



March 26–28

**Minneapolis Exhibitor Showcase Workshops**  
**Friday, March 27, 2020**  
**Hilton Minneapolis**

These workshops are open to all NAEA Convention registrants. There is no charge for these workshops; however, they do require a ticket, which must be reserved through the online NAEA Registration system. Each workshop is limited to 100 participants. To be fair to all participating art educators, we ask that you please ***only sign up for an Exhibitor Showcase Workshop if you are committed to attending.***

**6:00 – 7:50 pm**

Davis Publications

**Practicing Mindful Art Education: A Guide to Artful Approaches for Teachers and Students**

Immerse yourself in Mindfulness with Davis Publications! Kristi Oliver and Jane Dalton lead this insightful and engaging session that will provide hands-on experiences that emphasize techniques for maintaining your own mindfulness practice, creating mindful moments in your classroom, and embedding mindfulness throughout the creative process.

**6:00 – 7:50 pm**

Dixon Ticonderoga Company (former Pacon Corporation) **SOLD OUT**

**The Power of Discovering Your WHY With Cassie Stephens**

Participants will explore creating in a variety of mediums from chalk pastel to modelling clay and will dig deep to discover their unique why. A work of art featuring their why will be created as well as crafting their Art Class Catchphrase, which will be taught to students to help them create a mindful space for learning and creating. Lastly, participants will then learn how to turn the tables and share this as a lesson with their students. This will place the power of education in students' hands, help them discover their why, and create an inspired and inspiring work of art.

**6:00 – 7:50 pm**

Royal Talens North America

**Optical Enchantment – The Magic of Interference Color**

Learn how to define what an interference (pearl) color is and how to make the most of their dynamic nature in a variety of classroom projects using acrylics and watercolors on black grounds. Interference colors are more than a gimmick. In combination with traditional pigments, participants will learn how their unique properties can be used to create vibrant color and captivate student's curiosity with immediate results. By themselves on dark grounds such as black gessoed canvas and black watercolor paper, interference colors dance across the surface adding an element of excitement to any composition. Presented by Jeff Olson.

**6:00 – 7:50 pm**

YMM Art Space

**Infinity**

Participants will explore and define the idea of infinity through an artistic medium. They will draw inspiration from artists who have played with the concept and then they will be given an opportunity to represent the concept with diverse supplies provided.

**8:30 – 10:20 pm**

Dixon Ticonderoga Company (former Pacon Corporation) **SOLD OUT**

**The Power of Discovering Your WHY With Cassie Stephens (repeat of the earlier session)**

Participants will explore creating in a variety of mediums from chalk pastel to modelling clay and will dig deep to discover their unique why. A work of art featuring their why will be created as well as crafting their Art Class Catchphrase, which will be taught to students to help them create a mindful space for learning and creating. Lastly, participants will then learn how to turn the tables and share this as a lesson with their students. This will place the power of education in students' hands, help them discover their why, and create an inspired and inspiring work of art.