAEA Distinguished Fellows meets to review both old and new business, welcome newly elected Fellows, and introduce the incoming Chair. Art/ED Talk.

**Center/Meeting Room 101F/Level 1**

National Association of State Directors of Art Education Interest Group

**National Association State Directors of Arts Education (NASDAE) Annual Business Meeting**

Jessica Booth, Vicki Breen, Debra DeFrain

Members of NASDAE (NAEA affiliate since 1966) hold the annual business meeting to determine strategic vision, continuous improvement, and brainstorm innovative change. Visitors are warmly welcomed! BIG Questions.

**Center/Meeting Room 213AB/Level 2**

**2:30 - 2:55**

Art Education Technology Interest Group

**STEAM: Chemistry and Art Integration Projects for Visual Learners**

Soon Goo Lee, Kyungeun Lim

How can art educators and artists collaborate with science educators and scientists? This presentation will show a chemistry and art integration project as part of the STEAM project for K-12 students.

INSTRUCTIONAL Practice.

**Center/Meeting Room M100G/Mezzanine Level**

Art Education Technology Interest Group

**Exploring Culturally and Linguistically Diverse Students' Cultural Wealth Through Culturally Responsive Technology-Based Art Practice**

Nara Kim

In this innovative technology-based culturally responsive and socially engaging visual study, culturally and linguistically diverse (CLD) students created three-dimensional artwork to explore their value of cultural wealth and social connections. INSTRUCTIONAL Practice.

**Center/Meeting Room M100H/Mezzanine Level**

LGBTQ+ Interest Group

**Where Do We Go From Queer?**

Debra Hardy

What happens when a student makes an ignorant or hurtful comment in the classroom? Come and discuss with other educators ways we can move from pain to productivity. INSTRUCTIONAL Practice.  
**Center/Meeting Room 101H/Level 1**

Secondary

**What Happens When We Stop Failing Students? Reflections on Standards Based Grading in the Arts**

Andrew McCormick

Participants in this presentation will see how to evolve to a more fair and reasonable approach to grading via a Standards-Based approach. SKILLS Toolbox.

**Center/Meeting Room M100J/Mezzanine Level**

**2:30 - 3:50**

Women's Caucus Interest Group

**Women's Caucus Business Meeting II: Decentering Whiteness in Feminism and Art Education**

Olga Ivashkevich, Michelle Bae-Dimitriadis, Amber Ward

All are welcome to participate in a critical dialogue about intersectional feminism to de-center whiteness and to promote equity and diversity within art education. DEEP DIVE Research.

**Center/Meeting Room 211B/Level 2**

**3:00 - 3:25**

Research

**NAEA Virtual Art Educators Webinars: Professional Development That Comes to You!**

Debra Pylypiw, Rebecca Stone-Danahy

Join this informative session to learn more about how you can receive professional development CEUs and graduate credit, and continuously improve your teaching practice! Webinars are available live and recorded for later viewing. INSTRUCTIONAL Practice.

**Center/Meeting Room M100J/Mezzanine Level**

**3:00 - 3:50**

AICAD Live Learning Lab

**Maryland Institute College of Art (MICA) Presents: Using Design Thinking to Engage With Communities Beyond Your School**

Stacey Salazar, Becky Slogeris, Meghann Harris

Use design thinking processes to develop ideas for and generate strategies for implementing community-engaged projects with your students, while participating in highly interactive activities including researching, brainstorming, and prototyping. HANDS-ON Demo.

**Center/Meeting Room 101E/Level 1**

Art Education Technology Interest Group

**Our Journey to Makerspace: Part 2**

Rhonda Tyler, Emily Young

Come hear about the steps we took to create and implement several mobile makerspaces in our school. We will provide you with resources to help you get started too! INSTRUCTIONAL Practice.

**Center/Meeting Room M100F/Mezzanine Level**

Business

**Retired Art Educators Affiliate (RAEA) Interest Group Annual Business Meeting**

Kathryn Hillyer, Woody Duncan, Betsy Logan, Becky Blaine

Join the RAEA Interest Group as they discuss business, vote on key issues, elect officers, review 2019-2020 activities, approve the program budget, and plan for the future. BIG Questions.

**Center/Meeting Room 201AB/Level 2**

Elementary

**Museum Visits: Help Us, Help You**

Juline Chevalier, Jaime Thompson

Join this fun and interactive focus group! Help the Museum Education Division make research results about the benefits of art museum visits useful to you, your principle, and your students. Art/ED Talk.

**Center/Meeting Room 205AB/Level 2**

Elementary

**Creativity Across the Curriculum... A Simplified Approach to Arts Integration!**

Alana Adams, Debi West

Participants will learn how to make curriculum connections in the visual arts as we present five easy but impactful arts-integrated lesson samples for grades 1-5. INSTRUCTIONAL Practice.

**Center/Meeting Room 101D/Level 1**

Elementary

**Engaging and Meaningful Art Assessment Strategies**

Yiwen Wei, Courtne Wolfgang

The attendees will learn a variety of engaging and creative art assessment strategies that are practical to their art classes. INSTRUCTIONAL Practice.

**Center/Meeting Room M100H/Mezzanine Level**

Elementary

**Observational Drawing Is Elementary**

Kate Andrzejczak

Six examples of how to use observational drawing in the elementary art room that will encourage student engagement. Tips and tricks on differentiating drawing skills for young students. SKILLS Toolbox.

**Center/Meeting Room M100I/Mezzanine Level**

Equity, Diversity & Inclusion

**Advocating Social Justice-Based Art Education With (Reluctant) Preservice Art Teachers in the South**

Hyunji Kwon, Eunjung Chang

Are social issues and justice outdated, ongoing, or emerging trends in art education? How can Southern art educators respond to social issues, let alone social justice? INSTRUCTIONAL Practice.

**Center/Meeting Room 101C/Level 1**

Media Arts

**Empowering Student Artistry Through Filmmaking and Visual Storytelling**

Andy Lorimer, Jeff Mather, Raymond Veon

Filmmaking is an art form that connects self-agency, personal meaning, and social relevancy in uniquely powerful ways. Learn how to design creative student learning for conceptually and technically successful videos. INSTRUCTIONAL Practice.

**Center/Meeting Room 101H/Level 1**

Media Arts

**Make Art Then Make Art Move: Transformative Experiences With Transdigital Art**

Tricia Fuglestad

The transdigital approach blends the creation of work across physical and digital spaces in transformative ways. See how a media-rich, hands-on program engages students in the classroom and beyond. INSTRUCTIONAL Practice.

**Center/Meeting Room 202AB/Level 2**

Middle Level

### **You're a Middle School Teacher? WOW You're Brave**

Jacqueline Du, Will Goertzel, Chris Parkman

Discover how NYC art educators survive middle school year after year! Get the guide for self-preservation and ultimate student engagement in the social-emotional rollercoasters of middle school. INSTRUCTIONAL Practice.

**Center/Meeting Room 200G/Level 2**

Museum Education

### **Youth Counternarratives That Challenge the "Inclusive Museum" Model**

Kendall Crabbe, Amelia (Amy) Kraehe

What does it take to create an inclusive art museum? Youth participatory action research with teens of color illuminates hidden pitfalls common among museums' inclusivity frameworks and suggests inspiring alternatives. Art/ED Talk.

**Center/Meeting Room 101J/Level 1**

Museum Education

### **Affinity Space for Museum Educators of Color**

Kabir Singh

Take space to reflect, share, and heal. This session is an affinity space for museum educators who identify as people of color. BIG Questions.

**Center/Meeting Room 208D/Level 2**

Preservice

### **Creating a Culture of Inclusivity Using Artifactual Literacies Within a Digital Media Approach**

Andrea Elliott

This presentation will explore ways to promote inclusivity within the art education preservice classroom as we utilize the contemporary nature of digital media through digital storytelling and artifactual literacies. INSTRUCTIONAL Practice.

**Center/Meeting Room M100D/Mezzanine Level**

Research

### **Elliot W. Eisner Lifetime Achievement Award Lecture: 2020 Vision: Why Art Education?**

Karen Kiefer-Boyd

The Eisner Lifetime Achievement Award presentation, by 2020 awardee Karen Keifer-Boyd, is an opportunity to reflect on past visions of art education for the 2020 vision of art education's future. Art/ED Talk.

**Center/Meeting Room M100B/Mezzanine Level**

Secondary

### **Imagination is a Career: Explore the World of Design Opportunities With Fiat Chrysler Designers**

Carly Edgemon, Tim Anness, Ryan Patrick Joyce

See how design thinking and transportation design come together for a great learning experience for K-12 students. An FCA designer walks you through instructional materials for students that covers the design process, user experience, sketching, and modeling. INSTRUCTIONAL Practice.

**Center/Meeting Room 101B/Level 1**

Secondary

### **Dog Gone Art! Art Class and Our Community Animal Shelter**

Sarah Benson

The presentation showcases how art students developed necessary foundational skills while partnering with a non-profit animal shelter to create animal portraits and a shelter mural. INSTRUCTIONAL Practice.

**Center/Meeting Room 200A/Level 2**

Secondary

**The Secret Sauce: How To Win a National Medal**

Christopher Wisniewski

How are the three judging criteria—originality, technical skill, and the emergence of a personal vision/voice—interpreted by National Art Jurors? This interactive presentation will demystify National Art Adjudications. INSTRUCTIONAL Practice.

**Center/Meeting Room 200B/Level 2**

Secondary

**Cultivating Research and Inquiry in the AP Studio Art Classroom**

Samuel Thomas, Derek Jackson

Experienced AP teachers share materials for scaffolding research within the revised AP Art portfolio. A variety of worksheets, sketchbook assignments, and discussion/critiquing strategies add depth to student research and inquiry. INSTRUCTIONAL Practice.

**Center/Meeting Room 208B/Level 2**

Special Needs in Art Education Interest Group

**Art Therapeutic Implications for Special Needs Art Education**

Lisa Kay

Come consider the interwoven historical foundations of art education and art therapy and ways to integrate trauma-informed and therapeutic art approaches for students with special needs in the art classroom. INSTRUCTIONAL Practice.

**Center/Meeting Room 200J/Level 2**

**3:30 - 3:55**

Middle Level

**Facing Testing Fears With Meaningful Assessments That Empower Student Learning**

Janine Campbell

Examine and apply three meaningful ways to empower students in their own learning when implementing art assessments. Walk away with the confidence to face any future testing fears. FLASH Learning.

**Center/Meeting Room 200H/Level 2**

Research

**Supporting the Whole Child Through Mindfulness and Process-Focused Art**

Katherine Martin

Through a presentation outlining the triangulation of process-focused art, mindfulness, and Howard Gardner's Theory of Multiple Intelligences, explore this child-centered art synthesis developed from research and practice. INSTRUCTIONAL Practice.

**Center/Meeting Room M100J/Mezzanine Level**

**4:00 - 5:20**

General Session

**2nd General Session**

Thom Knab

NAEA President Thomas Knab will help us gain perspective on the vast importance of our vibrant NAEA community and how we can advance visual arts education together. National awards and honors will be presented at this special session as well. General Session

**Center/Auditorium/Level 1**

**5:30 - 5:50**

Caucus on the Spiritual in Art Education Interest Group

**Anyone Can Make a Religious Object: Spirituality and Contemporary Art**

Mark Graham

Spiritual dimensions of education offer different ways of representing knowledge. This presentation describes and interrogates the spiritual in art education by drawing connections between contemporary art and various meditative practices. Art/ED Talk.

**Center/Meeting Room 205D/Level 2**

National Association of State Directors of Art Education Interest Group

**Introducing a National Model for Arts-Based Teacher Training Institutes**

Elizabeth "Libby" Lynch

Learn how the department of education in one small state implemented an arts-based teacher-training institute that has evolved into the nation's premier program for professional development in arts education. SKILLS Toolbox.

**Center/Meeting Room 202AB/Level 2**

Caucus of Social Theory in Art Education Interest Group

**What is Critical Posthumanism and What Can It Become for Art Education?**

Timothy Smith

Consideration of critical posthumanism and art education as engendering a radical reconfiguring of the normative humanist subject, while engaging vital critiques toward posthumanist discourses offered through intersectional feminist theories. Art/ED Talk.

**Center/Meeting Room M100B/Mezzanine Level**

Caucus of Social Theory in Art Education Interest Group

**Public School Art Teacher Autonomy in a Segregated City: Affordances and Contradictions**

Albert Stabler, Jorge Lucero

The relative freedom of art teachers offers possibilities for recognizing and shaping institutional culture. Two former Chicago art teachers will share their distinct yet parallel experiences with regard to autonomy. INSTRUCTIONAL Practice.

**Center/Meeting Room M100A/Mezzanine Level**

Choice-Art Educators Interest Group

**Applying Choice-Based Art Education Principles to High School Graphic Design**

Cole Godvin

Choice has gained in popularity for good reason—but how might we apply choice-art strategies to specialized high school level art courses? This presentation shows how a strong graphic design program got superpowers through choice! INSTRUCTIONAL Practice.

**Center/Meeting Room 201AB/Level 2**

Committee on Lifelong Learning Interest Group

**Extending Art Learning Through Intergenerational Artist/Art Educator Relationships**

Liz Langdon

Personal learning networks for art educators can be extended to gain new insights into life philosophy and aesthetics by reaching out to late-stage artists. Art/ED Talk.

**Center/Meeting Room 101B/Level 1**

Committee on Multiethnic Concerns Interest Group

**Genealogies of Trauma Within Native American Arts Education**

Gustav Meuschke

This paper investigates the legacy of trauma in Native American arts education and explores genealogical methodologies for studying the archive of Native American boarding schools in Art Education research. Art/ED Talk.

**Center/Meeting Room 101C/Level 1**

Community Arts Caucus Interest Group

**Centering Joy in Multi-Organization Children's Community Art Projects**

Allison Rowe

This presentation will provide community arts educators with tools and tips for centering fun and creative exploration when working with multiple organizations to execute children's' community art projects. INSTRUCTIONAL Practice.

**Center/Meeting Room 208A/Level 2**

Design Interest Group

**Sustainable House in a Jiffy**

Susan Cowles-Dumitru

Natural and man-made disasters and wars are contributing to the rising global demand for temporary housing. Learn how teams of 7th-grade students are challenged to problem solve this issue by integrating architecture with green building design principles. INSTRUCTIONAL Practice.

**Center/Meeting Room 101D/Level 1**

Early Childhood Art Educators Interest Group

**Examining Cross-Sections Between the Roles of Teaching and Mothering Through Artistic Collaboration**

Megan Lucas-Chong

How do the experiences of teaching and mothering coincide? Two teaching artists reflect upon professional and personal identities after a yearlong artistic collaboration with their own children. Art/ED Talk.

**Center/Meeting Room 101G/Level 1**

Elementary

**In Defense of Play: The Importance of Play for All Ages**

Jennifer Sendros-Keshka

Be inspired as we reveal the science behind play, layout its effects at every age, offer ways to bring play into your life/classroom, and share a personal success story. INSTRUCTIONAL Practice.

**Center/Meeting Room 101J/Level 1**

Elementary

**Rethinking the After-School Art Club**

Eileen Maria Keane

This presentation explores the journey of students and teacher as artist in an after-school art club underpinned by studio learning and choice-based art education. INSTRUCTIONAL Practice.

**Center/Meeting Room 200A/Level 2**

Global Connections

**The Connections Between U.S. and Taiwanese Art Education Movements**

Yiwen Wei, Yichien Cooper

This presentation explores the impact of various U.S. art education movements on contemporary art education theories and practices in Taiwan. Art/ED Talk.

**Center/Meeting Room 200G/Level 2**

Global Connections

**Front and Center: Contemporary Female Artists of Color in Art Curriculum**

Elainy Lopez, Serena Naidu, Sakura Stephens, Christina Bain

This session features the work of three contemporary female artists of color: Roshini Kempadoo, Sama Alshaibi, and Jennifer Ling Datchuk. Learn how these female artists' work can be front and center in YOUR art curriculum. INSTRUCTIONAL Practice.

**Center/Meeting Room 200F/Level 2**

Higher Education

**Soundstitching: An Interdisciplinary Project Uniting the Visual, Music, and Performing Arts**

Cassia Kite

“Soundstitching” is an interdisciplinary, multimedia project that transforms color from a hand-stitched image into a musical composition that is interpreted by musicians and/or performance artists. Three forms of art combine into one collaborative, multisensory experience. Art/ED Talk.

**Center/Meeting Room 200D/Level 2**

Higher Education

**Artistic Learning in an MFA Community**

Milan Jilka

An exploration of the ways in which MFA students conceive of their learning as they actively participate within an MFA studio art community. Art/ED Talk.

**Center/Meeting Room 200E/Level 2**

Museum Education

**How Art Museum Education Programs Can Foster a Sense of Belonging for Refugees Students**

Aida Ali

Explores how art museums can develop educational initiatives to foster a sense of belonging in resettled refugee students, using research on implementation of such programs from around the world. Art/ED Talk.

**Center/Meeting Room 101I/Level 1**

Research

**Amplifying the Histories of Black Art Educators**

Debra Hardy, Aleya Peete

Learn about contemporary research in the history of art education centering the lives and experiences of Black art educators in the 20th century. FLASH Learning.

**Center/Meeting Room 200I/Level 2**

Research

**Attachment In the Classroom and the Importance of Teacher–Student Relationships**

Lexi Korhonen, Shelby Weber

When we build rapport with our learners, students benefit profoundly. Research-backed knowledge, examples of these benefits, and methods to incorporate these ideas and concepts into your classroom will be shared. INSTRUCTIONAL Practice.

**Center/Meeting Room 200H/Level 2**

Secondary

**Secondary Studio Learning for Ecological Awareness**

Maria Letsiou

Presents instructional practice for a secondary art classroom in which art practice becomes a vehicle for exploration of genetic engineering. Alexis Rockman’s artistic practice is taken as an exemplary case. INSTRUCTIONAL Practice.

**Center/Meeting Room M100H/Mezzanine Level**

Secondary

**Makers and Note-Takers**

Erin Lehrmann, Jordyn Roemer

With AP Studio Art’s new emphasis on documentation of process and research, this presentation presents attendees with strategies for utilizing focused notes in the studio art classroom to empower learners to document their learning in an artful way. INSTRUCTIONAL Practice.

**Center/Meeting Room M100I/Mezzanine Level**

Secondary

**It All Starts With Empathy**



Cheri Jorgenson

An Art teacher at a STEM school focuses on using the d-school process in Art class and throughout the school to create a kind and productive community by focusing on empathy. INSTRUCTIONAL Practice.

**Center/Meeting Room M100J/Mezzanine Level**

Seminar for Research in Art Education Interest Group

**Artmaking as Entanglement: Theorizing Artmaking Through New Materialism and Embodiment**

Ramya Ravisankar

Can all matter have agency in artmaking practice? This presentation attends to the theoretical implications of new materialism and embodiment by employing artmaking as a site and means of research. Art/ED Talk.

**Center/Meeting Room 101H/Level 1**

Special Needs in Art Education Interest Group

**Service-Learning Engagement: Reflections of an Art Educator Teaching Art in a Maximum Security Prison**

Indira Bailey

Explore the ways art educators can contribute to alternative learning communities through service-learning engagement. Learn about the benefits of art prison programs that respond to the artistic needs of inmates and the opportunity to teach a diverse population. Art/ED Talk.

**Center/Meeting Room M100C/Mezzanine Level**

United States Society for Education through Art Interest Group

**Empowering Refugee Youth Through Art**

Melanie Davenport

Displaced youth can express their humanity—their stories, struggles, dreams, and identities—when provided access to art education. Recent project reveals the power of artmaking in the lives of newly resettled students. INSTRUCTIONAL Practice.

**Center/Meeting Room 208C/Level 2**

**6:00 - 7:20**

**OK Go Sandbox**

Krista Schumacher

Have you ever used the band OK Go's music videos in your art classes? It turns out that many teachers have, and thus OK Go has partnered with the Playful Learning Lab to launch OK Go Sandbox. OK Go Sandbox is a free website for educators containing new videos and lesson plans which allow students to engage with the concepts in the band's music videos. This workshop will be a hands-on dive into some of the art projects and lessons available on the site. STUDIO Workshop.

**Hilton Hotel/Conrad A/Level 2**

**Squishy Circuits**

Emma Monson

This workshop will be a hands-on introduction to "Creative Circuitry." Participants will learn about craft and art projects which incorporate electrical circuits. Special emphasis will be placed on using these projects and methods in programs for children from diverse backgrounds and abilities. We will discuss techniques and strategies for incorporating Creative Circuitry into a variety of different educational contexts. The session will also include an introduction to basic electronics and circuit components. Participants will sculpt Squishy Circuits. STUDIO Workshop.

**Hilton Hotel/Conrad BC/Level 2**

**6:00 - 7:50**

Exhibitor Showcase Workshop

**Practicing Mindful Art Education: A Guide to Artful Approaches for Teachers and Students**

Davis Publications

Immerse yourself in Mindfulness with Davis Publications! Kristi Oliver and Jane Dalton lead this insightful and engaging session that will provide hands-on experiences that emphasize techniques for maintaining your own mindfulness practice, creating mindful moments in your classroom, and embedding mindfulness throughout the creative process. Exhibitor Showcase Workshop  
**Hilton Hotel/Grand Ballroom A/Level 3**

Exhibitor Showcase Workshop

**Infinity**

YMM Art Space

Participants will explore and define the idea of infinity through an artistic medium. They will draw inspiration from artists who have played with the concept and then they will be given an opportunity to represent the concept with diverse supplies provided. Exhibitor Showcase Workshop  
**Hilton Hotel/Grand Ballroom C/Level 3**

Exhibitor Showcase Workshop

**The Power of Discovering Your WHY With Cassie Stephens**

Dixon Ticonderoga

Participants will explore creating in a variety of mediums from chalk pastel to modelling clay and will dig deep to discover their unique why. A work of art featuring their why will be created as well as crafting their Art Class Catchphrase, which will be taught to students to help them create a mindful space for learning and creating. Lastly, participants will then learn how to turn the tables and share this as a lesson with their students. This will place the power of education in students' hands, help them discover their why, and create an inspired and inspiring work of art. Exhibitor Showcase Workshop  
**Hilton Hotel/Grand Ballroom E/Level 3**

Exhibitor Showcase Workshop

**Optical Enchantment – The Magic of Interference Color**

Royal Talens North America

Learn how to define what an interference (pearl) color is and how to make the most of their dynamic nature in a variety of classroom projects using acrylics and watercolors on black grounds. Interference colors are more than a gimmick. In combination with traditional pigments, participants will learn how their unique properties can be used to create vibrant color and captivate student's curiosity with immediate results. By themselves on dark grounds such as black gessoed canvas and black watercolor paper, interference colors dance across the surface adding an element of excitement to any composition. Presented by Jeff Olson. Exhibitor Showcase Workshop  
**Hilton Hotel/Grand Ballroom F/Level 3**

**8:30 - 10:20**

Exhibitor Showcase Workshop

**The Power of Discovering Your WHY With Cassie Stephens**

Dixon Ticonderoga

Participants will explore creating in a variety of mediums from chalk pastel to modelling clay and will dig deep to discover their unique why. A work of art featuring their why will be created as well as crafting their Art Class Catchphrase, which will be taught to students to help them create a mindful space for learning and creating. Lastly, participants will then learn how to turn the tables and share this as a lesson with their students. This will place the power of education in students' hands, help them discover their why, and create an inspired and inspiring work of art. Exhibitor Showcase Workshop  
**Hilton Hotel/Grand Ballroom E/Level 3**