



March 26–28

Friday, March 27

8:00 - 8:50

AICAD Live Learning Lab

Minneapolis College of Art & Design Presents: Animation Made Easy

Amabelle Johnson, Avery Nordin, Lynda Monick-Isenberg

Animation engages students with technology as a problem-solving tool, connecting imagination to rational thinking. Using economical 2D-Digital animation apps on a tablet/phone, participants learn basic methods of hand-drawn animation for the K-12 classroom. HANDS-ON Demo.

Center/Meeting Room 101F/Level 1

Art Education Technology Interest Group

Content and Computational Thinking in the Middle School Art Program

Anne Haugh

Computational Thinking and technology combined with creative and critical thinking skills, traditional art concepts, and relevant and meaningful themes provides a strong resource to develop your middle school art curriculum. INSTRUCTIONAL Practice.

Center/Meeting Room M100F/Mezzanine Level

Caucus on the Spiritual in Art Education Interest Group

Spirituality: Why It Matters for Art Education

Sheri Klein, Jane Dalton, Patty Bode, Laurel Campbell

Spirituality has been widely debated and marginalized within art education practices. Panelists discuss definitions, challenges, and practical and theoretical approaches for addressing spirituality within art education settings and artistic practices. FLASH Learning.

Center/Meeting Room 205D/Level 2

Choice-Art Educators Interest Group

Are We Making Artists?

Melissa Purtee, Ian Sands, Jean Barnett, Clyde Gaw, Pam Ehrenreich

Do traditional classroom methods create artists, or do they make good art students? Join us to examine ways secondary teachers can foster authentic voice, choice, and creative independence. BIG Questions.

Center/Meeting Room 200I/Level 2

Elementary

Discover Uses for Kiddie Pools, Old Shoes, and More; Exit With Five Engaging Lessons

Gayle Lakin

Leave this session ready to teach five engaging lessons to lower elementary age students using unusual but ordinary repurposed items like kiddie pools, old toddler shoes, plastic fencing, and more! INSTRUCTIONAL Practice.

Center/Meeting Room 201AB/Level 2

Elementary

When Trauma Comes Knocking: Helping Students, Helping Teachers

Holly Kutschkau

Distressed students, concerned teachers: how do we address trauma in the art classroom? Unpack what trauma is, how it affects students and teachers alike, and discuss healthy ways to work through it. INSTRUCTIONAL Practice.

Center/Meeting Room M100A/Mezzanine Level

Elementary

It's Sew Easy

Scott Russell

Feel stitchery is "knot" something to try? "A-frayed" of getting stuck? Discover how I've scaffolded stitchery into my curriculum, how my students (yes, even the boys) are on pins and needles when the yarn comes out! INSTRUCTIONAL Practice.

Center/Meeting Room M100H/Mezzanine Level

Elementary

Avenues for Artistic Inquiry, an Art Curriculum Framework

Cheryl Williams

Ten significant art themes are presented as differing avenues of artistic inquiry and as a curriculum framework that is simultaneously art-focused, student-centered, and committed to social justice. INSTRUCTIONAL Practice.

Center/Meeting Room M100I/Mezzanine Level

Equity, Diversity & Inclusion

Whose Art Is It Anyway?

Andrea Elliott

"How do I teach about other cultures in my classroom without exhibiting cultural appropriation?" Explore this question and others; discover ideas and solutions pertaining to consumerism and cultural appropriation. INSTRUCTIONAL Practice.

Center/Meeting Room 101G/Level 1

Higher Education

Applying Systems Thinking to Art Curriculum Development

Gigi Yu, Maria Aragon, Hollie Putnam

How does systems thinking transform curriculum development? This interactive presentation highlights co-research by a professor and graduate students during a semester-long course focusing on alternative approaches to art curriculum development. INSTRUCTIONAL Practice.

Center/Meeting Room M100G/Mezzanine Level

Middle Level

Wow You Have Summers Off (Now What?)

Gordon Baldwin

Want to travel or study during the summer for free or next to nothing? This seminar will present opportunities for professional and personal development on someone else's dime. Art/ED Talk.

Center/Meeting Room 200G/Level 2

Museum Education

Supporting Novice Art Museum Educators in Practice

Ashley Mask

How can the art museum education field better support novice educators? Delve into findings from a recent qualitative study exploring the experiences of educators upon their entry into the profession. Art/ED Talk.

Center/Meeting Room 208D/Level 2

Secondary

Because Telling Students To Just Draw What They See Isn't Really Enough

Craig Huffman

Come learn concrete and effective methods for teaching observational drawing to beginning through advanced students. Overcome student fears through modeling, scaffolding, and even... a bit of math. HANDS-ON Demo.

Center/Meeting Room 200A/Level 2

Secondary

The Digital Quilt: Using Technology To Tell Our American Immigrant Story

Mike Ariel, Suzanne Canali

Using a scanner, Adobe Photoshop, and Digital Ink Jet Printable Fabric, students create one-of-a-kind quilts that explore their uniquely American family history in imaginative and creative ways. HANDS-ON Demo.

Center/Meeting Room M100D/Mezzanine Level

Secondary

Rethinking the Sketchbook in the High School Art Room

Mary Kate Bergh, Emily High

This presentation will challenge participants to think critically about the powerful role of the "sketchbook" in an introductory secondary art room. Examples and various journaling strategies will be shared. INSTRUCTIONAL Practice.

Center/Meeting Room 200B/Level 2

Secondary

Ready, Set, Go! Teaching Students Feedback and Evaluative Skills With Game-Based Strategies

Kerry Parrish, Aaron Cummins

"It's good! I like it!" Sound familiar? This interactive session uses game-based strategies to engage students while teaching them critical thinking and communication skills, and strengthen peer feedback to drive change. INSTRUCTIONAL Practice.

Center/Meeting Room 208B/Level 2

Seminar for Research in Art Education Interest Group

Elliot Eisner Doctoral Research in Art Education Award Lecture: When the Going Gets Hard: Latinx Visitors to Encyclopedic Art Museums

Veronica Betancourt, Christina Hanawalt

Frequent visitors may not be happy visitors. Insights from frequent Latinx visitors to encyclopedic art museums show how your museum can become more welcoming and responsible for diversity work. The award, sponsored by SRAE and Visual Arts Research, fosters continued support and recognition of doctoral research in art education.

Art/ED Talk.

Center/Meeting Room 202AB/Level 2

Supervision and Administration

The Benefit of Bringing a Maker Space Into Your School Program

Gloria Cherny, Deborah Klose

Educating administrators about the importance of including a Makerspace to promote STEM/STEAM education. Learn how to provide hands-on, creative ways to inspire administrators to include Makerspaces in their schools. Art/ED Talk.

Center/Meeting Room 211A/Level 2

8:00 - 9:20

Committee on Multiethnic Concerns Interest Group

Culturally Relevant, Responsive, & Sustaining Research Perspectives: Presenting Emergent Explorations by Graduate Students of Color

Amber Coleman

Graduate students of color will share their research projects and ideas in order to share how their diverse perspectives add to the field of art education. DEEP DIVE Research.

Center/Meeting Room 101H/Level 1

Design Interest Group

Design Interest Group's Annual Gathering: Speaker Series, Networking, and Awards

Doris Wells-Papanek, Rande Blank

Come join us for DIG's annual gathering, learn firsthand from our special-invite keynote speaker, Boston's designer received 5-star reviews! Art and design networking opportunities! DIG Outstanding Educator and grantees awards! FLASH Learning.

Center/Meeting Room 101B/Level 1

Equity, Diversity & Inclusion

A K-16 Culturally Responsive Community of Practice: Sharing Insights and Ideas for Meaningful Collaboration

Mary Wolf, Michele Agosto, Michelle Schroeder, Amy Cappuzzello, Tracy Rose

K-16 art educators reflect on culturally responsive teaching practices and discuss their personal growth, teaching experiences with students of color, and how a collaborative community of practice supports pedagogical development. DEEP DIVE Research.

Center/Meeting Room 101C/Level 1

Museum Education

Communicating Change: The Power of Inclusive Language

Mac Buff, Veronica Alvarez, Holly Gillette

Language is a concrete way to effect change in museums. Learn about different aspects of inclusive language, get inspired to implement it, and learn strategies for lasting systemic change. DEEP DIVE Research.

Center/Meeting Room 200H/Level 2

Research

Envisioning the Next NAEA Research Agenda

Sara Wilson McKay, Juan Carlos Castro, Mary Hafeli, Amy Pfeiler-Wunder

Join us to discuss the Research Commission's progress on the next NAEA Research Agenda. DEEP DIVE Research.

Center/Meeting Room 211D/Level 2

Secondary

Creative Conceptual Strategies: Scaffolding Conceptual Thinking and Contemporary Making for Young Artists

Kimberley D'Adamo, Julia Marshall

Contemporary artists use creative conceptual strategies like juxtaposition, scale, and hybridization to communicate complex meaning. How does students' artmaking transform when we systematically teach these strategies to grade 9-12 students? DEEP DIVE Research.

Center/Meeting Room M100B/Mezzanine Level

United States Society for Education through Art Interest Group

Whiteness and Art Education: JCRAE Author Dialogue

Joni Acuff, Gloria Wilson, Kim Cosier, Tyler Denmead, Adriane Pereira

Join select authors of the Journal of Cultural Research in Art Education's volume 36, titled "Whiteness and Art Education," to discuss key aspects of their articles. Authors lead small and large group discussions about critical themes from the volume. DEEP DIVE Research.

Center/Meeting Room 101I/Level 1

8:00 - 9:50

Elementary

Illuminated Poetry

Anne Ackerman, Beth Wilbur Van Mierlo

Learn methods to create poems that connect students and respond to works of art; to use mixed-media materials to illuminate a self-selected poem; and to combine illuminated poems with classroom content to improve student success. STUDIO Workshop.

Center/Meeting Room 209AB/Level 2

Elementary

Texture & Tissue Paper Landscapes

Jean Cohn

Create a series of landscapes and a Visual Rubric using tissue paper that you can use as examples and connect to a variety of landforms and vocabulary while experimenting with texture. STUDIO Workshop.

Center/Meeting Room 210AB/Level 2

Equity, Diversity & Inclusion

Exploring the Personal and Academic With a Mixed-Media Found Poem

Amanda Shopa, Laura Lemanski

Explore how the visual arts, social justice practices, and writing can be combined to create a cross-curricular mixed-media found poem. Use snowball prompting and discover ways to combine writing and provide student agency across the arts. STUDIO Workshop.

Center/Meeting Room M101B/Mezzanine Level

Global Connections

Sustainability and Mindful Fashion: Mending as a Practice in the Art Room and Beyond

Rebecca Turk

Learn basic hand stitches and mending techniques to create functional and artistic repairs to existing garments. Explore sustainability through fashion with visible mending techniques inspired by sashiko, quilting, and embroidery traditions. STUDIO Workshop.

Center/Meeting Room 206AB/Level 2

Independent School Art Education Interest Group

Art That People Step On

Mandayam Thirunarayanan

Use photos of artistic patterns in areas with spills, leaks, splatter, and smudges to practice and enhance a set of STEM skills; complete an activity to enhance some images to share and tell stories. STUDIO Workshop.

Center/Meeting Room M101C/Mezzanine Level

Media Arts

Escape the Everyday: Presenting Visual Art Content Through Interactive Challenges

Brandie Pettus, Jessica Oltman

Energize! Engage! Bring art to life through inquiry-based challenges! Experience and develop a collaborative escape room scenario to use in your classroom. Leave with an escape room ready to go! STUDIO Workshop.

Center/Meeting Room 204AB/Level 2

Middle Level

Using a Personalized Social Emotional Learning Unit, "I Am Me," To Teach Self-Esteem!

Trina Harlow

Everyone loves the "I Am Me" Storyboard! Come to this social emotional artistic learning and make a five-step canvas storyboard using assemblage, collage, painting, and digital photography! STUDIO Workshop.

Center/Meeting Room M101A/Mezzanine Level

Museum Education

Mindfulness and Abstract Painting

Mikhayla Anderson

Learn introductory principles of mindfulness to apply in your classroom or museum to spark rich explorations in abstract art, experience simple breath and relaxation techniques yourself, and create your own contemplative abstract painting. STUDIO Workshop.

Center/Meeting Room 203AB/Level 2

Preservice

Getting the Gig: Entering the Art Ed Profession

Tori Jackson Davis, Lynn Loubert, Sarah Byers

Gain resources and strategies for students and early professionals transitioning into the art education field. A professional panel will answer questions and discuss experiences, networking tips, interviewing processes, and more. BIG Questions.

Center/Meeting Room 101J/Level 1

Retired Art Educators

Cooling Zentangle Fans

Pamela Signorelli

Create Zentangle designs on a folding fan, learn elegant borders and organic tangles, and complete the design by shining them up with pearlescent watercolors. A cool way to relax during a busy convention. STUDIO Workshop.

Center/Meeting Room 207AB/Level 2

8:30 - 9:50

Leadership

School for Art Leaders at Crystal Bridges Museum of American Art

Dennis Inhulsen

Learn first-hand from the NAEA School for Art Leaders Class of 2019 how the intensive week of active learning inspired a variety of leadership. Includes experiments designed and implemented over the 7-month program. Super Session

Center/Meeting Room 205AB/Level 2

9:00 - 9:50

Art Education Technology Interest Group

Art Education Technology (AET) Pechakucha 2020

Debra Pylypiw

This Pechakucha-style presentation is a fast-paced sharing of technology ideas from 10-12 practicing presenters. Learn about new tools and techniques! INSTRUCTIONAL Practice.

Center/Meeting Room 101G/Level 1

Artist Series

Artist Series: No Title Provided

Xavier Tavera

After moving from Mexico City to the United States, Xavier Tavera learned what it felt like to be part of a subculture: the immigrant community. His images have offered insight into the diversity of numerous communities and given a voice to those who are often invisible. Artist Series

Center/Auditorium/Level 1

Asian Art and Culture Interest Group

Teaching Chinese Arts and Culture: Context, Content, and Pedagogy

Kevin Hsieh, Yichien C. Cooper, Lilly Lu

This panel discussion and presentation welcomes K-12 art educators who are interested in integrating Chinese arts and culture into their art curriculum. Come and learn about art projects conducted by other educators. INSTRUCTIONAL Practice.

Center/Meeting Room M100A/Mezzanine Level

Business

Disability Studies in Art Education (DSAE) Interest Group Business Meeting

Mira Kallio-Tavin, Alice Wexler, Alexandra Allen, Kelly Gross, Jeremy Johnson

Join us in planning the year, including new positions, awards, and assistance in research and curriculum. Anyone interested in disability studies and social justice in art education, including new members. Art/ED Talk.

Center/Meeting Room 211C/Level 2

Community Arts Caucus Interest Group

Bridging Social Practice, Community Art, and K-12 Teacher Training To Create Impact in Civic Environments

Kira Hegeman, Lynn Sanders-Bustle, Mallory Lind, Ayelet Danielle Aldouby

This session will outline methods for incorporating contemporary social art practices into varying art education environments, paying particular attention to how such practices foster dialogue, relationship forming, community connection, and civic engagement. BIG Questions.

Center/Meeting Room 205D/Level 2

Early Childhood Art Educators Interest Group

The Art of Play: An Integrated Early Childhood Curriculum in Anji, China

Chris Moffett

A case study of the Early Childhood curriculum in Anji, China, deeply integrating art into the school environment and materials, large-scale outdoor play, drawing reflection, and dedicated studio spaces. Art/ED Talk.

Center/Meeting Room 211A/Level 2

Elementary

Elementary Carousel of Learning: I'm done! Now What??

Michelle Lemons, Tiffany Beltz

Join five elementary art educators to hear their strategies for early finishers in their own classroom. Each will share tips, techniques, and activities they use to reduce problem behaviors and keep students engaged after completing learning targets. FLASH Learning.

Center/Meeting Room 101E/Level 1

Elementary

Adventurous Risk-Taking in ART

Vanessa Gonzalez, Melinda Baker

Turn risk-taking into an expressive adventure as we investigate perfection versus experimentation. Discuss challenges and techniques with fellow teachers and explore several hands-on activities. HANDS-ON Demo.

Center/Meeting Room 101D/Level 1

Elementary

Art Pals! Connecting Elementary and Secondary Learners Through Art and Visual Literacy

Lindsay Miller, Emma Popp

How might we develop visual literacy and empathy in all education levels? Two elementary and secondary art teachers explore ways to create meaningful, collaborative experiences that connect diverse learners. INSTRUCTIONAL Practice.

Center/Meeting Room M100H/Mezzanine Level

Elementary

Inspiring Inquiry: Elementary Artists as Researchers

Christine Woywod Veettil, Elizabeth Rex

Do you find contemporary art fascinating? Appreciate interdisciplinary connections? This is the session for you! Learn strategies to help elementary artists enact the playful, meaningful roles of artists as researchers. INSTRUCTIONAL Practice.

Center/Meeting Room M100I/Mezzanine Level

Global Connections

Utilizing Book Studies as Professional Learning Hubs

Samantha Melvin

Explore how a state association's book study initiative, in its third year of implementation, has become a fixture for accessible and multi-level professional development. INSTRUCTIONAL Practice.

Center/Meeting Room M100J/Mezzanine Level

Higher Education

Can the Ivory Tower and K-12 Art Teachers Meet in the Middle?

Lisa Castello, Laura Laquaglia

Learn how building relationships between higher art education faculty and K-12 art teachers can benefit both parties. Members of art education in both arenas will share their journey. SKILLS Toolbox.

Center/Meeting Room 201AB/Level 2

Higher Education

Unmapping Together: Collaborative Reflection and the Art Education Imagination

Vittoria Daiello, Mindi Rhoades

Experience unmapping, an experimental, collaborative reflective practice that explores individual and communal assumptions of what art education is, while building capacities for imagining together what art education might become. SKILLS Toolbox.

Center/Meeting Room M100G/Mezzanine Level

Leadership

Writing Book Proposals for the NAEA Professional Materials Committee

James Rolling, Jr.

An advisory session about writing for the Professional Materials Committee (PMC) facilitated by the PMC Chair and Editorial Review Committee members. For prospective authors interested in submitting book manuscripts for review to the PMC. SKILLS Toolbox.

Center/Meeting Room 202AB/Level 2

LGBTQ+ Interest Group

Practices of Queer Art Curriculum in Educator Licensure Programs

Meng-Jung Yang, Kevin Hsieh

Share queer art curriculum in educator licensure programs. Discuss applied teaching strategies, implementation, and challenges, and analyze preservice art teachers' art productions and practices. Art/ED Talk.

Center/Meeting Room 200I/Level 2

Media Arts

Story Mapping an Object's Journey With Geographic Information Systems

Gabriele Abowd Damico, Christopher Nunn

GIS mapping used in an undergraduate arts and humanities elective—Artifacts, Museums & Everyday Life—helps students learn new ways of presenting research and practicing storytelling skills. INSTRUCTIONAL Practice.

Center/Meeting Room 200F/Level 2

Middle Level

Do Not Be Afraid of Religious Art: Thinking Through and Resources for Art Educators

Marie Huard

Learning about world religions is essential to understanding our communities. Explore artworks of five religions: Christianity, Judaism, Islam, Hinduism, and Buddhism. Leave with language and lesson ideas for your students. Art/ED Talk.

Center/Meeting Room 200G/Level 2

Museum Education

Collaborate, Evaluate, and Capacitate: Beyond Symbolic Co-Creation

Kreshaun McKinney, Sarah Hyde Schmiedeler

Explore an art museum's experiences working with community partners to plan and implement its first Juneteenth Celebration, evaluate the festival, and invite partners to interpret findings and draft recommendations with staff. Art/ED Talk.

Center/Meeting Room 208D/Level 2

Secondary

Art as Process/Collaboration: Getting Away From a Product-Driven Practice

Sheika Lugtu

From the exquisite corpse to one-minute sculptures, this session will explore 2D, 3D, and 4D techniques to gamify creative production and introduce process-driven approaches to artmaking. HANDS-ON Demo.

Center/Meeting Room 200A/Level 2

Secondary

How to Make Ink From Just About Anything

Carolyn Funk

Learn how to make natural ink from foraged materials in your environment. This presentation includes demonstrations of ink-making processes, how to apply ink-making in the classroom, and resources. HANDS-ON Demo.

Center/Meeting Room M100D/Mezzanine Level

Secondary

Conceptual Thinking. Problem Solving. Constructive Criticism.

Shelly Breaux

National Core Standards and The Studio Habits of Mind guide educators through the process from conception to completion. Leave with lessons focusing on conceptual thinking, problem solving, and constructive criticism. INSTRUCTIONAL Practice.

Center/Meeting Room 200B/Level 2

Secondary

Teaching Students Who Cannot Draw

Marjorie Manifold

Neurological differences in visual processing hinders some students from drawing mimetic images. Effective drawing instruction for these students would focus on their artmaking goals, aesthetic preferences, and strengths of conceptualization. INSTRUCTIONAL Practice.

Center/Meeting Room M100F/Mezzanine Level

Seminar for Research in Art Education Interest Group

Mixed Methods and Issues of Social Justice in Art Education

Andrew Tegarden, Xuhao Yang

How can mixed-methods research address social justice issues? Presenters discuss various critical factors related to examining arts equity as seen through quantitative and qualitative findings. All experience levels are welcome! Art/ED Talk.

Center/Meeting Room 208A/Level 2

Special Needs in Art Education Interest Group

Neuro-Diversity in the Art Room: Creating the Optimal Learning Environment for Students With Autism

Christopher Hall

Today's inclusion classroom is filled with diverse learners that require varying degrees of supports. Using these practical strategies, you will learn ways to reach our most challenging students immediately. INSTRUCTIONAL Practice.

Center/Meeting Room 200J/Level 2

9:30 - 9:55

Caucus on the Spiritual in Art Education Interest Group

The Mindful Art Teacher

Sarah Ackermann

Are you ready to address student stress in meaningful and ethical ways? Gain a toolbox of ideas for employing mindfulness strategies in your art classroom. INSTRUCTIONAL Practice.

Center/Meeting Room 101B/Level 1

Elementary

Contemporary Art, Picture Books, and the Elementary Classroom

Anne Thulson

Explore big ideas in contemporary art alongside the same ideas in picture books. This session offers practical strategies that make contemporary art accessible and fun for young children. INSTRUCTIONAL Practice.

Center/Meeting Room M100B/Mezzanine Level

Higher Education

Navigating the Smooth and Striated Spaces as an Artist, Student, Teacher, and Researcher With Disabilities

Timothy Smith

Auto-ethnographic and philosophical inquiry into the journey of navigating multiple disabilities throughout various stages of university art programs; reflectively informed by Deleuze and Guattari's concept of nomadism. Art/ED Talk.

Center/Meeting Room 101H/Level 1

Middle Level

Making Monuments That Confront the Past and Look Toward the Future

Ellen Craig

Experience a project that explores current and past social issues. This presentation introduces participants to a project-based learning unit where students research, design, and create a monument. INSTRUCTIONAL Practice.

Center/Meeting Room 200H/Level 2

Research

Quality Artwork According to Whom? Second Grade Perspectives on the Merit of Their Artwork

Leslie Gates

When students identify qualities that give their artwork special worth, their ideas challenge assumptions about "good" art. Discuss the limitations of teacher-developed assessment criteria on young artists. Art/ED Talk.

Center/Meeting Room 101C/Level 1

Research

Arts-Based Approaches to Participatory Research With Young Children: Documentary Photography to Explore Children's School Experiences

Angela Eckhoff

Through child-created imagery from early grades classrooms utilizing digital photography to explore children's school-based experiences, this session examines the affordances and challenges of arts-based participatory research practices with young children. Art/ED Talk.

Center/Meeting Room 101I/Level 1

10:00 - 11:50

Leadership

Interest Group Leadership Conversation

Mario R. Rossero

Share updates on goals, activities, and plans for Interest Groups in alignment with NAEA's Strategic Vision. An informal meeting among chairs is followed by a conversation with Executive Director Deborah B. Reeve, President Thom Knab, and NAEA Board members. Art/ED Talk.

Center/Meeting Room 211C/Level 2

11:00 - 11:50

Art Education Technology Interest Group

Photovoice: Empowering Students Through Issue-Based Photo Stories

Sherri Kushner

Learn about Photovoice, a pedagogy rooted in social justice that allows students to share their stories of struggle and perseverance. Learn how students used photography to create dialogue about issues of race, gender, identity, community, and power. INSTRUCTIONAL Practice.

Center/Meeting Room M100F/Mezzanine Level

Artist Series

Artist Series: No Title Provided

Phil Hansen

Phil Hansen is a multimedia artist who works at the intersection of traditional visual art, pointillism, and offbeat techniques. In high school, Hansen was diagnosed with permanent nerve damage that he thought would deter his dream of being an artist. After finding his way back to art, Hansen embarked on a journey to embrace his limitation. Artist Series

Center/Auditorium/Level 1

Choice-Art Educators Interest Group

Strategic Practices for a High School Choice-Based Studio Promoting Personalization

Pamela Ehrenreich

Learn strategies for creating a structure allowing for self-pacing and personalized learning within any high school choice-based studio environment. Empower students to behave like artists, implementing a studio process model. INSTRUCTIONAL Practice.

Center/Meeting Room 200I/Level 2

Committee on Lifelong Learning Interest Group

Art Teachers as Makers: Opportunities for Lifelong Learning

Cathy Smilan, Lorinne Lee

Making and sharing art expands growth as artists/educators. Through artistic inquiry, art teachers reinvigorate pedagogical and artist practice, offering perspectives and narratives on experiences of making and exhibiting art. Art/ED Talk.

Center/Meeting Room 200E/Level 2

Community Arts Caucus Interest Group

Cabinets of Wonder and a Migratory Border Art Museum: Curating Portable Participatory Art Collections

Christen Sperry Garcia, Sue Uhlig, Lilia Cabrera

Explore how three artists educators create socially engaged portable museums and make objects for a participatory collection. INSTRUCTIONAL Practice.

Center/Meeting Room 205D/Level 2

Early Childhood Art Educators Interest Group

Emergent Conversations: Experiences With Technology in the Early Childhood Classroom

Brooke Stouffer

This presentation will explore conversations, relationships, and moments of play that were observed when technology entered an early childhood art space through telling stories and generating dialogue. Art/ED Talk.

Center/Meeting Room 211A/Level 2

Elementary

Celebrating Leadership: Elementary Spotlight on Leadership

Michelle Lemons, Tiffany Beltz

Join our 2019 National Elementary Art Educator of the Year, Lisa Crubaugh, as she presents her triumphs and successes from her classroom in Bellevue School District, Washington. INSTRUCTIONAL Practice.

Center/Meeting Room 101D/Level 1

Elementary

"U R" QR Ready!

Katherine Rasmussen

Codes don't need a ton of technology to have a ton of impact! I'll talk best practices about introducing technology in the studio and using QR codes for everything from directions on slides to apps and inquiry/open exploration! INSTRUCTIONAL Practice.

Center/Meeting Room M100H/Mezzanine Level

Elementary

Claude Monet Art Unit: Seeing Through His Eyes

Jennifer Dahl

French artist Claude Monet is one of my favorites; his magical paintings spark magic. In this session the speaker will walk you down the garden path in how to use the art of Claude Monet in a K-5 unit. SKILLS Toolbox.

Center/Meeting Room 101B/Level 1

Elementary

Arts Integration in a Title I Elementary School

James Reinhard, Annie Joyce

Explore a collection of lesson plans from a yearlong elementary curriculum driven by intensive arts integration. SKILLS Toolbox.

Center/Meeting Room M100J/Mezzanine Level

Equity, Diversity & Inclusion

A Seat At the Table

Pamela Lawton, Bella Merriam-Gourley, Wanda B. Knight

The Equity, Diversity and Inclusion Commission invites NAEA Special Interest Groups to an open forum to discuss and document mutual goals that align with ED&I priorities. Please join us! Art/ED Talk.

Center/Meeting Room 101C/Level 1

Equity, Diversity & Inclusion

Reflection as Community of Practice

Carrie Nordlund, Julie Hovanec

This session offers reflection strategies for K-16 art educators to forward with their learners and selves in art education settings, establishing a community of practice (Wenger 2010), a social becoming. INSTRUCTIONAL Practice.

Center/Meeting Room 101H/Level 1

Higher Education

Online Course Design: A Recipe for Success!

Sarah Ackermann

What is the recipe for meaningful online learning? Come and walk away with the ingredients and directions for setting up a rigorous and relevant online class for adult learners. INSTRUCTIONAL Practice.

Center/Meeting Room M100G/Mezzanine Level

Leadership

National Art Education Foundation Grant Program

Diane Scully, Kathi Levin

Learn about the NAEF Grant Program: the Research Grant, the Teacher Incentive, the Ruth Halvorsen Professional Development Grant, and the Mary McMullan Grant. Grants support research at all levels and further leadership and professional development. SKILLS Toolbox.

Center/Meeting Room 208A/Level 2

LGBTQ+ Interest Group

LGBTQ+ Pecha Kucha

Carlos Cruz, Barry Morang, Tara Rousseau, Jess Graff

Join your fellow LGBTQ+ members as they share undergraduate and graduate research, community outreach programs, GSA and LGBTQ+ initiatives, successful lesson demonstrations, and more! Experience multiple presentations throughout this session. INSTRUCTIONAL Practice.

Center/Meeting Room 211B/Level 2

Media Arts

What's in Your Suitcase? Art Immersion Through Parallel Crossroad Synthesis

Kerrie Bellisario

Transform student uncertainty into creative agency through an innovative design model where craft, conceptualization, and contemporary cultural relevance drove collaborative development of an Ellis Island National Immigration Museum exhibition. INSTRUCTIONAL Practice.

Center/Meeting Room 202AB/Level 2

Middle Level

Not Just a Few Clicks: A Multi-Media Photography Unit That Truly Engages

Marie Huard

Explore activism, costume, and storytelling, with diverse photographers from pioneer Ansel Adams to contemporary artists Carrie May Weems and Cao Fei. All you need are a few iPads. Art/ED Talk.

Center/Meeting Room 200G/Level 2

Middle Level

Middle Level Medley I: Leadership From the Middle

Kathryn Rulien-Bareis, Aimee Burgamy

Join us and learn how to provide leadership opportunities for your students. In a round-robin format, presenters will share their successes with inspiring youth leadership in classroom, school, and community. FLASH Learning.

Center/Meeting Room 101E/Level 1

Middle Level

Making Connections With Contemporary Lessons for Contemporary Students

Joanna Angelopoulos

Help your students develop visual literacy and connect art history to their own lives. Presenters discuss their collaboration as editor and lesson writer, designing materials that engage the contemporary student. INSTRUCTIONAL Practice.

Center/Meeting Room 200H/Level 2

Middle Level

I'm Done! Now What? A Solution for Encouraging Continued Engagement and Learning

Cory Bucknam, Kari McCarthy

Learn a practical method of giving structure to early finishers that fosters creativity and student-driven choice, while allowing for differentiation in a way that enriches the content in your curriculum. SKILLS Toolbox.

Center/Meeting Room M100A/Mezzanine Level

Museum Education

Engaging the Future: Exploring Non-Visitor Connections to Art and Creativity

Anne Manning, Tanya Treptow

This session explores how art museums can use research to better understand and engage non-visiting audiences, who may connect with art and culture in non-traditional ways. Art/ED Talk.

Center/Meeting Room 208D/Level 2

Museum Education

DEAI Museum Marathon: Museum Staff and Board

Juline Chevalier, Mieke Fay, Kabir Singh, Hajnal Eppley, Kylee Crook

How do museum education staff intersect with non-education staff and board members around diversity, equity, accessibility, and inclusion (DEAI)? Presenters will share examples of successes and areas for growth. INSTRUCTIONAL Practice.

Center/Meeting Room 205AB/Level 2

Preservice

Multicultural Tapestries: Exploration in Teaching ELs

Jordan Munoz

Using art as the vehicle for teaching elementary English Language Learners in Chiquila, Mexico, preservice teachers immersed themselves in an unfamiliar culture to engage students in the creative artistic processes. INSTRUCTIONAL Practice.

Center/Meeting Room M100D/Mezzanine Level

Research

Fellows Forum: Material and Imaginal Culture: The Independent Agency of the ART-Fact

Doug Blandy, Michael Franklin

Theoretical perspectives associated with material and imaginal culture; new materialism and thing theory will be applied to object-based learning within art education. INSTRUCTIONAL Practice.

Center/Meeting Room 101G/Level 1

Secondary

Secondary Best Practices & Exemplary Lessons: Regional Showcase

Kim Soule, Ruth Crittendon, Sheila McHattie, Susan Silva, Rachel Valsing

Gain invaluable insights into instruction and learning as the 2019 NAEA National Secondary regional award winners will present the highlights of their programs and some of their best practices to inspire teachers everywhere! INSTRUCTIONAL Practice.

Center/Meeting Room 101J/Level 1

Secondary

Printmaking Is NOT Scary!!!

Donna Anderson

Don't be afraid of Printmaking in your classroom. Author of new textbook shares working photos, ideas, and examples. You don't always need a press or special equipment, just specific know-how!

INSTRUCTIONAL Practice.

Center/Meeting Room 200A/Level 2

Secondary

Creating Narratives To Tell Stories About Ourselves

Judith Briggs, Kelly Gross

This session presents seven lesson units that encourage students to create narratives about themselves while investigating gender and racial perceptions, color associations, and literary, surreal, and psychological tales. INSTRUCTIONAL Practice.

Center/Meeting Room 200B/Level 2

Secondary

Paving the Way to Conservation With Mosaics

Amanda Price

Discover how mosaics can be used to raise environmental awareness as an essential collaboration with your community. INSTRUCTIONAL Practice.

Center/Meeting Room 208B/Level 2

Seminar for Research in Art Education Interest Group

Visual Arts Research Journal Invited Lecture: Women Art Educators in Higher Education:

Studio Practice Conversations

Laura Hetrick, Lillian Lewis, Veronica Hicks, Gloria Wilson, Cala Coats

This collaborative lecture discusses studio practice as essential to informing the process of teaching art education students and challenges women art educators face through maintaining studio practices in higher education. Art/ED Talk.

Center/Meeting Room 200J/Level 2

Special Needs in Art Education Interest Group

The Art of No

Margo Wunder

Have a hard time saying "no"? Afraid to lose control, but more afraid your students will, too? Learn how with a special populations teacher and keep your classroom drama-free. INSTRUCTIONAL Practice.

Center/Meeting Room M100E/Mezzanine Level

Supervision and Administration

Professional Development Collaborations: How Schools, Colleges, and Art Museums Can Build Meaningful Opportunities for Teachers

Rebecca Davidson, Paul Sproll, Amber Hester

This session will explore an ongoing summer teacher institute series developed in collaboration with a school district, higher education institution, and art museum. SKILLS Toolbox.

Center/Meeting Room M100B/Mezzanine Level

11:00 - 12:20

Global Connections

Teaching Artists Connecting Globally Through Artmaking Processes

Steve Willis, Allan Richards, Ryan Shin, Mousumi De, Fatih Benzer, Rabeya Jalil

International teaching artists will present strategies for connections through artmaking for all educational levels. Discussions will include connections to address sociocultural, educational, and financial differences in global creative processes. DEEP DIVE Research.

Center/Meeting Room 101I/Level 1

Higher Education

Intersectional Approaches: Understanding, Negotiation, and Navigating Differences in Professional Life

Read Diket, Sheri Klein

Interactive presentation that explores intersectional theory and approaches to understand complicated professional identities and roles. Engage in individual/group reflection and discussion using presenter-created tool to examine self and organizations. DEEP DIVE Research.

Center/Meeting Room 200F/Level 2

Higher Education

Higher Education Forum: Nurturing Teachers and Learners: Impacts of Contemplative Practices on Art Education

Asavari Thatte, Karin Tollefson-Hall

In this session, panelists discuss ways in which mindfulness and contemplative practices can benefit art educators and art learners. Issues related to burnout, self-care, and contemplative practices will be discussed. FLASH Learning.

Center/Meeting Room 201AB/Level 2

Research

Becoming Phenomenological in an Art Museum

Ashley Mask, Sage Kincaid, Callan Steinmann

Three museum educators share recent phenomenological research focused on art museum education, as well as reflections on how phenomenology influences their thinking about the art museum education field more broadly. DEEP DIVE Research.

Center/Meeting Room 200D/Level 2

Research

Creating a Working Group for Research on the College Teaching of Art

Mary Hafeli, Stacey Salazar

Sponsored by the NAEA Research Commission, this session presents research-based issues and questions pertaining to teaching art in colleges and universities. All interested researchers are welcome to join the group. DEEP DIVE Research.

Center/Meeting Room 211D/Level 2

11:00 - 12:50

Community Arts Caucus Interest Group

Strengthening Community by Making Murals in the Elementary Classroom

Jennifer Hartman

In this fun session, gain a broad overview of community-based art education, explore the ways collage murals can be used to develop community in the elementary art classroom, and then create a collaborative collage mural! STUDIO Workshop.

Center/Meeting Room 206AB/Level 2

Elementary

Express Yourself: Creating a Graphic Novel Portrait Exploring Identity

Sean Murphy

Learn fun and interesting ways (several interactive activities) for your students to explore and express identity by creating graphic novel/comic book portraits. Be ready to create! Appropriate for grades 3-12. STUDIO Workshop.

Center/Meeting Room M101A/Mezzanine Level

Media Arts

Graphic and Doodle Visualization as Pedagogy, Practice, and Patience

Jennifer Hamrock, Alyson Pouls

Discover, discuss, and apply graphic visualization and doodle processes and activities to use with your students, your own art practice, and self-care. STUDIO Workshop.

Center/Meeting Room 207AB/Level 2

Middle Level

Open Up Your Teaching World With WDSE-WRPT Art Lesson Plans!

Christine Valento, Karen Sunderman LaLiberte

Create a two-dimensional felted art piece based on lesson plans and resources from WDSE/PBS North website. Be inspired by the stories, passion, and powerful examples of working artists of northeastern Minnesota. STUDIO Workshop.

Center/Meeting Room 210AB/Level 2

Secondary

Poured Resin Jewelry Three Ways!

Erica Wright

Experience three different methods of making jewelry using poured resin as the common component. Two-part resin, used bottle caps, and other found objects turn into jewelry that will wow! STUDIO Workshop.

Center/Meeting Room 203AB/Level 2

Secondary

Creating a Dynamic Composition

David Chang

Discover the secrets of dynamic compositions through powerful design concepts and techniques. Learn innovative teaching methods for secondary school levels and create dynamic compositions employing methods experienced in this session. STUDIO Workshop.

Center/Meeting Room 204AB/Level 2

Secondary

Hmong Story Cloth-Inspired Embroidery Project

Amanda Klauck

Learn the history of the Hmong story cloth and several embroidery stitching techniques (running stitch, back stitch, satin stitch, split stitch, stem stitch, French knot). Then create a story cloth of your own! STUDIO Workshop.

Center/Meeting Room 209AB/Level 2

Secondary

Coptic Stitch Books With Record Covers

Laurie Gatlin

Bind a sketchbook with a vintage record cover using a traditional method, Coptic stitch binding! Learn how to use sketchbooks and visual journals in the secondary classroom, as well as for personal use. STUDIO Workshop.

Center/Meeting Room M101B/Mezzanine Level

Secondary

Pop Culture Sculpture

Michele Rodich

Experience art, anatomy, and sculpture while incorporating characters from pop culture! Create a miniature sculpture using the hand-building technique of modeling; experiment with inexpensive materials to use less of the expensive Super Sculpey polymer clay. STUDIO Workshop.

Center/Meeting Room M101C/Mezzanine Level

12:00 - 12:50

Art Education Technology Interest Group

Let's Get Digital: Turing any Object Into a Digital Object For Free

Nicholas Leonard

Want to get into augmented/virtual reality but don't know how? Learn how to "scan" nearly any object to make a virtual model for free! Resources and examples included. INSTRUCTIONAL Practice.

Center/Meeting Room M100F/Mezzanine Level

Asian Art and Culture Interest Group

Asian Art and Culture Practices: Historic, Contemporary, and Mixed Approaches

Ahran Koo, Ryan Shin, Sandrine Han, Yichien Cooper, Eunji Lee

Explore how Asian arts and cultures involve unique visual languages. Learn multiple project ideas, lesson plans, and visual resources that art teachers could utilize in all school settings.

INSTRUCTIONAL Practice.

Center/Meeting Room M100A/Mezzanine Level

Business

Eastern Region Leadership Meeting

Diane Wilkin, Andrea Haas

Attention Eastern region presidents, officers, and ALL members interested in leadership as art educators. Join regional state leaders and learn about our regional initiatives, summer events, NAEA supports, and other business. Connect with other art educators in the Eastern Region! Art/ED Talk.

Center/Meeting Room M100G/Mezzanine Level

Business

Pacific Region Leadership Meeting

James Rees, Michele Chmielewski

Open to ALL Pacific Region members/leaders! Collaborate with others in our states/provinces as you learn and talk about our region's strengths and needs, as well as upcoming events and initiatives. Be Pacific! INSTRUCTIONAL Practice.

Center/Meeting Room M100H/Mezzanine Level

Business

Go WEST!! Conversations With Colleagues Business Meeting

Bob Reeker, Kim Cairy

All Western Region leaders and those who are interested in leadership should join us to talk about Western Region happenings. We will review 2019-2020 and look toward 2020-2021 with a new vice president. Go WEST!! INSTRUCTIONAL Practice.

Center/Meeting Room M100J/Mezzanine Level

Caucus on the Spiritual in Art Education Interest Group

Trauma-Informed + Therapeutic Art = Healing Approaches in the Art Classroom

Lisa Kay

Consider the interwoven historical and theoretical foundations of art education and art therapy and the transformative aspects of trauma-informed practices and therapeutic art to foster a holistic curriculum and classroom. INSTRUCTIONAL Practice.

Center/Meeting Room 205D/Level 2

Committee on Lifelong Learning Interest Group

Lifelong Learning Annual Business Meeting

Andrea Elliott

This is the annual business meeting for the Lifelong Learning interest group that seeks to promote the study, research, and teaching of concepts and issues pertinent to the development of lifelong learning in the visual arts. Art/ED Talk.

Center/Meeting Room 202AB/Level 2

Design Interest Group

Using Design Thinking to Transform Education, Schooling, and Learning for the 21st Century

Martin Rayala, Doris Wells-Papanek, Jan Norman, Robin Vande Zande

Are you satisfied with the current education system? Do you have ideas that would improve education? Join participants in the Design Thinking Movement's 10-year plan to transform education to meet new challenges in the 21st century. BIG Questions.

Center/Meeting Room 200I/Level 2

Elementary

NAEA Book Talk! Arts Integration, Using Visual Art, and Writing: Teaching Flow and Sentence Fluency

Elizabeth Stuart Whitehead, Jennifer Klein

Curious about how to integrate art and writing? Learn how to use art to teach the writing traits, specifically flow and sentence fluency. Hands-on activities will be provided for use in various classroom settings. INSTRUCTIONAL Practice.

Center/Meeting Room 101B/Level 1

Equity, Diversity & Inclusion

Windows & Mirrors: An Active Approach to the Culturally Responsive Classroom

Peter Curran

Mirrors reflect one's own experiences. Windows allow glimpses into the experiences of others. The culturally responsive classroom requires both. This session explores methods for establishing reflective, affirming spaces for all. INSTRUCTIONAL Practice.

Center/Meeting Room 101H/Level 1

Leadership

A Decade of SummerVision DC: PLC Sharing the Impact of "New Eyes"

Renee Sandell, Carole Henry

Impact of "New Eyes" from a decade of professional learning community's 4-day exploration in 8+ DC museums. SummerVision DC participants share visual journals, art/museum insights, and changes in pedagogical/artistic practice. INSTRUCTIONAL Practice.

Center/Meeting Room 208A/Level 2

Leadership

Southeastern Region Leadership Meeting

Meg Skow, Catherine Campbell

Welcome Southeastern Region members, leaders, state officers, and anyone interested in leadership. Join us as we collaborate and share issues and concerns. We will also discuss the Summer Leadership Conference and other art education topics. INSTRUCTIONAL Practice.

Center/Meeting Room M100I/Mezzanine Level

Middle Level

Puppets and Performing Objects in the Visual Arts Classroom: Toy Theaters and Crankies

Felice Amato

Come learn about toy theater and crankies (moving panoramas). These accessible and versatile puppetry/object theater techniques have infinite possibilities in the K-12+ art class. HANDS-ON Demo.

Center/Meeting Room 200G/Level 2

Middle Level

We Can Be Heroes: Teaching Comics in the Art Room

Laura Ayam

From critically questioning representation to exploring comics as a vehicle to process events, graphic narratives are a fantastic way to delve into storytelling. Learn tools that will lead to engagement and high-quality work. INSTRUCTIONAL Practice.

Center/Meeting Room 101D/Level 1

Middle Level

Middle Level Awardee Showcase: Distinction From the Middle

Kathryn Rulien-Bareis, Aimee Burgamy

Celebrate and learn from outstanding Middle Level Educators. National and Regional Middle Level award winners will provide a glimpse into their classrooms to share strategies for establishing brilliant art programs. INSTRUCTIONAL Practice.

Center/Meeting Room 101J/Level 1

Middle Level

Taking Time: Creating Meaningful Experiences With Works of Art

Julie Etheridge

Generate meaningful classroom discussions about works of art by applying a variety of creative methods that will help your students to develop critical thinking and visual literacy skills. INSTRUCTIONAL Practice.

Center/Meeting Room 200H/Level 2

Museum Education

Creating Communities of Museum Learners and Educators

Noel Bella Merriam-Gourley, Carrie Avery, Jessica Fuentes

How do museum–school partnership programs and repeat visits impact stakeholders? Two museums examine how shared purpose defines community for museums and schools. Lessons learned, goals, and evaluation strategies are shared. Art/ED Talk.

Center/Meeting Room 208D/Level 2

Museum Education

DEAI Museum Marathon: Museum Galleries

Juline Chevalier, Kylee Crook, Hajnal Eppley, Mieke Fay, Kabir Singh

How does diversity, equity, accessibility, and inclusion (DEAI) show up in the physical museum space? Presenters will share examples of successes and areas for growth. INSTRUCTIONAL Practice.

Center/Meeting Room 205AB/Level 2

Preservice

The Wandering Mobile Arts-Based Research Hub

James Gaylord

This presentation discusses the role and impact of socially engaged art when presented through an interactive and nomadic mobile context: a mobile arts-based research hub. Art/ED Talk.

Center/Meeting Room M100D/Mezzanine Level

Secondary

Supporting Student Excellence in the Updated AP Art and Design Program

Amy Charleroy, Jeffrey Baykal-Rollins

Learn about AP Art and Design course and portfolio updates, and discuss strategies and resources for facilitating students' investigation of materials, processes, and ideas through practice, experimentation, and revision. INSTRUCTIONAL Practice.

Center/Meeting Room 101C/Level 1

Secondary

Help Low Achievers Flourish With High Expectations and Structural Support

Alecia Augspurg

How can teachers encourage all students to work hard and flourish in the art room? Examples and advice from a highly engaged urban classroom with few stereotypical art stars. INSTRUCTIONAL Practice.

Center/Meeting Room 200A/Level 2

Secondary

Spreading Art Joy Through Random Acts of Artness

Lisa Casey

"Random Acts of Artness" can change your school, community, and YOU! Participants will learn how to spread art joy by creating art for strangers and asking them to do the same. Come see how meaningful art gifting can be! INSTRUCTIONAL Practice.

Center/Meeting Room 200B/Level 2

Secondary

Choice-Based Learning in the Graphic Design Studio

Alissandra Seelaus

Transform your digital art class into a real graphic design studio! Help students make purposeful choices, solve client-based design problems, and infuse choice-based learning into your curriculum! INSTRUCTIONAL Practice.

Center/Meeting Room 208B/Level 2

Special Needs in Art Education Interest Group

Trauma, Art, and the Children We Teach

Beverly Johns, Adrienne Hunter, Donalyn Heise

With the increasing population of students coming to school who have experienced adverse childhood experience, art educators must become aware of the needs of these students. A whole array of strategies and activities will be provided in this session. INSTRUCTIONAL Practice.

Center/Meeting Room 200J/Level 2

12:00 - 1:20

Business

CSTAE Executive Board Business Meeting

Cala Coats, Manisha Sharma, Lillian Lewis

Annual Executive Board Meeting to discuss current CSTAE activities and future initiatives. All are welcome. DEEP DIVE Research.

Center/Meeting Room 211C/Level 2

Early Childhood Art Educators Interest Group

Fear and Loathing in the Early Childhood Art Class: Short Attention Spans and Other Myths

Christine Thompson, Shana Cinquemani, Heather Kaplan, Marissa Sweeny, Kristine Sunday

Five presenters share experiences and insights about young children and the ways adult expectations often lead us to underestimate children's abilities to explore materials, processes, and ideas in art classes. DEEP DIVE Research.

Center/Meeting Room M100E/Mezzanine Level

12:00 - 1:50

Committee on Multiethnic Concerns Interest Group

J. Eugene Grigsby Award and Grace Hampton Lecture Series

Hazel Bradshaw-Beaumont

Join the Committee on Multiethnic Concerns (COMC) as we celebrate the service of the 2019 J. Eugene Grigsby Art Education Award recipient and our Grace Hampton Lecture. DEEP DIVE Research.

Center/Meeting Room 211A/Level 2

Preservice

Getting the Gig: Mock Interviews (Speed Date Style)

Tori Jackson Davis, Lorinda Rice

Preparing to interview this year? Join the Preservice and Supervision Division in rounds of Mock Interviews and receive insightful feedback to develop your skills and ensure you get the gig! STUDIO Workshop.

Center/Meeting Room 101E/Level 1

Research

NAEA Distinguished Fellows Mentoring Session II

David Burton, Barbara Laws, Read Diket, Douglas Blandy, Linda Popp, Marjorie Manifold
Five NAEA Distinguished Fellows gather together with several young researchers and teachers to discuss new research and pedagogical ideas and issues in an informal, conversational setting. The Distinguished Fellows offer advice that explores ideas, makes connections, and develops contexts. BIG Questions.

Center/Meeting Room 101F/Level 1

Seminar for Research in Art Education Interest Group

SRAE Chairperson's Salon: Activating Concepts Toward a Relational Ecology of Art Education

Christina Hanawalt, Brooke Anne Hofsess, Kimberly Powell, Christopher Schulte, Laura Trafi-Prats
In this standing session, higher educators mobilize concepts across each other's work to investigate how concepts resonate, provoke, or modulate the potentialities that exist amid a relational ecology of art education. DEEP DIVE Research.

Center/Meeting Room 101G/Level 1

Women's Caucus Interest Group

2020 NAEA: Women's Caucus Awards

Mary Stokrocki, Mary Stokrocki, Cynthia Bickley-Green, Michelle Bae-Dimitriadis, Olga Ivashkevich
Introduced by nominators, the Women's Caucus Award recipients share deeply moving narratives that reflect their transformative teaching, research, and public engagements. DEEP DIVE Research.

Center/Meeting Room 211B/Level 2

12:30 - 12:55

Research

A Study of Collaborative Arts-Integrated Teaching

Tara Carpenter Estrada, Mark Graham, Mikaela Cannon, Jordyn Eckman
This presentation will share research findings on collaborative arts integration curricula and teaching gathered from a review of elementary art classrooms within five public school districts in Utah. Art/ED Talk.

Center/Meeting Room 101I/Level 1

12:30 - 1:50

Community Arts Caucus Interest Group

Community Arts Caucus Annual Town Hall Meeting

Eunji Lee, Dianne Sanchez Shumway, Ayelet Danielle Aldouby
The annual town hall meeting of the Community Arts Caucus welcomes new and existing members, elects/appoints officers, reviews goals, develops more active membership, and discusses community arts issues. DEEP DIVE Research.

Center/Meeting Room 201AB/Level 2

Higher Education

Emerging Arts-Based Research Panel: Part 1

Samuel Peck, Amada Shopa, Danielle Christensen, Molly Driessen, Rachel Klismith
Panelists will discuss and unpack ways to shape concepts and theories in contemporary arts-based research practices. Come and explore which method is best suited for your context. DEEP DIVE Research.

Center/Meeting Room 200F/Level 2

Research

Navigating the Student-Centered Learning Journey

Lynn Molenda, Jodi Brzezinski, Jessica Jones-Carver, Michelle Klopp, Mel Pontious

Discover how, through multi-year action research, a group of art teachers has developed exemplary practices of student-centered planning, instruction, and assessment that support increased achievement and creative habits of mind. DEEP DIVE Research.

Center/Meeting Room 200D/Level 2

1:00 - 1:50

Artist Series

Artist Series: No Title Provided

Seitu Ken Jones

Seitu Ken Jones is a Saint Paul-based artist whose interdisciplinary practice considers the historical construct of race and the desire to restore communities through food, conversation, and beauty. His practice aspires to create environmental and public artwork that honors and inspires these communities. Artist Series

Center/Auditorium/Level 1

Business

Art Education Technology (AET) Open Membership Meeting

Debra Pylypiw

Members of the AET Interest Group invite those interested in art and technology to join them and discuss programming for next year and other topics. Elections for new officers will be conducted. INSTRUCTIONAL Practice.

Center/Meeting Room 200J/Level 2

Business

Independent School Art Education (ISAE) Interest Group Business Meeting

Evan Thomas, Rebecca Stone-Danahy, Billy Claire, Cynthia Hersch, Cole Godvin

Independent School Art Educators are invited to attend the annual, open business meeting of the Independent School Art Education (ISAE) Interest Group. Join us as we discuss and develop our plans for the upcoming year. INSTRUCTIONAL Practice.

Center/Meeting Room 202AB/Level 2

Choice-Art Educators Interest Group

Teaching Conceptualism: How To Get Students Making Art About Their Own Ideas

Justin Hart, Keith Brown

This session provides a framework for teaching students how to make art from Ideas. It will provide classroom-proven tips and tricks, as well as student samples. INSTRUCTIONAL Practice.

Center/Meeting Room 200I/Level 2

Elementary

With so Many Online Education Platforms, Why Is Artsonia the Best Choice for Art Educators?

Jim Meyers, Susan Bivona, Tricia Fuglestad, Theresa McGee, Jennifer Sims

Experienced Artsonia teachers explain why they prefer to use Artsonia over other educational platforms. Learn more about the program itself as well as insider tips and secrets to success. FLASH Learning.

Center/Meeting Room 101B/Level 1

Elementary

From Humor to Hullabaloo: Building Art Educator Community Through Zines

Courtney Payne, Kristen Filipovich

We will gather our shared experiences to create a collective zine that highlights our emotional labors of teaching while surviving the labyrinth of the art room. HANDS-ON Demo.

Center/Meeting Room 101D/Level 1

Equity, Diversity & Inclusion

Community, Community, Community: Leveraging Partnerships to Create Relevant Programming

Jenna Harris

YoloArts, a small non-profit arts organization, will present their Juvenile Justice and I SEE YOU programs as models for relevant community-partnership-based arts education programming.

INSTRUCTIONAL Practice.

Center/Meeting Room 101C/Level 1

Equity, Diversity & Inclusion

Using Art to Build Relationships Across Our Different Identities

Marit Dewhurst, Will Goertzel, Jackie Du, Jose-Manuel Villanueva

Learn how to use art to understand our own biases, analyze the forces that shape those biases, and build genuine connections with people across our different identities. INSTRUCTIONAL Practice.

Center/Meeting Room M100F/Mezzanine Level

Global Connections

Weaving New Lives: Refugee Artists Continuing Traditions

Paddy Bowman, Doug Blandy, Rosie Say, Linvy Paw Thein, Hta Thi Yu Moo

Weavers among the Karen people of Burma run a cooperative and school in St. Paul. Meet Karen Weaving Circle artists and learn of their techniques and the vital role of weaving in their lives.

INSTRUCTIONAL Practice.

Center/Meeting Room 101I/Level 1

Leadership

School for Art Leaders: 2019

Dennis Inhulsen, Tim Lowke, Sean Murphy, Lacie Lagroon, Katie Covey, Debra Hannu, Meghan Zanskas, Cathy Rosamond, Ariana Young, Ellen Montgomery, Jere Williams

Join members of the School for Art Leaders up-close and personal about their leadership growth and development. After a brief presentation, join the discussion about leadership for art educators. BIG Questions.

Center/Meeting Room 200E/Level 2

Leadership

Informal Conversation About Leadership

Kim Defibaugh, Thom Knab, James H. Rolling, Jr.

Are you an experienced leader or interested in pursuing leadership opportunities? Share your insights and interests with members of the NAEA Board of Directors during an informal conversation about leadership. FLASH Learning.

Center/Meeting Room 101J/Level 1

Middle Level

Create Effective Instructional Signage for Your TAB and Choice-Based Classroom

Amy O'Hara

See how a middle school TAB teacher is using snazzy, hand-made signage to give directions, track student work, and demonstrate artmaking practices. Leave with a simple plan for creating your own signage and handouts to use right away. HANDS-ON Demo.

Center/Meeting Room 200G/Level 2

Middle Level

Flourish Through Arts Integration: A School Transformation Story

Kirstie Hein Sadler, Nick Bergheimer, Melissa Rickey, Brendan Trache, Rob McAdams
Discover how a middle school has flourished using arts integration. Leave inspired to spark school change from their story of creative risk taking, collaborations, community partnerships, and learning through art. INSTRUCTIONAL Practice.

Center/Meeting Room 200H/Level 2

Museum Education

Mission (Im)Possible: Building a Sustainable Research Culture Across a Museum

Sara Wilson McKay, Ta-Sitthiporn Thongnopnua

This session discusses one institution's intentional shift from grant-based data collection and evaluation to a priority of building a sustainable research culture of data-informed decision-making across stakeholders in the museum. Art/ED Talk.

Center/Meeting Room 208D/Level 2

Museum Education

DEAI Museum Marathon: Museum Visitors

Juline Chevalier, Hajnal Eppley, Kylee Crook, Mieke Fay, Kabir Singh

Beyond demographics alone, this session explores how museums attract new visitors and what changes they make to do it. Presenters will share specific examples of successes and areas for growth. INSTRUCTIONAL Practice.

Center/Meeting Room 205AB/Level 2

Secondary

Sustained Investigation and Creativity With Process Journals

Laura Grundler, Amy Semifero

Explore a variety of journaling techniques to help you tackle the new AP Studio Art requirement of sustained investigation. Discover both analog and digital journaling techniques for engaging students in creative exploration. HANDS-ON Demo.

Center/Meeting Room M100D/Mezzanine Level

Secondary

Celebrate! Advocate! Participate! Now Pass It On!

Stephanie Baer

Every student and teacher, regardless of age or experience, has the capacity to advocate for art education. Learn about and gain resources and strategies for an art advocacy curriculum. INSTRUCTIONAL Practice.

Center/Meeting Room 200A/Level 2

Secondary

Socially/Culturally/Politically Engaged Lessons by Twelve Contemporary Artists

Eunjung Chang, Borim Song, Eunji Lee

How can we effectively integrate the artwork, current issues, and ideas of contemporary artists in secondary curriculum? This session will examine socially/culturally/politically engaged lessons inspired by 12 different contemporary artists. INSTRUCTIONAL Practice.

Center/Meeting Room 200B/Level 2

Secondary

Middle Level Social Issues Art Lessons: The Importance of Socially Engaged Artistic Inquiry and Research

Kryssi Staikidis, Alice Pennisi

For students to develop rich, meaningful middle level lessons centered on artwork about chosen social issues, they must research issues using contemporary artists to develop a solid knowledge base. INSTRUCTIONAL Practice.

Center/Meeting Room 208B/Level 2

1:00 - 2:20

Awards

Southeastern Region Awards Presentation

Margaret Skow, Catherine Campbell

Please join us as we recognize and celebrate Art Educators from each state or province in the region and present the Southeastern Art Educator of the Year Award. DEEP DIVE Research.

Center/Meeting Room M100I/Mezzanine Level

Awards

Go WEST!! Celebrating Excellence Awards Ceremony

Bob Reeker, Kim Cairry

Join us in celebrating excellence in the Western Region. We will honor our state art educators of the year and recognize our regional and national winners from the Western Region. What a wonderful time to celebrate! Go WEST!! DEEP DIVE Research.

Center/Meeting Room M100J/Mezzanine Level

Awards

Eastern Region Awards: Let's Celebrate!

Diane Wilkin, Andrea Haas

Join Eastern Region members, in this national setting, as we recognize exemplary Art Educators from each state/province/district in the Eastern Region and formally present the Eastern Region Art Educator of the Year Award. Let's Celebrate!! INSTRUCTIONAL Practice.

Center/Meeting Room M100G/Mezzanine Level

Awards

Pacific Region Awards

James Rees, Michele Chmielewski

Pacific Region members, join us as we recognize and celebrate Art Educators of the Year from each state/province in the Pacific Region and present the Pacific Art Educator of the Year. Be Pacific! SKILLS Toolbox.

Center/Meeting Room M100H/Mezzanine Level

Disability Studies in Art Education Interest Group

Self-Representation and Disability Identities

Alice Wexler, Mira Kallio-Tavin, Jennifer (Eisenhauer) Richardson, Karen Keifer-Boyd, Alexandra Allen

The panel asks: How might teaching emphasize the value of difference? Transforming education's insistence on normality as the shadow of the status quo denies the lived experience of intersectional identities. DEEP DIVE Research.

Center/Meeting Room 101H/Level 1

1:30 - 1:55

Higher Education

Taking a Line for a Walk: Lives of Lines at Art School With Matthew Ritchie

Nadine Kalin, Christopher Moffett

An examination of a graduate course's collaborative development of a laboratory art school. The curriculum engages experimental, multimodal expressions of lines through walking, sculpture, shadow, and sound. INSTRUCTIONAL Practice.

Center/Meeting Room 211C/Level 2

1:30 - 3:20

Caucus of Social Theory in Art Education Interest Group

Showing Up for the Process! Exploring Experiential Play Through the Complication of the TASK

David Modler, Samuel Peck, Michael Dodson, Eric Scott

Be challenged to explore a collaborative, improvisational art-related activity! Designed with the mischief and mayhem inherent in many of Oliver Herring's TASK parties, exercises investigate construction, deconstruction, and reconstruction of sculptural forms. STUDIO Workshop.

Center/Meeting Room M101C/Mezzanine Level

Community Arts Caucus Interest Group

Think Big: Fiber Art Installations

Natasha Lehrer Lewis

Learn to build community and creativity through collaborative fiber art installations. Learn how to make it happen in your school and be a part of a hands-on experience making one together! STUDIO Workshop.

Center/Meeting Room M101B/Mezzanine Level

Middle Level

Thermoplastics: Cosplay in the Classroom

Kristen Ursenbach, Jacqueline Truong

Engage students while focusing on creativity, problem solving, and critical thinking. Bring the world of science fiction and fantasy to life in your classroom. Learn to use thermoplastics to create intricate and unique cosplay creations. STUDIO Workshop.

Center/Meeting Room 204AB/Level 2

Middle Level

Donuts Two Ways

Jennifer Dahl, Jessica Wollmington

Create two donuts! Learn a variety of stitches and techniques to stuff and sew together a felted donut, as well as the process of creating a donut from a sock. Share with upper elementary and middle school students! STUDIO Workshop.

Center/Meeting Room 206AB/Level 2

Middle Level

The Line Says It All: Drypoint & Monotype Printmaking Techniques

Michael Richeson, Shannon Piette

Learn the techniques of monotype printmaking and drypoint etching. Discover a budget-friendly lesson that will challenge the fundamentals of line work in art to create finished pieces and advance the fundamentals of drawing techniques. STUDIO Workshop.

Center/Meeting Room 207AB/Level 2

Middle Level

Block-Out Poetry: Discovering Creative Destruction!

Eileen Gombosi

Learn the contemporary art of block-out poetry and how to mix creative writing with art in varied and inclusive class dynamics. Mixed-Media Art collides with words on the page of a book to reveal new poetic expressions! STUDIO Workshop.

Center/Meeting Room 210AB/Level 2

Middle Level

Upcycling Project With Air Dry Clay

Philip Chun, Angie Chi

Use recycled objects as armatures for sculptures and decoration and combine them with air dry clay to experience the techniques, materials, and teaching process of upcycling. Turn everyday objects into beautiful artwork! STUDIO Workshop.

Center/Meeting Room M101A/Mezzanine Level

Preservice

Re-Imagining the Lesson Planning Process as Source of Creativity and Robust Learning

Kristin Baxter

Create a handmade book and fill your book with lesson plan components that are most meaningful to your teaching contexts. Collage materials will be supplied to add visual elements to your book. STUDIO Workshop.

Center/Meeting Room 203AB/Level 2

Secondary

Engaging and Empowering Your Own Artistic Practice Through Intuitive and Expressive Drawing

Christine LaValley

Create mindful/intuitive abstract drawings in a variety of sizes, displaying a rich history in layers, textures, and marks using charcoal, pencils, and erasers. Be prepared to get your hands a little dirty! STUDIO Workshop.

Center/Meeting Room 209AB/Level 2

2:00 - 2:25

Higher Education

Artist's Books: The Power of the Folded Page

Cindy Borgmann, Jeanne Nemeth

University collection of international artists' books addressing global issues from environment to the Al-Mutanabbi Street bombing inspired university/district-wide K-12 collaboration to embrace book arts as empowered narratives and agents for social change. INSTRUCTIONAL Practice.

Center/Meeting Room 211B/Level 2

2:00 - 2:50

Art Education Technology Interest Group

So... What Can You Make With iPads in the Art Room?

Johanna Marshall

This session will identify both transdigital art projects for students and methods of workflow integration for educators. Attendees may bring a device to play a digital drawing game; we will examine project ideas and learn to navigate free apps. INSTRUCTIONAL Practice.

Center/Meeting Room M100F/Mezzanine Level

Awards

Retired Art Educators Affiliate Interest Group Annual Awards

Kathryn Hillyer, Woody Duncan, Betsy Logan

Share in the recognition of the 2019 RAEA Outstanding National Emeritus Art Educator and the 2019 Outstanding NAEA Student Chapter. Each will receive awards and share highlights of their successes. Art/ED Talk.

Center/Meeting Room 201AB/Level 2

Awards

USSEA Award Announcements and Celebration

Ryan Shin, Fatih Benzer, Allan Richards, Angela LaPorte

Join this ceremony to honor and applaud the recipients of USSEA awards: Edwin Ziegfeld Award, Marantz Fellows Award, Service Awards, USSEA Award for Excellence in PK-12 Art Education, and USSEA Award for Outstanding Master's Thesis. BIG Questions.

Center/Meeting Room 205C/Level 2

Business

Asian Art and Culture Interest Group General Business Meeting

Maria Lim, Sandrine Han, Ahran Koo, Jaehan Bae, Min Gu

This business meeting welcomes all general members who are interested in sharing agendas for inspiring K-higher education teaching and learning practices that promote Asian art, culture, and pedagogical philosophy. FLASH Learning.

Center/Meeting Room 211C/Level 2

Caucus of Social Theory in Art Education Interest Group

The Art of Social Theory: CSTAE Digication Portfolio Educator Panel

Derek Fenner

Learn about CSTAE's Digication e-Portfolio from a panel of K-16 teachers who have implemented lessons that embody visual culture, social theory, intersectionality, and social justice. Art/ED Talk.

Center/Meeting Room M100E/Mezzanine Level

Caucus on the Spiritual in Art Education Interest Group

Using the Artist's Way To Find Our way

Cam McComb, Le Ann Hinkle, Holly Kincaid, Lori Santos

Through trial/error, false starts, and community support, an NAEA cohort used Facebook to hold one another accountable for developing mindful artistic practice. Personal stories and successful strategies will be shared. SKILLS Toolbox.

Center/Meeting Room 205D/Level 2

Choice-Art Educators Interest Group

Managing Behaviors in Your Choice Studio

Grant Hovland, Melanie Weltz, Pat Toben, Cami Barker

This program will address how to manage classroom behaviors for your Choice Studio utilizing several behavioral management strategies. INSTRUCTIONAL Practice.

Center/Meeting Room 101B/Level 1

Design Interest Group

Thinking Through Thing Theory in the Art Classroom

Amy Keenan Amago

Q: What do Marie Kondo, Joseph Cornell, and you have in common? A: Thing thinking. This creatively nerdy talk presents research on Thing Theory and offers examples of how it can be used to great effect in the art classroom. INSTRUCTIONAL Practice.

Center/Meeting Room 200J/Level 2

Elementary

Elementary Carousel of Learning: Advocating for Your Art Program

Michelle Lemons, Tiffany Beltz

Five elementary art educators explore ways advocacy can be used as a powerful tool to expand or sustain your elementary art program. Tips include advocacy in your building, in your district, in your community, and beyond. FLASH Learning.

Center/Meeting Room 101E/Level 1

Elementary

Animated Assessments Your Students Will Be Begging To Do!

Dawn Stone

Workshop will focus on student-centered art infused with technology in the form of digital animation. Bring your laptop and let's make assessments FUN for our students! No animation experience necessary. HANDS-ON Demo.

Center/Meeting Room 101D/Level 1

Elementary

#SaveTheSchoolArts: Using Social Media To Promote Your Classroom, Your Students' Work, and Your School

Marissa Mule

Social media is the most powerful tool of the 21st Century. With budget cuts to art programs, adopting social media into the classroom acts as an outlet for showcasing student work visually.

INSTRUCTIONAL Practice.

Center/Meeting Room 200E/Level 2

Equity, Diversity & Inclusion

20+ Strategies for Teaching ELLs in the Art Room

Ashleigh Johns, Kristine Monahan

New and expanded! Presenters will discuss their experiences with teaching ELLs and will provide 20+ updated resources and strategies for teachers in both the sheltered and non-sheltered ELL art room.

INSTRUCTIONAL Practice.

Center/Meeting Room 101C/Level 1

Equity, Diversity & Inclusion

Super Session: Engaging With Cultural Traditions and Innovations in Contemporary Native American Art in Minnesota

Alison Aune, Kelly Dupre

Art educators will share a university–community collaboration that highlights the contributions of 19 Native artists living in Minnesota today who were featured in the Intersections exhibition in 2019. Super Session

Center/Meeting Room 205AB/Level 2

Higher Education

Manual Barkan Award Lecture

Christina Hanawalt, Amy Pfeiler-Wunder

The Barkan Award Lecture is presented by an individual whose published work in either Art Education or Studies in Art Education has contributed a product of scholarly merit in the field. BIG Questions.

Center/Meeting Room 202AB/Level 2

Leadership

Me, a Leader? OMG! Let's Talk Leadership

Linda Popp

Seriously, do I really look like leadership material? Yes, and it's time to understand yourself as a leader, develop a vision, and build a team. Let's get started. INSTRUCTIONAL Practice.

Center/Meeting Room 101I/Level 1

Leadership

How To Use Storytelling Tools To Become an Effective Educator–Leader

Enid Zimmerman, F. Robert Sabol

Storytelling, using powerful tools for influencing student learning and teaching practice initiated in an art-based national leadership program, will be shared with audience members involved in an interactive leadership exercise. SKILLS Toolbox.

Center/Meeting Room 101J/Level 1

Middle Level

Degenerate Art: Promoting the Importance of Art and Self-Awareness Through a Historical Lens

Joanna Angelopoulos

Encourage your students' understanding for the importance of art through Degenerate Art and World War II. Presenter shares her unit, students' work, and effect on their learning in a dynamic format.

INSTRUCTIONAL Practice.

Center/Meeting Room 200G/Level 2

Museum Education

Making the Leap: From Volunteer Docents to Paid Gallery Educators

Mac Buff, Jessica Sack, Katrina Stacy, Victoria Miles

Art museums are transitioning from using volunteer docents to employing paid educators to facilitate education programs. Learn why and how several institutions around the country have successfully made this shift. BIG Questions.

Center/Meeting Room 208D/Level 2

Preservice

I'm an Ethical Teacher, Aren't I? When Our Personal and Professional Code of Ethics Collide

Christina Bain, Rina Little, Andres Peralta

What is an ethical educator? How can we reconcile dissonance between our personal and professional codes of ethics? Learn how to apply practical reasoning strategies to authentic ethical (teaching) dilemmas. BIG Questions.

Center/Meeting Room M100D/Mezzanine Level

Secondary

Saving the "Play"

Samantha Barratt

How can we encourage and document experimentation in digital artmaking and why do we need to? INSTRUCTIONAL Practice.

Center/Meeting Room 200A/Level 2

Secondary

Traveling Sketchbooks Dissolve Boundaries and Encourage Communal Artmaking

Elizabeth Debban, Rebecca Williams

Traveling sketchbooks dissolve boundaries of communication and encourage communal artmaking. Explore how we used traveling sketchbooks in our high school and college courses to create constructive dialogue between our students. INSTRUCTIONAL Practice.

Center/Meeting Room 200B/Level 2

Secondary

Taking a Stab at Activism With Sculptural Needle Felting

Amanda Price

Explore themes of social justice and impact on the future through sculptural needle felting. Includes a thematic unit and big ideas to guide student inquiry and exploration in fiber art. INSTRUCTIONAL Practice.

Center/Meeting Room 208B/Level 2

2:00 - 3:20

Community Arts Caucus Interest Group

CAC Sponsored Forum II: Social Practice + Teaching

Jennifer Bergmark, Paulina Camacho, Ayelet Danielle Aldouby, Blair E. Smith, Katherine Cheairs

This practice-based panel discussion will focus on K-12 schools, museums, and community projects that engage in community-oriented and socially engaged art practices. DEEP DIVE Research.

Center/Meeting Room 200I/Level 2

Equity, Diversity & Inclusion

Beyond Empathy: Using Freire's Critical Consciousness to Trouble Social Justice Trends

Gloria Wilson, Meaghan Brady Nelson

Using critical consciousness strategies, two art educators discuss affective solidarity as a socially responsive method for working beyond empathy in order to address the critical topic of race in education. DEEP DIVE Research.

Center/Meeting Room 101G/Level 1

LGBTQ+ Interest Group

Exploring Queer Identities: An Art Teachers Toolbox for Success

Barry Morang, Carlos A. Cruz

Sharing strategies, experiences, and teaching tools as a means to explore Gender, Identity, and Sexual Orientation in the art room; simultaneously providing tools to remove predispositions and create inclusion. DEEP DIVE Research.

Center/Meeting Room 200H/Level 2

Preservice

Investigating Non-Traditional Pedagogies in Art Education: A Convergence of Historical Perspectives and Contemporary Art Practices

Joana Hyatt, Tracey Hunter-Doniger, Gloria Wilson, Christina Bain, Samantha Melvin

This session will showcase preservice teachers' diverse range of research practices, strategies, and approaches that investigate the historical intersections of pedagogy informed by contemporary and non-traditional art practices. FLASH Learning.

Center/Meeting Room 211D/Level 2

Research

Preview of New NAEA Book on High School Assessment

Richard Siegesmund, Cathy Smilan

Authentic Assessment for Reflective Practice by Secondary Teachers and Students is a new 2020 NAEA publication featuring assessment snapshots of 20 skilled high school art teachers. DEEP DIVE Research.

Center/Meeting Room 200D/Level 2

Supervision and Administration

Intertwining Pedagogies: Combining SHOMS, Creative Strategies, Arts-Based Research, Reggio, & Choice To Best Nurture Young Artists

Kimberley D'Adamo, Lorinda Rice

Searching for understanding of Art Curriculum and best practice to support creativity? Join a nationwide conversation exploring connections between pedagogies to build a coherent conversation about art education. DEEP DIVE Research.

Center/Meeting Room 211A/Level 2

2:00 - 3:50

Business

NAEA Distinguished Fellows Business Meeting

Doug Boughton

The annual gathering of NAEA Distinguished Fellows meets to review both old and new business, welcome newly elected Fellows, and introduce the incoming Chair. Art/ED Talk.

Center/Meeting Room 101F/Level 1

National Association of State Directors of Art Education Interest Group

National Association State Directors of Arts Education (NASDAE) Annual Business Meeting

Jessica Booth, Vicki Breen, Debra DeFrain

Members of NASDAE (NAEA affiliate since 1966) hold the annual business meeting to determine strategic vision, continuous improvement, and brainstorm innovative change. Visitors are warmly welcomed! BIG Questions.

Center/Meeting Room 213AB/Level 2

2:30 - 2:55

Art Education Technology Interest Group

STEAM: Chemistry and Art Integration Projects for Visual Learners

Soon Goo Lee, Kyungeun Lim

How can art educators and artists collaborate with science educators and scientists? This presentation will show a chemistry and art integration project as part of the STEAM project for K-12 students. INSTRUCTIONAL Practice.

Center/Meeting Room M100G/Mezzanine Level

Art Education Technology Interest Group

Exploring Culturally and Linguistically Diverse Students' Cultural Wealth Through Culturally Responsive Technology-Based Art Practice

Nara Kim

In this innovative technology-based culturally responsive and socially engaging visual study, culturally and linguistically diverse (CLD) students created three-dimensional artwork to explore their value of cultural wealth and social connections. INSTRUCTIONAL Practice.

Center/Meeting Room M100H/Mezzanine Level

LGBTQ+ Interest Group

Where Do We Go From Queer?

Debra Hardy

What happens when a student makes an ignorant or hurtful comment in the classroom? Come and discuss with other educators ways we can move from pain to productivity. INSTRUCTIONAL Practice.

Center/Meeting Room 101H/Level 1

Secondary

What Happens When We Stop Failing Students? Reflections on Standards Based Grading in the Arts

Andrew McCormick

Participants in this presentation will see how to evolve to a more fair and reasonable approach to grading via a Standards-Based approach. SKILLS Toolbox.

Center/Meeting Room M100J/Mezzanine Level

2:30 - 3:50

Women's Caucus Interest Group

Women's Caucus Business Meeting II: Decentering Whiteness in Feminism and Art Education

Olga Ivashkevich, Michelle Bae-Dimitriadis, Amber Ward

All are welcome to participate in a critical dialogue about intersectional feminism to de-center whiteness and to promote equity and diversity within art education. DEEP DIVE Research.

Center/Meeting Room 211B/Level 2

3:00 - 3:25

Research

NAEA Virtual Art Educators Webinars: Professional Development That Comes to You!

Debra Pylypiw, Rebecca Stone-Danahy

Join this informative session to learn more about how you can receive professional development CEUs and graduate credit, and continuously improve your teaching practice! Webinars are available live and recorded for later viewing. INSTRUCTIONAL Practice.

Center/Meeting Room M100J/Mezzanine Level

3:00 - 3:50

AICAD Live Learning Lab

Maryland Institute College of Art (MICA) Presents: Using Design Thinking to Engage With Communities Beyond Your School

Stacey Salazar, Becky Slogeris, Meghann Harris

Use design thinking processes to develop ideas for and generate strategies for implementing community-engaged projects with your students, while participating in highly interactive activities including researching, brainstorming, and prototyping. HANDS-ON Demo.

Center/Meeting Room 101E/Level 1

Art Education Technology Interest Group

Our Journey to Makerspace: Part 2

Rhonda Tyler, Emily Young

Come hear about the steps we took to create and implement several mobile makerspaces in our school. We will provide you with resources to help you get started too! INSTRUCTIONAL Practice.

Center/Meeting Room M100F/Mezzanine Level

Business

Retired Art Educators Affiliate (RAEA) Interest Group Annual Business Meeting

Kathryn Hillyer, Woody Duncan, Betsy Logan, Becky Blaine

Join the RAEA Interest Group as they discuss business, vote on key issues, elect officers, review 2019-2020 activities, approve the program budget, and plan for the future. BIG Questions.

Center/Meeting Room 201AB/Level 2

Elementary

Museum Visits: Help Us, Help You

Juline Chevalier, Jaime Thompson

Join this fun and interactive focus group! Help the Museum Education Division make research results about the benefits of art museum visits useful to you, your principle, and your students. Art/ED Talk.

Center/Meeting Room 205AB/Level 2

Elementary

Creativity Across the Curriculum... A Simplified Approach to Arts Integration!

Alana Adams, Debi West

Participants will learn how to make curriculum connections in the visual arts as we present five easy but impactful arts-integrated lesson samples for grades 1-5. INSTRUCTIONAL Practice.

Center/Meeting Room 101D/Level 1

Elementary

Engaging and Meaningful Art Assessment Strategies

Yiwen Wei, Courtne Wolfgang

The attendees will learn a variety of engaging and creative art assessment strategies that are practical to their art classes. INSTRUCTIONAL Practice.

Center/Meeting Room M100H/Mezzanine Level

Elementary

Observational Drawing Is Elementary

Kate Andrzejczak

Six examples of how to use observational drawing in the elementary art room that will encourage student engagement. Tips and tricks on differentiating drawing skills for young students. SKILLS Toolbox.

Center/Meeting Room M100I/Mezzanine Level

Equity, Diversity & Inclusion

Advocating Social Justice-Based Art Education With (Reluctant) Preservice Art Teachers in the South

Hyunji Kwon, Eunjung Chang

Are social issues and justice outdated, ongoing, or emerging trends in art education? How can Southern art educators respond to social issues, let alone social justice? INSTRUCTIONAL Practice.

Center/Meeting Room 101C/Level 1

Media Arts

Empowering Student Artistry Through Filmmaking and Visual Storytelling

Andy Lorimer, Jeff Mather, Raymond Veon

Filmmaking is an art form that connects self-agency, personal meaning, and social relevancy in uniquely powerful ways. Learn how to design creative student learning for conceptually and technically successful videos. INSTRUCTIONAL Practice.

Center/Meeting Room 101H/Level 1

Media Arts

Make Art Then Make Art Move: Transformative Experiences With Transdigital Art

Tricia Fuglestad

The transdigital approach blends the creation of work across physical and digital spaces in transformative ways. See how a media-rich, hands-on program engages students in the classroom and beyond. INSTRUCTIONAL Practice.

Center/Meeting Room 202AB/Level 2

Middle Level

You're a Middle School Teacher? WOW You're Brave

Jacqueline Du, Will Goertzel, Chris Parkman

Discover how NYC art educators survive middle school year after year! Get the guide for self-preservation and ultimate student engagement in the social-emotional rollercoasters of middle school. INSTRUCTIONAL Practice.

Center/Meeting Room 200G/Level 2

Museum Education

Youth Counternarratives That Challenge the "Inclusive Museum" Model

Kendall Crabbe, Amelia (Amy) Kraehe

What does it take to create an inclusive art museum? Youth participatory action research with teens of color illuminates hidden pitfalls common among museums' inclusivity frameworks and suggests inspiring alternatives. Art/ED Talk.

Center/Meeting Room 101J/Level 1

Museum Education

Affinity Space for Museum Educators of Color

Kabir Singh

Take space to reflect, share, and heal. This session is an affinity space for museum educators who identify as people of color. BIG Questions.

Center/Meeting Room 208D/Level 2

Preservice

Creating a Culture of Inclusivity Using Artifactual Literacies Within a Digital Media Approach

Andrea Elliott

This presentation will explore ways to promote inclusivity within the art education preservice classroom as we utilize the contemporary nature of digital media through digital storytelling and artifactual literacies. INSTRUCTIONAL Practice.

Center/Meeting Room M100D/Mezzanine Level

Research

Elliot W. Eisner Lifetime Achievement Award Lecture: 2020 Vision: Why Art Education?

Karen Kiefer-Boyd

The Eisner Lifetime Achievement Award presentation, by 2020 awardee Karen Keifer-Boyd, is an opportunity to reflect on past visions of art education for the 2020 vision of art education's future. Art/ED Talk.

Center/Meeting Room M100B/Mezzanine Level

Secondary

Imagination is a Career: Explore the World of Design Opportunities With Fiat Chrysler Designers

Carly Edgemon, Tim Anness, Ryan Patrick Joyce

See how design thinking and transportation design come together for a great learning experience for K-12 students. An FCA designer walks you through instructional materials for students that covers the design process, user experience, sketching, and modeling. INSTRUCTIONAL Practice.

Center/Meeting Room 101B/Level 1

Secondary

Dog Gone Art! Art Class and Our Community Animal Shelter

Sarah Benson

The presentation showcases how art students developed necessary foundational skills while partnering with a non-profit animal shelter to create animal portraits and a shelter mural. INSTRUCTIONAL Practice.

Center/Meeting Room 200A/Level 2

Secondary

The Secret Sauce: How To Win a National Medal

Christopher Wisniewski

How are the three judging criteria—originality, technical skill, and the emergence of a personal vision/voice—interpreted by National Art Jurors? This interactive presentation will demystify National Art Adjudications. INSTRUCTIONAL Practice.

Center/Meeting Room 200B/Level 2

Secondary

Cultivating Research and Inquiry in the AP Studio Art Classroom

Samuel Thomas, Derek Jackson

Experienced AP teachers share materials for scaffolding research within the revised AP Art portfolio. A variety of worksheets, sketchbook assignments, and discussion/critiquing strategies add depth to student research and inquiry. INSTRUCTIONAL Practice.

Center/Meeting Room 208B/Level 2

Special Needs in Art Education Interest Group

Art Therapeutic Implications for Special Needs Art Education

Lisa Kay

Come consider the interwoven historical foundations of art education and art therapy and ways to integrate trauma-informed and therapeutic art approaches for students with special needs in the art classroom. INSTRUCTIONAL Practice.

Center/Meeting Room 200J/Level 2

3:30 - 3:55

Middle Level

Facing Testing Fears With Meaningful Assessments That Empower Student Learning

Janine Campbell

Examine and apply three meaningful ways to empower students in their own learning when implementing art assessments. Walk away with the confidence to face any future testing fears. FLASH Learning.

Center/Meeting Room 200H/Level 2

Research

Supporting the Whole Child Through Mindfulness and Process-Focused Art

Katherine Martin

Through a presentation outlining the triangulation of process-focused art, mindfulness, and Howard Gardner's Theory of Multiple Intelligences, explore this child-centered art synthesis developed from research and practice. INSTRUCTIONAL Practice.

Center/Meeting Room M100J/Mezzanine Level

4:00 - 5:20

General Session

2nd General Session

Thom Knab

NAEA President Thomas Knab will help us gain perspective on the vast importance of our vibrant NAEA community and how we can advance visual arts education together. National awards and honors will be presented at this special session as well. General Session

Center/Auditorium/Level 1

5:30 - 5:50

Caucus on the Spiritual in Art Education Interest Group

Anyone Can Make a Religious Object: Spirituality and Contemporary Art

Mark Graham

Spiritual dimensions of education offer different ways of representing knowledge. This presentation describes and interrogates the spiritual in art education by drawing connections between contemporary art and various meditative practices. Art/ED Talk.

Center/Meeting Room 205D/Level 2

National Association of State Directors of Art Education Interest Group

Introducing a National Model for Arts-Based Teacher Training Institutes

Elizabeth "Libby" Lynch

Learn how the department of education in one small state implemented an arts-based teacher-training institute that has evolved into the nation's premier program for professional development in arts education. SKILLS Toolbox.

Center/Meeting Room 202AB/Level 2

Caucus of Social Theory in Art Education Interest Group

What is Critical Posthumanism and What Can It Become for Art Education?

Timothy Smith

Consideration of critical posthumanism and art education as engendering a radical reconfiguring of the normative humanist subject, while engaging vital critiques toward posthumanist discourses offered through intersectional feminist theories. Art/ED Talk.

Center/Meeting Room M100B/Mezzanine Level

Caucus of Social Theory in Art Education Interest Group

Public School Art Teacher Autonomy in a Segregated City: Affordances and Contradictions

Albert Stabler, Jorge Lucero

The relative freedom of art teachers offers possibilities for recognizing and shaping institutional culture. Two former Chicago art teachers will share their distinct yet parallel experiences with regard to autonomy. INSTRUCTIONAL Practice.

Center/Meeting Room M100A/Mezzanine Level

Choice-Art Educators Interest Group

Applying Choice-Based Art Education Principles to High School Graphic Design

Cole Godvin

Choice has gained in popularity for good reason—but how might we apply choice-art strategies to specialized high school level art courses? This presentation shows how a strong graphic design program got superpowers through choice! INSTRUCTIONAL Practice.

Center/Meeting Room 201AB/Level 2

Committee on Lifelong Learning Interest Group

Extending Art Learning Through Intergenerational Artist/Art Educator Relationships

Liz Langdon

Personal learning networks for art educators can be extended to gain new insights into life philosophy and aesthetics by reaching out to late-stage artists. Art/ED Talk.

Center/Meeting Room 101B/Level 1

Committee on Multiethnic Concerns Interest Group

Genealogies of Trauma Within Native American Arts Education

Gustav Meuschke

This paper investigates the legacy of trauma in Native American arts education and explores genealogical methodologies for studying the archive of Native American boarding schools in Art Education research. Art/ED Talk.

Center/Meeting Room 101C/Level 1

Community Arts Caucus Interest Group

The First Days of Your Community Arts Nonprofit

Kimberly Wojszynski, Katie Golichnik

Creating your own arts nonprofit seems like a daunting venture. We'll share experience, tips, and encouragement on how you can get started. FLASH Learning.

Center/Meeting Room 208B/Level 2

Community Arts Caucus Interest Group

Centering Joy in Multi-Organization Children's Community Art Projects

Allison Rowe

This presentation will provide community arts educators with tools and tips for centering fun and creative exploration when working with multiple organizations to execute children's' community art projects. INSTRUCTIONAL Practice.

Center/Meeting Room 208A/Level 2

Design Interest Group

Sustainable House in a Jiffy

Susan Cowles-Dumitru

Natural and man-made disasters and wars are contributing to the rising global demand for temporary housing. Learn how teams of 7th-grade students are challenged to problem solve this issue by integrating architecture with green building design principles. INSTRUCTIONAL Practice.

Center/Meeting Room 101D/Level 1

Early Childhood Art Educators Interest Group

Examining Cross-Sections Between the Roles of Teaching and Mothering Through Artistic Collaboration

Megan Lucas-Chong

How do the experiences of teaching and mothering coincide? Two teaching artists reflect upon professional and personal identities after a yearlong artistic collaboration with their own children. Art/ED Talk.

Center/Meeting Room 101G/Level 1

Elementary

In Defense of Play: The Importance of Play for All Ages

Jennifer Sendros-Keshka

Be inspired as we reveal the science behind play, layout its effects at every age, offer ways to bring play into your life/classroom, and share a personal success story. INSTRUCTIONAL Practice.

Center/Meeting Room 101J/Level 1

Elementary

Rethinking the After-School Art Club

Eileen Maria Keane

This presentation explores the journey of students and teacher as artist in an after-school art club underpinned by studio learning and choice-based art education. INSTRUCTIONAL Practice.

Center/Meeting Room 200A/Level 2

Elementary

Fast and Furious: Four Lessons That Incorporate Community Into the Elementary Art Classroom

Jennifer Hartman

Explore the benefits of including community-based practices in the art classroom with four tried-and-true lessons that incorporate community in the elementary art classroom. Examples and lesson plans will be available. INSTRUCTIONAL Practice.

Center/Meeting Room 200B/Level 2

Global Connections

The Connections Between U.S. and Taiwanese Art Education Movements

Yiwen Wei, Yichien Cooper

This presentation explores the impact of various U.S. art education movements on contemporary art education theories and practices in Taiwan. Art/ED Talk.

Center/Meeting Room 200G/Level 2

Global Connections

Front and Center: Contemporary Female Artists of Color in Art Curriculum

Elainy Lopez, Serena Naidu, Sakura Stephens, Christina Bain

This session features the work of three contemporary female artists of color: Roshini Kempadoo, Sama Alshaibi, and Jennifer Ling Datchuk. Learn how these female artists' work can be front and center in YOUR art curriculum. INSTRUCTIONAL Practice.

Center/Meeting Room 200F/Level 2

Higher Education

Soundstitching: An Interdisciplinary Project Uniting the Visual, Music, and Performing Arts

Cassia Kite

"Soundstitching" is an interdisciplinary, multimedia project that transforms color from a hand-stitched image into a musical composition that is interpreted by musicians and/or performance artists. Three forms of art combine into one collaborative, multisensory experience. Art/ED Talk.

Center/Meeting Room 200D/Level 2

Higher Education

Artistic Learning in an MFA Community

Milan Jilka

An exploration of the ways in which MFA students conceive of their learning as they actively participate within an MFA studio art community. Art/ED Talk.

Center/Meeting Room 200E/Level 2

Museum Education

How Art Museum Education Programs Can Foster a Sense of Belonging for Refugees Students

Aida Ali

Explores how art museums can develop educational initiatives to foster a sense of belonging in resettled refugee students, using research on implementation of such programs from around the world. Art/ED Talk.

Center/Meeting Room 101I/Level 1

Research

Amplifying the Histories of Black Art Educators

Debra Hardy, Aleya Peete

Learn about contemporary research in the history of art education centering the lives and experiences of Black art educators in the 20th century. FLASH Learning.

Center/Meeting Room 200I/Level 2

Research

Attachment In the Classroom and the Importance of Teacher–Student Relationships

Lexi Korhonen, Shelby Weber

When we build rapport with our learners, students benefit profoundly. Research-backed knowledge, examples of these benefits, and methods to incorporate these ideas and concepts into your classroom will be shared. INSTRUCTIONAL Practice.

Center/Meeting Room 200H/Level 2

Secondary

Secondary Studio Learning for Ecological Awareness

Maria Letsiou

Presents instructional practice for a secondary art classroom in which art practice becomes a vehicle for exploration of genetic engineering. Alexis Rockman's artistic practice is taken as an exemplary case. INSTRUCTIONAL Practice.

Center/Meeting Room M100H/Mezzanine Level

Secondary

Makers and Note-Takers

Erin Lehrmann, Jordyn Roemer

With AP Studio Art's new emphasis on documentation of process and research, this presentation presents attendees with strategies for utilizing focused notes in the studio art classroom to empower learners to document their learning in an artful way. INSTRUCTIONAL Practice.

Center/Meeting Room M100I/Mezzanine Level

Secondary

It All Starts With Empathy

Cheri Jorgenson

An Art teacher at a STEM school focuses on using the d-school process in Art class and throughout the school to create a kind and productive community by focusing on empathy. INSTRUCTIONAL Practice.

Center/Meeting Room M100J/Mezzanine Level

Seminar for Research in Art Education Interest Group

Artmaking as Entanglement: Theorizing Artmaking Through New Materialism and Embodiment

Ramya Ravisankar

Can all matter have agency in artmaking practice? This presentation attends to the theoretical implications of new materialism and embodiment by employing artmaking as a site and means of research. Art/ED Talk.

Center/Meeting Room 101H/Level 1

Special Needs in Art Education Interest Group

Service-Learning Engagement: Reflections of an Art Educator Teaching Art in a Maximum Security Prison

Indira Bailey

Explore the ways art educators can contribute to alternative learning communities through service-learning engagement. Learn about the benefits of art prison programs that respond to the artistic needs of inmates and the opportunity to teach a diverse population. Art/ED Talk.

Center/Meeting Room M100C/Mezzanine Level

United States Society for Education through Art Interest Group

Empowering Refugee Youth Through Art

Melanie Davenport

Displaced youth can express their humanity—their stories, struggles, dreams, and identities—when provided access to art education. Recent project reveals the power of artmaking in the lives of newly resettled students. INSTRUCTIONAL Practice.

Center/Meeting Room 208C/Level 2

6:00 - 7:20

OK Go Sandbox

Krista Schumacher

Have you ever used the band OK Go's music videos in your art classes? It turns out that many teachers have, and thus OK Go has partnered with the Playful Learning Lab to launch OK Go Sandbox. OK Go Sandbox is a free website for educators containing new videos and lesson plans which allow students to engage with the concepts in the band's music videos. This workshop will be a hands-on dive into some of the art projects and lessons available on the site. STUDIO Workshop.

Hilton Hotel/Conrad A/Level 2

Squishy Circuits

Emma Monson

This workshop will be a hands-on introduction to "Creative Circuitry." Participants will learn about craft and art projects which incorporate electrical circuits. Special emphasis will be placed on using these projects and methods in programs for children from diverse backgrounds and abilities. We will discuss techniques and strategies for incorporating Creative Circuitry into a variety of different educational contexts. The session will also include an introduction to basic electronics and circuit components. Participants will sculpt Squishy Circuits. STUDIO Workshop.

Hilton Hotel/Conrad BC/Level 2

6:00 - 7:50

Exhibitor Showcase Workshop

Practicing Mindful Art Education: A Guide to Artful Approaches for Teachers and Students

Davis Publications

Immerse yourself in Mindfulness with Davis Publications! Kristi Oliver and Jane Dalton lead this insightful and engaging session that will provide hands-on experiences that emphasize techniques for maintaining your own mindfulness practice, creating mindful moments in your classroom, and embedding mindfulness throughout the creative process. Exhibitor Showcase Workshop

Hilton Hotel/Grand Ballroom A/Level 3

Exhibitor Showcase Workshop

Case Study of Cross-disciplinary Education

SMART Art Education Group

The Chief Curriculum Designer of SMART, Yaru Guo, will share SMART's practice of cross-disciplinary teaching and learning. The presenter will bring a SMART class to the workshop to show how we introduce multiple subjects in art classes. All educators with all kinds of cultural backgrounds are invited to exchange ideas and experience. Exhibitor Showcase Workshop

Hilton Hotel/Grand Ballroom B/Level 3

Exhibitor Showcase Workshop

Infinity

YMM Art Space

Participants will explore and define the idea of infinity through an artistic medium. They will draw inspiration from artists who have played with the concept and then they will be given an opportunity to represent the concept with diverse supplies provided. Exhibitor Showcase Workshop

Hilton Hotel/Grand Ballroom C/Level 3

Exhibitor Showcase Workshop

The Power of Discovering Your WHY With Cassie Stephens

Dixon Ticonderoga

Participants will explore creating in a variety of mediums from chalk pastel to modelling clay and will dig deep to discover their unique why. A work of art featuring their why will be created as well as crafting their Art Class Catchphrase, which will be taught to students to help them create a mindful space for learning and creating. Lastly, participants will then learn how to turn the tables and share this as a lesson with their students. This will place the power of education in students' hands, help them discover their why, and create an inspired and inspiring work of art. Exhibitor Showcase Workshop

Hilton Hotel/Grand Ballroom E/Level 3

Exhibitor Showcase Workshop

Optical Enchantment – The Magic of Interference Color

Royal Talens North America

Learn how to define what an interference (pearl) color is and how to make the most of their dynamic nature in a variety of classroom projects using acrylics and watercolors on black grounds. Interference colors are more than a gimmick. In combination with traditional pigments, participants will learn how their unique properties can be used to create vibrant color and captivate student's curiosity with immediate results. By themselves on dark grounds such as black gessoed canvas and black watercolor paper, interference colors dance across the surface adding an element of excitement to any composition. Presented by Jeff Olson. Exhibitor Showcase Workshop

Hilton Hotel/Grand Ballroom F/Level 3

8:30 - 10:20

Exhibitor Showcase Workshop

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Hilton Hotel/Grand Ballroom E/Level 3