



March 26–28

**Thursday, March 26**

**7:00 - 7:45**

Business

**NAEA First-Time Attendees Session**

Dennis Inhulsen

Meet other first-timers and other seasoned attendees who can help with the endless possibilities for professional development and connectivity. Get the most out of your convention experience and you may even win a PRIZE! FLASH Learning.

**Hilton Hotel/Conrad A/Level 2**

**8:30 - 9:50**

General Session

**1st General Session**

Damian Kulash, AnnMarie Thomas

OK Go Sandbox is an online resource for educators that uses the Grammy Award-winning band OK Go's music videos as starting points for students to explore various STEAM concepts. Join OK Go lead singer and guitarist Damian Kulash, Jr. and AnnMarie Thomas, Founder and Director of the Playful Learning Lab at the University of St. Thomas, as they share an inside view of this resource and how it can be used by art educators everywhere. General Session

**Center/Auditorium/Level 1**

**11:00 - 11:25**

Elementary

**Right on Rubrics!**

Jean Cohn

Learn how students can achieve self-directed success by implementing Visual Rubrics into your teaching practice! Understand how creating this teaching tool makes your job easier, more rewarding, and highly effective. INSTRUCTIONAL Practice.

**Center/Meeting Room 200E/Level 2**

Media Arts

**Conversation Starters: Digital and In-Person Engagement Tools**

Emma Nordin, Jonathan Munar

How do you provoke conversation with an audience beyond a gallery setting? Panelists will uncover methods for developing "conversation starters." Examples shown will offer strategies for in-person and digital engagement. SKILLS Toolbox.

**Center/Meeting Room M100B/Mezzanine Level**

**11:00 - 11:50**

Art Education Technology Interest Group

**From Art and Design to STEM and STEAM. What If They Don't Want To?**

Richard Jochum

This talk explores the many reasons that art educators show resistance to emerging technologies and provides ideas for how to change that. Art/ED Talk.

**Center/Meeting Room M100J/Mezzanine Level**

Artist Series

**Artist Series: Understanding and Developing Character Design**

Blue Delli quanti

Art teachers working with students on comics will tap into immense passion and enthusiasm when designing characters. In this workshop, participants will learn to design memorable, creative characters from simple and accessible prompts. They will also develop a toolset for engaging students on why characters look the way they do, what roles they occupy in the story, and encouraging observation of everyday people and how they navigate the world. Artist Series

**Center/Meeting Room 205AB/Level 2**

Business

**Asian Art and Culture Interest Group Executive Board Meeting**

Maria Lim, Oksun Lee, Ryan Shin, Kevin Hsieh, Yichien Cooper

This executive meeting will organize and support a vibrant network among AACIG members who are interested in contributing curriculum resources and research topics in Asian art, culture, and pedagogical philosophy. FLASH Learning.

**Center/Meeting Room 211C/Level 2**

Caucus on the Spiritual in Art Education Interest Group

**The Art of Caring II: Art-Based Service-Learning Activities From Oregon to Colorado to Georgia**

Debi West, Linda Kieling, Vanessa Hayes-Quintana

This best practice presentation will share successful service-learning activities that can be used for K-12, as well as in NAHS programs. Community activities and lesson plans will be shared. FLASH Learning.

**Center/Meeting Room 205C/Level 2**

Choice-Art Educators Interest Group

**(Un)Stuck : Breaking the Barriers to Creativity**

Peter Curran

Creative block can strike at any time, particularly when challenged with Choice. This session investigates strategies for scaffolding the creative process, in order to guide students toward authentic artmaking experiences. INSTRUCTIONAL Practice.

**Center/Meeting Room 101D/Level 1**

Committee on Lifelong Learning Interest Group

**Artmaking, Research, and Teaching With/In Community Settings**

Pamela Lawton

An overview of three community-based art education projects in local and international settings exploring the benefits of age-integrated art learning experiences centered around big ideas and life themes that matter. Art/ED Talk.

**Center/Meeting Room 200A/Level 2**

Committee on Multiethnic Concerns Interest Group

**Promoting Intercultural and Global Understanding Through Indigenous Art Among Preservice Teachers From Rural America**

Mousumi De

This Presentation describes impact of a curriculum on an Indigenous art practice in rural India on preservice teachers from rural America in broadening global understanding, citizenship, and civic responsibility skills. Art/ED Talk.

**Center/Meeting Room 101B/Level 1**

Community Arts Caucus Interest Group

**Collaborative Non-Site-Specific Learning Environments**

Angela Baldus, Paulina Camacho Valencia, William Estrada

Embracing mobility as a literal and theoretical ode to movement, artists and educators discuss spaces that provide ways of thinking about how creative practitioners can promote accessibility and encourage collaboration. Art/ED Talk.

**Center/Meeting Room 205D/Level 2**

Equity, Diversity & Inclusion

**Introducing the ED&I Commission**

Wanda B. Knight, Vanessa Smart

Meet the inaugural Commission on Equity, Diversity, and Inclusion! Looking back on the work of the ED&I Task Force, while moving the work forward, discover how you can get involved." Art/ED Talk.

**Center/Meeting Room 101I/Level 1**

Equity, Diversity & Inclusion

**We're So Woke: The Amusing and Tragic Consequences of Neoliberalism on Art Teacher Education**

Timothy Babulski

What happens when a cohort of future art teachers who think they're woke are obsessed with civility, blind to their privilege, and would rather be racist than rude? Art/ED Talk.

**Center/Meeting Room 101J/Level 1**

Equity, Diversity & Inclusion

**Narratives of Artist Identity Formation**

Sarah Travis

In this presentation, attendees are invited to consider the ways in which narratives shape the formation of artist identities with implications for equity, diversity, and inclusion. Art/ED Talk.

**Center/Meeting Room M100F/Mezzanine Level**

Equity, Diversity & Inclusion

**Designing a Public Art Campaign for Mental Health Awareness**

Laura Naar, Georgina Rutherford

Learn how to create public art campaign to heal, empower, and address mental health—across an entire school community. INSTRUCTIONAL Practice.

**Center/Meeting Room 101C/Level 1**

Higher Education

**Connections, Similarities, and Differences Between Art Therapy and Art Education**

Stephanie Danker, Emily Allbery

Recognize distinguishing characteristics between and among art therapy and art education. Art therapy and therapeutic art contexts will be introduced. Learn how one undergraduate art therapy preparatory program was developed. INSTRUCTIONAL Practice.

**Center/Meeting Room 200F/Level 2**

Higher Education

**Balancing Artistic and Teaching Practice in Preservice Art Teachers**

Susan McCullough, Marit Dewhurst, Sohee Koo, Jessica Hamlin,

University art education program directors from four programs will share how they build the importance of maintaining an active artistic practice for their art teacher candidates into their graduate curriculum. INSTRUCTIONAL Practice.

**Center/Meeting Room 208B/Level 2**

LGBTQ+ Interest Group

**A Year in the Life of a High School Gay Straight Alliance**

Angelina Stephens

Hear a firsthand account of events and activities that helped to grow and nourish a small high school GSA into a flourishing student activist organization. Advice and resources for new and existing GSA advisors. Art/ED Talk.

**Center/Meeting Room 200B/Level 2**

Museum Education

**What Is a Meaningful Experience With a Work of Art and What Makes It Possible?**

Olga Hubbard

A research study examines what constitutes a meaningful experience with a work of art, how such experiences might vary, and what makes them possible. Implications for practice are discussed. Art/ED Talk.

**Center/Meeting Room M100E/Mezzanine Level**

Museum Education

**Choose Your Words Wisely: The Relationship Between Language and Collection Narratives**

Christina Alderman, Jen Thum

Fine art often shares the same spaces as archaeological and anthropological objects. The language museums use to describe—and distinguish—these objects can affect how we view, treat, and learn from them. Art/ED Talk.

**Center/Meeting Room M100H/Mezzanine Level**

National Association of State Directors of Art Education Interest Group

**Power of Aligning Arts Education, Social Emotional Learning, and School/Family/Community Partners**

Debra DeFrain

Explore the magic power of artistic connections to the well-rounded, healthy learner; school/family/community partners, overall classroom achievement. Leave with ideas to serve learners of all ages, all needs. INSTRUCTIONAL Practice.

**Center/Meeting Room 211B/Level 2**

Preservice

**Ace the Interview and Land a Job!**

Sarah Neubold

Get the inside scoop! Discover strategies to make yourself stand out! DOs and DON'Ts will be discussed with a curriculum specialist who conducts interviews for a large, diverse school district. SKILLS Toolbox.

**Center/Meeting Room 101G/Level 1**

Secondary

**Photography as a Form of World Making: Fred Herzog's Photographic Practice**

Donal O'Donoghue, Matthew Isherwood

This presentation explores what photographs do and enable in their production and reception. INSTRUCTIONAL Practice.

**Center/Meeting Room 211A/Level 2**

Secondary

**Mapping Multiple Intelligences Through an Active Learning Experience**

Gia Howard (G. H.) Greer

Create a visual representation of your unique multiple intelligences with this experiential activity. This workshop provides the tools you need to facilitate this activity in your high school art class. SKILLS Toolbox.

**Center/Meeting Room M100A/Mezzanine Level**

Secondary

## **Helping Students Understand Intellectual Property, Copyright Infringement, and Fair Use in the Visual Arts**

Tony de los Reyes

A review and discussion of historic, contemporary, and student examples of artistic license and plagiarism as they relate to the creation of “original” artwork. Art/ED Talk.

**Center/Meeting Room M100G/Mezzanine Level**

Secondary

### **Big Art, Big Talk: Connecting Visiting Artists With the Whole School**

Caleb Portfolio, Ali Hildebrand

Overcome time, budget, and buy-in challenges when bringing visiting artists to your school. See examples of school-wide projects, learn how to make cross-curricular connections, and experience a hands-on demo. INSTRUCTIONAL Practice.

**Center/Meeting Room 101H/Level 1**

Secondary

### **Embracing Big Ideas for Art To Promote Social Change**

Shireen Yadollahpour, Robyn Briggs

Need encouragement for lessons that promote critical dialogue about social issues? In this session, participants break into stations where big ideas are embraced. Resources are included for planning engaging work. INSTRUCTIONAL Practice.

**Center/Meeting Room 200C/Level 2**

Secondary

### **Process, Play, Experimentation: A School–Museum Partnership’s Approach to Teaching Contemporary Art**

Alexandra Vargo, Claudine Farley

Experience a new model for teaching an experimental contemporary art course, co-developed through a school–museum partnership, in which students determine the conceptual focus, media, and processes of their own projects. INSTRUCTIONAL Practice.

**Center/Meeting Room 208C/Level 2**

Secondary

### **Framing Contemporary and Historical Art Analysis: Deepen Student Engagement and Production in the Classroom!**

Colleen Brennan, Aaron Monson, Mary Henry, Craig Farmer

Discover and practice using new, proven-successful classroom-ready tools to frame, facilitate, and stimulate meaningful, contextually rich discussions with your students about contemporary and historical artworks in your studio classes. SKILLS Toolbox.

**Center/Meeting Room 200D/Level 2**

**11:00 - 12:20**

Research

### **Revisiting History: Dismantling Master Narratives of Art Education History**

Amber Coleman

Graduate students will share their art education historical research projects that reveal the many histories that are often erased or marginalized in the midst of the dominant “master” narratives. DEEP DIVE Research.

**Center/Meeting Room 200H/Level 2**

Research

### **Considering the Present and Future of the Master’s Thesis in Art Education**

Daniel Barney, Lorrie Blair, Ann Holt, Ryan Shin, Kryssi Staikidis, Sarah Travis

What does a master's program look like in our field? Do all programs require a thesis? Panelists consider various questions pertinent to the state of MA theses and possible futures of the MA thesis forms. DEEP DIVE Research.

**Center/Meeting Room 211D/Level 2**

**11:00 - 12:50**

Choice-Art Educators Interest Group

**Wild and Woolly Fiber Arts for Your Classroom**

Natasha Lehrer Lewis

Learn to embrace fiber arts confidently! Create a wet felted acorn and a needle felted bird, and gather the knowledge, resources, and passion to bring fiber arts to your classroom. Suitable for all age levels. STUDIO Workshop.

**Center/Meeting Room M101C/Mezzanine Level**

Elementary

**Building Kaleidoscopes and Changing Integration Perspectives**

Amy Bultena

After building an initial kaleidoscope (demonstrating a fundamental understanding of its science and engineering), participants are tasked to make another kaleidoscope that is "bigger and more complex" using found materials. STUDIO Workshop.

**Center/Meeting Room 206AB/Level 2**

Elementary

**Observational Sculpting: The Backyard Bird Version**

Erin Settergren

Think like an ornithologist! Create a model magic sculpture of your favorite backyard bird, sharpen your observational sculpting and drawing skills, and discover how "learning to look" can make you a better scientist. STUDIO Workshop.

**Center/Meeting Room 210AB/Level 2**

Higher Education

**Bridging Art Into Your Community**

Erinne Roundy, Tamara Goldbogen

Discover how a moveable mural that travels around helped bridge art from the classroom into the community. Make your own faux-stained glass panel and be inspired by the possibilities! STUDIO Workshop.

**Center/Meeting Room 207AB/Level 2**

Media Arts

**Ink-Spired Art**

Lisa Adams

Using newspaper, ink, glue, and mixed media, participants will create beautifully ink-spined artworks. Artists interact visually, not literally, with text allowing them to develop authentic abstract or original representational illustrations. STUDIO Workshop.

**Center/Meeting Room M101B/Mezzanine Level**

Middle Level

**Dessert Party Using Air Dry Clay**

Philip Chun, Angie Chi

Explore techniques, materials, and teaching processes to create a dessert-themed class curriculum. Use cream, light, and resin air clay to create fruits and delicious-looking pastries like macaroons, doughnuts, and cakes. STUDIO Workshop.

**Center/Meeting Room M101A/Mezzanine Level**

Secondary

**Handmade Brushes: Natural Inspiration for Sketching and Painting**

Michele Rodich

Learn, experiment, collaborate, and problem solve with natural and man-made fibers to create one-of-a-kind mark-making tools. Construct handmade brushes and use with India ink or watercolor to create extraordinary and unique pieces of artwork. STUDIO Workshop.

**Center/Meeting Room 203AB/Level 2**

Secondary

**Resockled Artimals: The Missing Sock Project**

Erica Wright

Orphaned socks + soft sculpture = Resockled Artimals! Learn hand-sewing techniques specific to soft sculpture and doll-making; create an original stuffed animal using single socks and provided materials. STUDIO Workshop.

**Center/Meeting Room 204AB/Level 2**

Secondary

**Exploring the AP Sustained Investigation Through a Small Series of Artworks**

Tiffany Weser Chrisman, Gail Peake

For AP portfolios, students need to explore their ideas and narrow down sustained investigation ideas with a mini-body of four small artworks. Create a mini-series of artworks with self-selected materials and theme. STUDIO Workshop.

**Center/Meeting Room 209AB/Level 2**

**11:30 - 11:55**

Elementary

**Alpha Art**

Julie Miller

Participants will explore enhancing reading skills, creative confidence, and visualization skills in all levels of learners using concepts based on the alphabet. Hands-on projects will be presented. HANDS-ON Demo.

**Center/Meeting Room 200E/Level 2**

Media Arts

**Facilitate Authentic Visual Arts Experiences Through Social Media**

Jhihyin Diane Lee

Come and explore how social media facilitates authentic visual arts experiences in contemporary art education. Learn about implementing digital art projects on YouTube, Reddit, and Facebook! INSTRUCTIONAL Practice.

**Center/Meeting Room M100B/Mezzanine Level**

**12:00 - 12:25**

Elementary

**Sink Your Teeth Into Toothpaste Batik**

Phyllis Brown

Discover toothpaste batik, a safe, user-friendly, and minty-fresh alternative to traditional wax batik that transforms fabric with design and color. Learn full process details, plus historical background and curricular ideas. HANDS-ON Demo.

**Center/Meeting Room 200E/Level 2**

**12:00 - 12:50**

Art Education Technology Interest Group

**Asymmetric Play: Feminist Digital Arts Pedagogy and the Gendered Politics of Video Games**

Luke Meeken

Move the conversation beyond “How DO we teach video games?” to “How SHOULD we teach video games?” Concepts and practices for art teachers to address the gendered politics within games and their culture(s). Art/ED Talk.

**Center/Meeting Room M100J/Mezzanine Level**

Artist Series

**Artist Series: "Swinging the Compass" Kinetic Sculpture**

Danny Saathoff

Danny Saathoff has been creating jewelry for 15 years since he earned his Design in Fine Arts degree from the University of Wisconsin–Stout. Recently, he has ventured into creating full-scale works of art. Saathoff’s style is centered around the assembly of everyday items into unusual and inspiring artwork.

Artist Series

**Center/Auditorium/Level 1**

Asian Art and Culture Interest Group

**Lesson Ideas: Chinese Contemporary Art for the American Classroom**

Borim Song, Maria Lim, Eunjung Chang

Learn about how to encourage your students to expand their world views by exploring Chinese contemporary artists’ innovative works. Three areas of Chinese art will be highlighted for K-12 lessons. INSTRUCTIONAL Practice.

**Center/Meeting Room 200A/Level 2**

Business

**USSEA Executive Board Meeting**

Ryan Shin, Fatih Benzer, Allan Richards, Steve Willis

In this meeting for members and non-members, the Board will discuss policies and procedures for USSEA operations and share information from the Chairs of each category to review past successes and plan future goals. BIG Questions.

**Center/Meeting Room 211C/Level 2**

Business

**Journal of Cultural Research in Art Education Business Meeting**

Joni Acuff

Join the JCRAE editorial board to discuss upcoming journal themes, and develop new administrative initiatives and goals. The journal’s annual report regarding manuscript submissions and acceptance rates will be shared. Art/ED Talk.

**Center/Meeting Room M100E/Mezzanine Level**

Early Childhood Art Educators Interest Group

**Early Childhood Art Educators (ECAE) Business Meeting**

Shana Cinquemani

Join us to learn about the ECAE community, share updates, address concerns, and engage with others excited and inspired by working with young children (ages 0-8). All NAEA members invited.

INSTRUCTIONAL Practice.

**Center/Meeting Room 211B/Level 2**

Equity, Diversity & Inclusion

**The Hidden Curriculum in Art Education**

Libya Doman

As art teachers, we unintentionally convey unstated norms and beliefs that both benefit and disadvantage our students. What does our curriculum say about how we should interact with people of diverse backgrounds? Art/ED Talk.

**Center/Meeting Room 101J/Level 1**

Equity, Diversity & Inclusion

**Perspectives From People of Color on the Changing Landscape of Museums in Transforming Cities**

Jaimeson Daley, Michelle Thomas, Tamara Mason, Ah-Young Kim, Leticia Contreras

Museum educators from Philadelphia and San Francisco institutions reflect on roles and growth as museum professionals of color. This discussion, designed for engaging dialogue, shares ideas, and insight of alternative professional narratives. BIG Questions.

**Center/Meeting Room M100F/Mezzanine Level**

Global Connections

**Teacher Education and Global Competency: Learning Out of the Classroom and Out of the Country**

Jane Dalton, Kelly Hrenko

This session addresses the changing educational needs of our students through international programming aimed to build global competency, strengthening teacher education research and practice. Art/ED Talk.

**Center/Meeting Room 200F/Level 2**

Global Connections

**New Histories: Postcolonial Perspectives on Armenian, Dominican, and Korean Art and Education**

Hyunji Kwon, Felix Rodriguez, Eunjung Choi

Three art education researchers share their use of postcolonial perspectives in Armenian, Dominican, and Korean historical art in relation to the U.S. context to engage with new histories. FLASH Learning.

**Center/Meeting Room M100I/Mezzanine Level**

Global Connections

**Teaching Modern and Contemporary Asian Art: A New Online Resource**

Sharon Vatsky, Queena Ko

This session is devoted to sharing a new online resource for adding modern and contemporary Asian artists to your teaching toolkit. Session attendees receive a printed copy of the materials. SKILLS Toolbox.

**Center/Meeting Room M100B/Mezzanine Level**

Independent School Art Education Interest Group

**Independent School Art Education (ISAE) Interest Group Interactive Discussion**

Evan Thomas, Rebecca Stone-Danahy, Billy Claire, Cynthia Hersch, Cole Godvin

Independent School Art Educators are invited to attend the annual interactive discussion of the ISAE Interest Group. Share your experiences teaching in an independent school! Celebrate our first ISAE Award winners and discuss the nomination process and criteria. INSTRUCTIONAL Practice.

**Center/Meeting Room 205D/Level 2**

Leadership

**Use Art Education Data-Driven Tools to Enhance Leadership Qualities of K-16 Educators**

Li-Hsuan Hsu

This interactive session features leadership discussion and assessment tools generated from qualitative studies in art education, inviting all participants to generate awareness of personal confidence, competence, resilience, and leadership qualities. Art/ED Talk.

**Center/Meeting Room 200D/Level 2**

Leadership

**School for Art Leaders: 2019**

Dennis Inhulsen, Noel Bella Merriam-Gourley, Sarah Ackermann, Rebecca Stone-Danahy, Jody Boyer, Trinity Villanueva, Michelle Harrell, Krissy Ponden, Melissa Hronkin, Val Savage, Hanne Duncan

Members of the School for Art Leaders: up-close and personal about their leadership growth and development. After a brief presentation, join the discussion about leadership for art educators. BIG Questions.

**Center/Meeting Room 200B/Level 2**

Media Arts

**Technology for any Art Classroom: Stop Motion Animation and Green Screen**

Jess Levey

Learn how to use a simple stop motion app on iPads as well as Green Screen in order to create fun and creative stop motion animations for any grade level and in any art classroom. SKILLS Toolbox.

**Center/Meeting Room M100G/Mezzanine Level**

Retired Art Educators

**Once an Art Educator, Always an Art Educator**

Linda Willis Fisher, Dean Johns, Woody Duncan

Join a panel of retired art educators as they share their reflections and experiences as active art educators and as retired educators. Appropriate for all levels and ages. FLASH Learning.

**Center/Meeting Room 205C/Level 2**

12:00 - 1:20

Caucus of Social Theory in Art Education Interest Group

**LGBTQ Allyship: Speaking With, Not For**

Kevin Jenkins, Adetty Perez de Miles

Participate in Ally Training and become a good ally to transgender and LGBTQ students. Explore core concepts of gender identity and expression, and methods to promote socially responsive alliances. DEEP DIVE Research.

**Center/Meeting Room 101B/Level 1**

Caucus on the Spiritual in Art Education Interest Group

**Caucus on the Spiritual in Art Education Un-Business Meeting: Hands-On Henna Art Experience**

Nancy Brady, Lark Keeler, Raine Valentine, Patricia Rain Gianneschi-McNichols

Explore research on symbolism, patterns, and connections to spiritual meanings of Henna from various world cultures. Delve into this art form, discuss applications for art education. Lesson plan provided. All welcome. INSTRUCTIONAL Practice.

**Center/Meeting Room 101E/Level 1**

Elementary

**Conversations With Colleagues: Family Feud Style!**

Michelle Lemons, Tiffany Beltz

Survey Says! What are the hot topics and issues plaguing elementary art teachers across the nation today? Discover and discuss them in the style of the classic game show, Family Feud. Top five answers are on the board! BIG Questions.

**Center/Meeting Room 101F/Level 1**

Higher Education

**Conversations With Colleagues**

Amy Pfeiler-Wunder, Christina Hanawalt

Join your colleagues in higher education for interactive conversation related to initiatives and concerns related to NAEA's Higher Education Division. Connect with other members and brainstorm issues for discussion. BIG Questions.

**Center/Meeting Room 101I/Level 1**

Middle Level

**Middle Level Conversations With Colleagues: Mentorship Among Us**

Kathryn Rulien-Bareis, Aimee Burgamy

Help! How can I connect with someone who has answers to my questions? Within a collaborative structure you will connect to mentors. Bring your questions, obstacles, and ideas to share.

INSTRUCTIONAL Practice.

**Center/Meeting Room 101C/Level 1**

Preservice

**Welcome To Preservice: Conversations With Colleagues**

Tori Jackson Davis, Gianna Palazzo, Sarah Byers, Amy Keenan-Amago, Lynn Loubert

All Preservice members welcome! Connect with your community of Preservice peers and leaders. Bring ideas and contribute to conversations that aid in strengthening your journey as a Preservice Art Educator. SKILLS Toolbox.

**Center/Meeting Room 101G/Level 1**

Research

**Exploring the Intersectionality of Professional Identities**

Kathy Miraglia, Sheri Klein

This interactive session examines the intersectionality of professional identities, and provides strategies for reflection on professional roles and identities using guided prompts and arts-based methods. DEEP DIVE Research.

**Center/Meeting Room M100H/Mezzanine Level**

Research

**Data Visualization Working Group: Artistic Renderings of Sound Data**

Karen Keifer-Boyd, Ilayda Altuntas

The Research Commission's Data Visualization Working Group highlights data artists who artistically render large bodies of scientific data and data artists whose work self-tracks for awareness of complex social patterns. DEEP DIVE Research.

**Center/Meeting Room 208C/Level 2**

Secondary

**Secondary: Conversations With Colleagues**

Kim Soule, Mary Jane Long

Secondary teachers are invited to join in for a discussion of current trends and interesting topics, and provide feedback. We will also have speed arting! Get your art on with the secondary division! INSTRUCTIONAL Practice.

**Center/Meeting Room 101D/Level 1**

Supervision and Administration

**Conversation With Colleagues: Supervision and Administration, Be Together, Not the Same**

Lorinda Rice, Andrew Watson

Meet Division members to dialogue issues in our different roles. What are topics of interest? Through collaborative conversations, how might we work smarter, not harder? Be together, not the same. DEEP DIVE Research.

**Center/Meeting Room 101H/Level 1**

**12:00 - 1:50**

Business

**Conversation With Colleagues: Museum Education Division**

Juline Chevalier, Jaime Thompson

Join your peers and contribute your ideas to Museum Education Division initiatives and programs during this lively conversation. All Division members, students, and others interested in the field are welcome. SKILLS Toolbox.

**Center/Meeting Room 205AB/Level 2**

**12:30 - 12:55**

Women's Caucus Interest Group

**Race, Gender, and Equality: Strategies of Incorporating Black Women Artists in the Curriculum**

Indira Bailey

Black women artists are underrepresented in teaching resources, which are predominantly White Eurocentric male-themed curricula. Learn crucial strategies to incorporate race, gender, and equality in art education. Art/ED Talk.

**Center/Meeting Room 208A/Level 2**

**12:30 - 1:50**

Museum Education

**Shaping the Field: Scholarship and Research in University Art Museum Education Programs**

Dana Carlisle Kletchka, Laura Evans, Olga Hubbard, Ann Rowson Love, Pat Villeneuve

Five professors of art museum education, situated within university art education/administration departments, comment on the state and direction of the field based on their current scholarship, research trajectories, and student interests. DEEP DIVE Research.

**Center/Meeting Room 211D/Level 2**

Research

**Fellows Forum: NAEA History: Interpreting History While Making History**

Read Diket, David Burton, Bernard Young, Michael Day, Doug Boughton

Panel discussion and audience responses to research about upcoming publication of the NAEA History at 75. Explore how first-hand accounts provide initial markers of history, new understandings, and shared contexts. DEEP DIVE Research.

**Center/Meeting Room 200H/Level 2**

**1:00 - 1:50**

Art Education Technology Interest Group

**Building a STEAM LAB**

Samantha Holland, Vicky O'Boyle

Going from STEM to STEAM! How we changed an old computer space into our magnificent STEAM Lab. Learn where to begin, how to have it self-run from K-8, and incorporate ART! FLASH Learning.

**Center/Meeting Room M100J/Mezzanine Level**

Disability Studies in Art Education Interest Group

**DSAE Executive Board Business Meeting**

Mira Kallio-Tavin, Alice Wexler, Jennifer Eisenhauer Richardson, Alexandra Allen

The DSAE board will discuss policies for DSAE practices and share information between the chairs to review the past and to plan the future. Art/ED Talk.

**Center/Meeting Room 211C/Level 2**

Equity, Diversity & Inclusion

**Educating Diversely: The Artist Talk Platform**

Arianna Garcia-Fialdini

This presentation will present ways of incorporating social problematics like mass displacement and pressing international immigration policies into diverse art classrooms and unconventional pedagogical platforms, primarily through artist talks. Art/ED Talk.

**Center/Meeting Room 101J/Level 1**

Equity, Diversity & Inclusion

**How Innocent Actions and Remarks Become Microaggressions in Art Ed Learning Spaces**

Cathy Rosamond

Defining and learning how to recognize microaggressions that might be occurring every day in various art education learning spaces. BIG Questions.

**Center/Meeting Room M100F/Mezzanine Level**

Global Connections

**Teaching Toward Social Impact: A Model for Civically Engaged Art Education**

Rachel Fendler, Sara Scott Shields, Danielle Henn

This presentation provides practical examples on how to support civic engagement in the art classroom. We suggest civically engaged art education as a model for social justice pedagogy. Art/ED Talk.

**Center/Meeting Room 200F/Level 2**

Global Connections

**Award-Winning Syrian American Architect and Artist, Mohamad Hafez, Recreates Home With Students From Westover School**

Sara Poskas, Mohamad Hafez, Ian Diedrich

In an increasingly complex and complicated world, art can be used to help humanize, or help to communicate, between cultures and diverse groups of people in a divided society. INSTRUCTIONAL Practice.

**Center/Meeting Room M100G/Mezzanine Level**

Global Connections

**The Power of Voice: Art as a Vehicle for Social Change**

Laura Ayam

Inspired by artists who have used their work to resist in times of social or political unrest, students create art as they reflect on their role and power as agents for social change. INSTRUCTIONAL Practice.

**Center/Meeting Room M100I/Mezzanine Level**

Leadership

**What is the Council of Policy Studies for Art Education?**

Flavia Bastos

Learn about the history and purpose of the Council of Policy Studies in Art Education and explore how it can connect with your teaching and research practice. BIG Questions.

**Center/Meeting Room 200D/Level 2**

LGBTQ+ Interest Group

**LGBTQ+ Membership Meeting**

Carlos Cruz, Barry Morang, Tara Rousseau, Jess Graff

LGBTQ+ Membership Meeting FLASH Learning.

**Center/Meeting Room 211B/Level 2**

Media Arts

**Global Leadership: A Strategic Initiative in Teaching Digital Media**

Fatih Benzer, Steve Willis, Allan Richards

This project focuses on digital technologies, advanced software such as Stop Motion and Animation HD, as well pedagogical aspects of media arts instruction to participating students from The Global Leadership Academy at Missouri State University. Art/ED Talk.

**Center/Meeting Room M100B/Mezzanine Level**

Women's Caucus Interest Group

**Studio Sisterhood: Women Artist-Educators, Creative Practices, and the Politics of Making**

Lillian Lewis, Veronica Hicks, Sarita Talusani Keller, Katie Christensen

This multimedia presentation by a panel of diverse women artist–educators explores challenges and benefits of maintaining creative practices. Presenters discuss how creative practices strengthen them professionally and personally. FLASH Learning.

**Center/Meeting Room 205D/Level 2**

**1:00 - 2:50**

Equity, Diversity & Inclusion

**Super Session: Cultural [Mis]Appropriation: Permissions for Honoring Cultural Ownership in Art Education**

Tiffany Lin, Elizabeth Barker, Krissy Ponden, Browning Neddeau, Pamela Lawton

This session explores how educators can implement permissions of cultural inclusion without erasing or stereotyping the historically marginalized identities from which cultures originate. The presenters will offer a framework that aligns with the NAEA Position Statement on the use of imagery, cultural appropriation, and socially-just practices. Supporting lessons and instructional strategies presented can be easily adapted and encourage respectful and relevant cultural learning that connects to students' lives. Art/ED Talk.

**Center/Auditorium/Level 1**

**1:30 - 1:55**

Middle Level

**Bring the Gallery to Life!**

Mollie Everitt, Christopher Copeland

Looking to enhance student engagement in the museum gallery? Learn from an ongoing partnership between a city art museum and an urban, independent school to explore a variety of approaches that have been proven to bring the gallery alive! INSTRUCTIONAL Practice.

**Center/Meeting Room 101C/Level 1**

Preservice

**Establishing Classroom Norms**

Timarie Fisk

Create an environment of vulnerability and respect. With clear student- and teacher-defined norms in the classroom, students understand how they are expected to behave in the class and toward others. INSTRUCTIONAL Practice.

**Center/Meeting Room 101B/Level 1**

Secondary

**Selfie, Adolescent Identity, and the Self-Portraiture**

Hague Williams

This innovative unit plan shows how to join teenagers in their world and redirect them as students to use their phones as a tool to make art, providing opportunities for students to create positive messaging of themselves. INSTRUCTIONAL Practice.

**Center/Meeting Room 101I/Level 1**

Supervision and Administration

**Art Scene**

Michael Bell

What's your district's Art Scene like? As a new Supervisor of Arts, I embarked on an innovative approach to spotlighting the success of our district's art programs in exponential ways! INSTRUCTIONAL Practice.

**Center/Meeting Room 101H/Level 1**

**1:30 - 2:50**

Asian Art and Culture Interest Group

**Forum: Reconceptualizing Asian Art and Culture: History, Research, and Pedagogy**

Maria Lim, Oksun Lee, Kevin Hsieh, Jaehan Bae, Min Gu

This forum will vitalize current scholarly discussions, initiate inquiries, and share research topics and pedagogical approaches about Asian art and culture through the global perspectives of 21st-century educators. DEEP DIVE Research.

**Center/Meeting Room 101G/Level 1**

Business

**Special Needs in Art Education (SNAE) Interest Group Business Meeting**

Lauren Stichter, Jeremy Johnson

Would you like to know more about best practices in the field of Art and Special Education? Join us for our annual SNAE Business meeting where we will share information and updates from across the country. Art/ED Talk.

**Center/Meeting Room 101D/Level 1**

**1:30 - 3:20**

Community Arts Caucus Interest Group

**Bones and Stone and Broken Pots: Beautiful Bricolage**

Liz Langdon

Use readily accessible tools and natural materials (bone, stones, shells) to transform broken ceramic objects into personal expression. Add in brilliant colored glass and tile while creating artwork by combining elements in one-step process. STUDIO Workshop.

**Center/Meeting Room 206AB/Level 2**

Global Connections

**Botanical Monoprinting in the Spirit of Alexander Von Humboldt**

Jennifer Sutherland, Lillian Melcher

Immerse yourself in the world of 19th-century naturalist Alexander Von Humboldt. Ignite studio thinking while integrating art and science with a gel-plate monoprinting exploration using botanical specimens. STUDIO Workshop.

**Center/Meeting Room 203AB/Level 2**

Middle Level

**Tearing Mountains/Watercolor Collage**

Woody Duncan

Create a torn-paper mountain landscape using a variety of white papers and then paint over the collage using transparent watercolors. Introduce the magic of watercolor to students with this loose and free approach! STUDIO Workshop.

**Center/Meeting Room M101A/Mezzanine Level**

Middle Level

**Build a Community of Artists**

Nadine Dresbach, Mary Reilly

Explore different art styles and communities, discuss their influences on the world of art, and create an artist community of houses using a simple 3D board and plaster construction and various paper techniques. STUDIO Workshop.

**Center/Meeting Room M101B/Mezzanine Level**

Secondary

**Bringing Paper to Life: Making and Animating Three-Person Puppets**

Felice Amato,

Learn to make simple and inexpensive three-person puppets out of paper and then bring them to life through collaborative breath and movement. Background, resources, and multiple variations and extensions included for this K-12+ form. STUDIO Workshop.

**Center/Meeting Room 204AB/Level 2**

Secondary

**Collaborative Drawing Experience Using Sumi Ink Club Artmaking Practices to Inspire and Engage Student Creativity**

Tiffany Searcy, Julie Lord

Build community and creative confidence using sumi ink to introduce art concepts and creative expression. Participate in collaborative artmaking and learn how to incorporate this lesson in the classroom. STUDIO Workshop.

**Center/Meeting Room 207AB/Level 2**

Secondary

**The Benefits of Collaboration Through Creative Thinking and the Exquisite Corpse Game**

Edie Wells

Developed by Surrealists in 1925, this game is a whimsical and playful exercise in spontaneous creativity. Collaborate to produce a one-of-a-kind creature that is out of this world, using collage or wet and/or dry media. STUDIO Workshop.

**Center/Meeting Room 209AB/Level 2**

Secondary

**Transforming Textures: Combining Innovative Dimensional Materials to Merge Abstract Visions**

Alyson Blum

Create a series of small-scale samples which explore innovative applications utilizing corrugated cardboard, rapid set aqua-resin, dimensional adhesives, metallic encasing surfacer, patina solutions, and metallic leaf suitable for endless studio applications. STUDIO Workshop.

**Center/Meeting Room 210AB/Level 2**

Secondary

**Art History Lesson With Recycled CDs**

Lori Mendiola

Discover an art history lesson using recycled CDs and acrylic paint. Explore how to engage your students with this hands-on art history lesson using recycled CDs and acrylic paint. STUDIO Workshop.

**Center/Meeting Room M101C/Mezzanine Level**

**2:00 - 2:50**

AICAD Live Learning Lab

**Minneapolis College of Art & Design Presents: Drawing as Thinking**

Lynda Monick-Isenberg

Drawing as Thinking is a hands-on drawing/design workshop offering K-12 teachers drawing strategies as ways to see, think, and problem solve while developing a common visual language for developing ideas. HANDS-ON Demo.

**Center/Meeting Room 101F/Level 1**

Awards

**Art Education Technology (AET) Awards and Reception**

Debra Pylypiw, Lilly Lu

Join us to honor and celebrate the recipients of AET's Awards, including those for Outstanding Community Service, Research, and Teaching. Award recipients will discuss their work and achievement. INSTRUCTIONAL Practice.

**Center/Meeting Room 205AB/Level 2**

Caucus on the Spiritual in Art Education Interest Group

**Uniting Body, Mind, and Spirit Through Art Education**

Jane Bates

The author of a new NAEA book, *Uniting Body, Mind and Spirit Through Art Education: A Guide for Holistic Teaching in Middle and High Schools*, presents overview and highlights of text. INSTRUCTIONAL Practice.

**Center/Meeting Room 205C/Level 2**

Committee on Multiethnic Concerns Interest Group

**Renewed Understandings, Dialogue, and Reflective Practices: Engaging With Indigenous Experience and World Views Through Art**

Liz Rex, Christine Woywod Veettil

Presenters share resources from an exhibit and workshops through which educators reflected on ways to develop curricula about Native American art and perspectives to cultivate understanding and repair harms within our communities. INSTRUCTIONAL Practice.

**Center/Meeting Room 101B/Level 1**

Design Interest Group

**Deconstructing STEAM and Design Thinking on the Borderlands of Art Education**

Mark Graham

STEAM and Design Thinking expands disciplinary borders of art education through interdisciplinary collaborations. This presentation examines the affordances and limitations of STEAM and Design Thinking in art and its education. Art/ED Talk.

**Center/Meeting Room M100J/Mezzanine Level**

Early Childhood Art Educators Interest Group

**Embodied Mentorship: Exploring Practicum Experiences in (Early Childhood) Art Education Contexts**

Alison Coombs, Emma Karpinski, Brooke Stouffer

This panel explores mentorship and approaches to working with young children in early childhood contexts. Through dialogue and shared pedagogical documentation, we discuss mentorship as a community of practice. Art/ED Talk.

**Center/Meeting Room 205D/Level 2**

Equity, Diversity & Inclusion

**The Influence of Identity and a New Approach to Critical Response Protocol**

Ted Hansen, Nora Schull, Betsy Maloney Leaf, Macarre Traynham, James Bequette

In this session, participants will examine how racial identity, personal values, and lived experiences impact every stage of the Critical Response Protocol (CRP). Art/ED Talk.

**Center/Meeting Room 101J/Level 1**

Equity, Diversity & Inclusion

**Considering Immigrant Other to Rethink Art Education Curriculum**

Olga Ivashkevich, Michelle Bae-Dimitriadis, Flavia Bastos

Immigrant art educators will engage the audience in a critical conversation to unpack social issues faced by U.S. immigrants and promote inclusive art education practices. DEEP DIVE Research.

**Center/Meeting Room 101I/Level 1**

Equity, Diversity & Inclusion

**Equitable Access for ALL... Our Printmaking Trunks Are on a Roll!**

Tina Atkinson, Allison Ross

Unpack the printmaking media trunks, and discuss strategies and successes shared through data. This innovative approach ensures all students have equitable access to the tools, supplies, and resources needed regardless of building-level funding. INSTRUCTIONAL Practice.

**Center/Meeting Room M100F/Mezzanine Level**

Higher Education

### **Preparing Preservice Educators Utilizing Disability Studies**

Kelly Gross, Amanda Newman Godfrey, Lauren Stichter

This panel highlights how two programs use research and practice from the field of disability studies to develop coursework at the undergraduate and graduate level on teaching individuals with disabilities. INSTRUCTIONAL Practice.

**Center/Meeting Room 200F/Level 2**

Higher Education

### **Matters of Interest? Art From the 58th Venice Biennale “May You Live in Interesting Times”**

Connie Stewart

This presentation features artists from the 58th Venice Biennale and the context of their work. How do matters of concern visualized by international artists influence what matters in art classrooms?

INSTRUCTIONAL Practice.

**Center/Meeting Room 208B/Level 2**

Leadership

### **Writing for Art Education**

Amelia (Amy) Kraehe, Eli Burke, Sarah Travis, Ami Kantawala

An interactive dialogue for prospective authors interested in submitting manuscripts to the journal Art Education. Learn about writing articles, including Instructional Resources, and what to expect from the editorial process. Art/ED Talk.

**Center/Meeting Room M100B/Mezzanine Level**

Museum Education

### **Small Tweaks, Big Change: Altering Application Processes**

Julia Gualtieri, Christina Alderman

This presentation reflects on processes for application-based programs and their relationship to diversity and inclusion, ways traditional methods can be changed and challenged to strengthen programmatic goals. Art/ED Talk.

**Center/Meeting Room M100E/Mezzanine Level**

Museum Education

### **What Do Schools Want From an Art Museum–School Partnership?**

Carrie Avery

Museum educator presents the results of a qualitative case study involving school principals who share their perspective on museum–school partnerships and how they justify spending classroom time on museum visits. Art/ED Talk.

**Center/Meeting Room M100H/Mezzanine Level**

Public Policy and Arts Administration Interest Group

### **PPAA Business Meeting**

Erin Price

Public Policy & Art Administration Annual Business Meeting. FLASH Learning.

**Center/Meeting Room 211B/Level 2**

Secondary

### **Reinvigorating Your Art Teacher Confidence**

William Cavill, Jr., Stephanie Baer

This presentation will guide art teachers in finding their centers through telling their story. We'll rediscover what it is we're working toward and how confidence grows through reflection. Art/ED Talk.

**Center/Meeting Room 200B/Level 2**

Secondary

### **21st-Century Photography: Out of the Dark and Into the Light**

Mike Ariel, Suzanne Canali

The new darkroom is in the light. Learn how to use Adobe Photoshop Lightroom to develop, manage, and present student photography portfolios in print, slide shows, books, and web galleries. HANDS-ON Demo.

**Center/Meeting Room M100G/Mezzanine Level**

Secondary

**Secondary Best Practices & Exemplary Lessons: In/Outside of Art and Art Education**

Kim Soule, Frank Juarez

Integrating the art world into the art room as a multi-dimensional approach to student learning, rigor, and college/career readiness. INSTRUCTIONAL Practice.

**Center/Meeting Room 101H/Level 1**

Secondary

**A Deeper Look at AP Art: Collaborations From the National AP Conference**

Debi West, Tiffany Weser Chrisman, Gail Peake

This best practice presentation shares how three AP teachers are collaborating through conversations, social media, and presenting at the National AP Convention. Creative AP lesson ideas and student samples will be shared. INSTRUCTIONAL Practice.

**Center/Meeting Room 200C/Level 2**

Secondary

**Film is Not Dead, It Just Smells Funny: Constructing an Alternative Processes Class**

Sarah Dugan

Film and alternative process photography are seeing a renaissance. This workshop will assist in constructing an alt-pro photography program, providing take-aways consisting of lesson inspirations, supply lists, and vendor recommendations. SKILLS Toolbox.

**Center/Meeting Room 200D/Level 2**

Seminar for Research in Art Education Interest Group

**SRAE Business Meeting and Graduate Student Networking**

Christina Hanawalt, Lisa LaJevic, Samantha Nolte-Yupari, Kimberly Powell

All are invited to attend this newly revised SRAE business meeting format geared toward graduate student networking. Kimberly Powell, Associate Professor at Penn State, will be our inaugural guest mentor. BIG Questions.

**Center/Meeting Room 211A/Level 2**

**2:00 - 3:20**

Disability Studies in Art Education Interest Group

**Intersecting Identities: How Disability Studies Informs Our Work as Educators, Artists, Students, and Researchers**

Amanda Newman-Godfrey, Alexandra Allen, Tim Smith

Three individuals with disabilities discuss experiences navigating intersections of being educators, students, artists, and researchers. Presenters consider challenges of higher education and how theoretical underpinnings of disability studies inform practice. DEEP DIVE Research.

**Center/Meeting Room 200A/Level 2**

Higher Education

**Affective (Mis)Perceptions: Activating Other Ways of Thinking Art Education**

Cala Coats, Brooke Anne Hofsess, Adrienne Boulton

Explore perceptions of being and becoming an art teacher through participatory aesthetic methods. The collective performative encounter will offer practical experience with techniques for a variety of contexts and spaces. DEEP DIVE Research.

**Center/Meeting Room M100A/Mezzanine Level**

Research

**An Interactive Dialogue About Educating High Ability Learners in Art**

Steve Heil, Enid Zimmerman, Marjorie Manifold, Jennifer Fisher, Aileen Wilson

Join a panel discussion about equitably meeting the needs of all learners, including diverse high ability learners, to develop their high potential in all levels of art education. DEEP DIVE Research.

**Center/Meeting Room 200H/Level 2**

Research

**Data Visualization Working Group: The Power of Inference**

Yichien Cooper, Yiwen Wei, Sitthiporn Thongnopnua

The Research Commission's Data Visualization Working Group highlights approaches, research, and experience on data visualization. The application of inferring skills in the process of data visualization will be presented. DEEP DIVE Research.

**Center/Meeting Room 211D/Level 2**

Women's Caucus Interest Group

**Women's Caucus Business Meeting I: Breaking the Man (and Woman) Box:**

**Boys/Girls/Men/Women Incubating Professional Collaboration**

Cynthia Bickley-Green, Mary Stokrocki, Jessica Bradsher

Presentation about the Man Box, 21st-Century Skills, and incubating social skills to carry #MeToo goals forward. Discussion of strands/features of current social/education goals to be woven into new curricula. DEEP DIVE Research.

**Center/Meeting Room 211C/Level 2**

**2:00 - 3:50**

Research

**NAEA Distinguished Fellows Mentoring Session I**

David Burton, Douglas Boughton, Christine Ballengee-Morris, Bernard Young, Olivia Gude

Five NAEA Distinguished Fellows gather together with several young researchers and teachers to discuss new research and pedagogical ideas and issues in an informal, conversational setting. The Distinguished Fellows offer advice that explores ideas, makes connections, and develops contexts. BIG Questions.

**Center/Meeting Room 101E/Level 1**

Seminar for Research in Art Education Interest Group

**Marilyn Zurmuehlen Working Papers in Art Education**

Sara Scott Shields, Gloria Wilson

This annual session features the latest scholarly and creative research by doctoral students in the field of art education who are currently pursuing doctoral degrees at academic institutions in the US and Canada. DEEP DIVE Research.

**Center/Meeting Room 101C/Level 1**

**2:30 - 2:55**

Elementary

**Excavating the Silent Voices: Examining of the Culturally and Linguistically Diverse Student's School Artwork**

Nara Kim

This presentation discusses the voices of the culturally and linguistically diverse (CLD) student and the hidden meaning of the specific images in the public elementary school artwork. Art/ED Talk.

**Center/Meeting Room 200E/Level 2**

Museum Education

**Always Not Sometimes: Sustaining a Social Justice Curriculum for Teen Audiences**

Eliza Jarvis, Amanda Tobin

Rethink teen engagement. Learn about two models of high school tours focused on social (in)justice and how to sustain commitment and build relevance in spite of collection limitations. FLASH Learning.

**Center/Meeting Room 208C/Level 2**

**3:00 - 3:50**

Art Education Technology Interest Group

**Stop Motion Animation Made Easy!**

Klair Hans

Art educators will learn how to structure, conduct, and assess a stop motion animation video project for grades 4 and up that provides student choice, technique-building, and multimedia technology skills.

HANDS-ON Demo.

**Center/Meeting Room M100J/Mezzanine Level**

Caucus of Social Theory in Art Education Interest Group

**Counter the Negative Narratives About Immigrant and Refugee Communities Through Photo-Text Stories**

Patty Bode

School-wide curriculum combats anti-immigrant oppression through student research, photography, and storytelling. Cultivate positive counter narratives by amplifying student stories and photography led by English language learners. Art/ED Talk.

**Center/Meeting Room 101B/Level 1**

Choice-Art Educators Interest Group

**The Benefits of Choice-Based, Self-Initiated Creativity in the Classroom**

David Rufo

This presentation will examine the research literature as well as provide photographic case study evidence to demonstrate how choice-based, creative processes are beneficial to learning. Art/ED Talk.

**Center/Meeting Room 101D/Level 1**

Elementary

**Creativity as a Strategy to Address Student Belonging Resulting From the Immigration Crisis**

Ivonne Chand O'Neal, Francisco Escobedo, Lauren Shelton

The effect of arts integration on 4th- and 5th-grade students impacted by the immigration crisis examined creativity, engagement in school, and social emotional learning. Robust findings are discussed. Art/ED Talk.

**Center/Meeting Room 200E/Level 2**

Elementary

**Contemporary Art in the Elementary Classroom**

Emma Nordin, Kristi Oliver, Robb Sandagata

Discover strategies for introducing contemporary art to students in grades K-5. Join our panel of expert teachers moderated by Davis Publications and Art21 for engaging exploration of topics including adapting content, creating age-appropriate curricula, and navigating political/social ideas. Art/ED Talk.

**Center/Meeting Room M100H/Mezzanine Level**

Equity, Diversity & Inclusion

**Refugee and Newcomer Documentary Film and Book: Refuge in the Heartland and Journey to Refuge**

Trina Harlow

Experience Refuge in the Heartland, a landmark documentary film, and a companion book, Journey to Refuge, both done by an NAEA member on educating newcomer students, specifically refugees. Art/ED Talk.

**Center/Meeting Room 101J/Level 1**

Equity, Diversity & Inclusion

**A Rich Crossroads: The Intersection of Art, Social Justice, and Literacy**

Amy Berridge, Katie Kline, Melanie Fuemmeler

Learn how museum educators and literacy experts support teachers and students from economically and racially disparate classrooms through a common social justice curriculum, culminating in a community-based arts project. INSTRUCTIONAL Practice.

**Center/Meeting Room M100F/Mezzanine Level**

Higher Education

**Reinforcing the Arts for Underserved Rural Communities Through Community Partnerships and Service Learning**

Naomi Lifschitz-Grant

Partnerships between a university art department, community organizations, and K-12 schools will be explored. Art programs can foster relationships, expose individuals to the arts and arts innovation, and give university students experience teaching art. INSTRUCTIONAL Practice.

**Center/Meeting Room 200F/Level 2**

Higher Education

**Art Student Perspectives of Activist Art**

Charity-Mika Woodard

Does creating artwork based on social justice issues help young emerging artists redefine themselves as artists and do they believe the assignment is beneficial to their overall undergraduate education?

INSTRUCTIONAL Practice.

**Center/Meeting Room 208B/Level 2**

Media Arts

**The Art of Digital Fabrication**

Erin Riley

Creating art with digital technology through integrating physical studio materials brings the maker movement into studio practice. Session highlights art projects using 3D printing, laser cutting, and CNC technology. BIG Questions.

**Center/Meeting Room M100B/Mezzanine Level**

Museum Education

**Creating a Culture of Inclusion: Engaging Visitors Who Are D/Deaf and Hard of Hearing**

Anne Manning, Lucy Crabtree

This session will present strategies for making art museums welcoming, inclusive, and accessible to visitors who are D/deaf or hard of hearing. Art/ED Talk.

**Center/Meeting Room M100E/Mezzanine Level**

Research

**Who is American Today? Promoting Critical Digital Citizenship With High School Students**

Flavia Bastos, James Rees

This presentation describes goals, and results of the Who is American Today? Project, in which a secondary art teacher and a researcher explored how digital media promotes creativity and citizenship. Art/ED Talk.

**Center/Meeting Room 101G/Level 1**

Secondary

**Holograms in Motion**

Kathy Ayers, Jacquelin Analco

Join this hands-on demonstration and learn how students can construct a moving hologram using one of their own drawings. HANDS-ON Demo.

## **Center/Meeting Room M100G/Mezzanine Level**

Secondary

### **This Is NOT a 3D Printing Lesson! Using 3D Printers in the Art Room**

Matt Young

Have you ever wanted to learn to use a 3D printer in your art room? Come learn the basics of printer buying, printing, and maintaining. Also, how to best utilize the printer for student engagement and project success. INSTRUCTIONAL Practice.

**Center/Meeting Room 200C/Level 2**

Secondary

### **From Street Walls to School Halls: A Participatory Street Art Experience**

Aaron Weber

City streets are our new contemporary art galleries, filled with art that is accessible to all. Explore Street Art's impact on my classroom and how students openly participated in it. INSTRUCTIONAL Practice.

**Center/Meeting Room 208C/Level 2**

Special Needs in Art Education Interest Group

### **Achieve Expert Learning, Engage All Your Artists, Implement Universal Design for Learning Now!**

Liz Byron

Transform your teaching! Learn practical strategies to support expert learning by implementing UDL. Your artists will be more motivated, resourceful, purposeful, and goal-directed. Plentiful resources and lessons will be shared. INSTRUCTIONAL Practice.

**Center/Meeting Room 208A/Level 2**

United States Society for Education through Art Interest Group

### **Inspiring Global Connections Through the Creative Processes in Artmaking**

Allan Richards, Fatih Benzer, Mousumi De, Rabeya Jalil, Ryan Shin

A panel discussion by international art educators, moderated by Steve Willis, will present individual strategies on global connections to address sociocultural, educational, and financial differences that influence shared, global creative processes. Art/ED Talk.

**Center/Meeting Room 200B/Level 2**

## **3:00 - 4:20**

Committee on Multiethnic Concerns Interest Group

### **Kitchen Table Conversations: Art Educators of Color Mentorship and Networking**

Amelia (Amy) Kraehe, Joni Boyd Acuff, Vanessa Lopez, Gloria Wilson, Michelle Bae-Dimitriadis, B. Stephen Carpenter, II

A unique mentoring and networking opportunity for art educators of color seeking a matrix of supports. Presenters discuss career advancement, professional development, and personal growth in teaching, writing, and leadership. DEEP DIVE Research.

**Center/Meeting Room 205AB/Level 2**

LGBTQ+ Interest Group

### **Big Gay Church 11: Sharing Queer Stories: Expanding Understandings of Queer Intersectionality in Art Education**

James H. Sanders III, Mindi Rhoades, Kim Cosier, Courtne Wolfgang

Enter a vulnerable space where educators engage in fellowship, inquiry, play, and contemplation of queer intersectional concerns. BGC11/2020 expands the slate of speakers, understandings of queer pedagogical value, perspectives, and products. DEEP DIVE Research.

**Center/Meeting Room 101H/Level 1**

## **3:30 - 3:55**

Middle Level

**Considering Community: Adolescents Connect to Community Through Artmaking, as a Teacher Reflects on Practice**

Ross Roadruck

The presenter will share teaching practices and learning outcomes from a unit that invited urban adolescents to consider their communities and then make artwork that could impact those communities. INSTRUCTIONAL Practice.

**Center/Meeting Room 200A/Level 2**

Secondary

**Digital Photography for any Schools**

Natalie Roig-McKnight

Have you ever wanted to teach digital photography in your classroom, but you do not have computers or cameras to use? This session has the solutions to help start a program for you. SKILLS Toolbox.

**Center/Meeting Room 211C/Level 2**

**3:30 - 4:50**

Equity, Diversity & Inclusion

**NAEA Archival Research Toward Goals of Equity, Diversity, and Inclusion**

Karen Keifer-Boyd, Xalli Zuniga, Elham Hajesmaeili, Melissa Leaym-Fernandez, Chelsea Borgman Lauren Stetz

From study of the NAEA archives in terms of equity, diversity, and inclusion (ED&I), a research team presents findings and recommendations for NAEA's 2021-2026 strategic plan toward goals of ED&I. DEEP DIVE Research.

**Center/Meeting Room 101I/Level 1**

Higher Education

**Experiential Learning and Partnerships in Art Education**

Stephanie Danker, David Herman, Jr., Pamela Pease, Trina Harlow, Pamela Valentine Listen, learn, and dialogue with K-16 practitioners discussing their research involving experiential learning and partnerships. Discuss social justice, social emotional learning, relationships, collaborations, visualization, reflective practice. DEEP DIVE Research.

**Center/Meeting Room 211D/Level 2**

Research

**Patterns and Pathways: A Decade of Data on Art Teacher Certification**

Sean Justice, Christina Bain

A decade of data acquired from our state accreditation agency reveals patterns and raises questions pertaining to art teacher certification pathways. DEEP DIVE Research.

**Center/Meeting Room 200H/Level 2**

**4:00 - 4:25**

Caucus on the Spiritual in Art Education Interest Group

**Lectio Divina: Reviving an Ancient Monastic Practice for the Contemporary Art Classroom**

Jane Dalton

Once a relatively obscure monastic practice, Lectio Divina has emerged with contemporary applications as an art-based contemplative practice that connects with social-emotional learning and 21st-century skills. INSTRUCTIONAL Practice.

**Center/Meeting Room M100B/Mezzanine Level**

**4:00 - 4:50**

AICAD Live Learning Lab

**Kansas City Art Institute Presents: Designing the Impact of Color When It Really Matters**

Chris Chapin, Doris Wells-Papanek

This hands-on workshop offers K-12 teachers and higher education faculty design thinking best practices and high-impact learning strategies. Our challenge: why the perception of color matters when lives are disrupted. HANDS-ON Demo.

**Center/Meeting Room 101F/Level 1**

Art Education Technology Interest Group

**Expanding the Art Curriculum With Technology**

Whitney Bates, Nicole Simpson

Technology's influence on art and the world is ever growing. This session is led by two novice techies who explore several ways that technology can be used to expand the art practices of students.

INSTRUCTIONAL Practice.

**Center/Meeting Room M100J/Mezzanine Level**

Caucus on the Spiritual in Art Education Interest Group

**Young People's Quest for Meaning: Arts Projects Addressing Students' Existential Concerns and Cultural Practices**

Christine Faucher, Maryse Gagne

We share the design of a new research project, fruitful strategies inclusive of youth culture, as well as an overview of holistic education and its many applications to arts education. Art/ED Talk.

**Center/Meeting Room 205C/Level 2**

Early Childhood Art Educators Interest Group

**Can I Draw in Your Sketchbook?: The Researcher's Sketchbook as a Site for Rethinking Childhood**

Jeffrey Cornwall, Hayon Park

Two art education researchers explore how the sketchbooks they carry along in visiting elementary school and child-care center classrooms perform as a site for child/adult collaborative drawing. Art/ED Talk.

**Center/Meeting Room 205D/Level 2**

Equity, Diversity & Inclusion

**Addressing Social and Cultural Differences in Art Education Through Critical Reflective Practice**

Emily Hood, Sarah Travis

Utilize personal narratives and artmaking to critically reflect upon social and cultural differences within art teaching and learning. SKILLS Toolbox.

**Center/Meeting Room 101C/Level 1**

Equity, Diversity & Inclusion

**Are We Recognizing and Developing Art Talent Equitably?**

Steve Heil

Recognize the talent of diverse young artists and provide the needed opportunities to develop talent. A study of socioeconomic status and the Scholastic Art Awards informs our next steps. Art/ED Talk.

**Center/Meeting Room 101J/Level 1**

Equity, Diversity & Inclusion

**Art Activism: Sewing as a Medium To Amplify Student Voices as Agents of Social Change**

Jeannine La Bate, Kelly Hatton

Learn about the Social Justice Sewing Academy (SJSA) and how a large public-school district in Memphis implemented a critical education program to empower students to bridge artistic expression with activism. INSTRUCTIONAL Practice.

**Center/Meeting Room M100F/Mezzanine Level**

Equity, Diversity & Inclusion

**Surfacing Culture Through Art & Family Engagement**

Julie Sawyer, Cindy Parsons, Nicole Bastiaanse-Fritch

Participants will explore our Family Engagement model, "Sharing Our Stories Through Art," which was created to engage our linguistically diverse students and welcome their families into the high school community. SKILLS Toolbox.

**Center/Meeting Room 101D/Level 1**

Global Connections

**STEAM Connections Found in Forest Schools**

Tracey Hunter-Doniger

What the heck is a forest school and how does it relate to art? Find out how STEAM learning is connected to these schools in Germany and the Netherlands. Art/ED Talk.

**Center/Meeting Room 200F/Level 2**

Global Connections

**Voyage to the Middle East**

Teresa Heil

Experience a fully funded cultural immersion program to Qatar and Oman. Visual Arts curriculum development and authentic resources will be shared, to promote meaningful global connections to the Arab world. INSTRUCTIONAL Practice.

**Center/Meeting Room M100I/Mezzanine Level**

Leadership

**When Art Truly Matters: A Story of Strategic Empowerment of Teachers, Students, Families, and Community**

Melissa Rickey, Nick Bergheimer, Kirstie Hein Sadler, Brendan Trache

Engage with a school principal and empowered teachers who've created a culture where art truly does matter and learn what you can do to be the change for your community. INSTRUCTIONAL Practice.

**Center/Meeting Room 200D/Level 2**

**4:00 - 5:20**

Caucus of Social Theory in Art Education Interest Group

**JSTAE Invited Authors' Session**

Daniel Barney

Join us for a discussion on JSTAE Volume 39's theme: Sub/Verse. Authors from this volume were invited to participate in this discussion. DEEP DIVE Research.

**Center/Meeting Room 211B/Level 2**

Choice-Art Educators Interest Group

**CHOICE ART! Conversations With Colleagues Meet and Greet**

Cynthia Gaub, Joy Schultz, Michelle Puhl-Price

All current Choice Art members and the Choice curious are welcome to join us. Connect with others around the country to share tricks and tips for working in a choice environment. INSTRUCTIONAL Practice.

**Center/Meeting Room 101E/Level 1**

Community Arts Caucus Interest Group

**CAC Sponsored Forum I: Teaching Art as Social Practice**

Ross Schlemmer, B. Stephen Carpenter, II, Jorge Lucero, Marit Dewhurst, Ellen Mueller

This first CAC Forum explores how Teaching Art as Social Practice can enhance the learning of art through a nuanced and critical understanding of context and social relations. DEEP DIVE Research.

**Center/Meeting Room 200A/Level 2**

Research

**Writing for Studies in Art Education**

Donal O'Donoghue, Robert W. Sweeny, Amy Barnickel

An advisory session about Studies in Art Education facilitated by the editors and editorial board members. For prospective authors interested in submitting manuscripts for review. DEEP DIVE Research.

**Center/Meeting Room 101B/Level 1**

**4:00 - 5:50**

Awards

**All Division Awards Ceremony**

Amy Pfeiler-Wunder, Michelle Lemons, Kathryn Rulien Bareis, Kim Soule, Tori Davis, Lorinda Rice, Juline Chevalier

Join us in celebrating award recipients recognized for their service and dedication to the field of art education within NAEA. DEEP DIVE Research.

**Center/Auditorium/Level 1**

Caucus on the Spiritual in Art Education Interest Group

**Creative Typography: Architectural Book Workshop: The Transformative Power of Words: Building Sacred Spaces**

Dionne Landgraf, Antoinette West

While reflecting on the transformative power of words and sacred spaces, create an architectural book inspired by the spiritual and healing aspects of art from various cultures. STUDIO Workshop.

**Center/Meeting Room 206AB/Level 2**

Elementary

**Light Up Your Artwork: Art and Engineering Illuminated**

Laurie Amberman

Art design studio practice and electrical engineering problem solving can be integrated to create an original 2D or 3D artwork that lights up. Learn how to use paper circuits, create a greeting card, and explore additional projects. STUDIO Workshop.

**Center/Meeting Room M101A/Mezzanine Level**

Equity, Diversity & Inclusion

**A Collective Happening as a Call to Action Against Hate and Violence**

Linda Helmick

Remove barriers and support positive relationships through dialog and collage. Gather in small groups around artmaking supplies to make collages while we consider questions about personal and collective responsibilities to end violence. STUDIO Workshop.

**Center/Meeting Room 210AB/Level 2**

Media Arts

**Long-Exposure Pinhole CANmeras: No Chemicals Needed**

Maggie Pasquan

Connect technology, art, and inquiry. Use a soda can to build a long-exposure pinhole CANmera loaded with light-sensitive paper; exposure time is three days to a year. No darkroom or chemicals needed! STUDIO Workshop.

**Center/Meeting Room M101B/Mezzanine Level**

Middle Level

**Sculptural Bookmaking and Narrative Expression: An Innovative Synthesis of Form and Content**

Kathleen Frye

Make three kinds of sculptural book forms, explore variations and different materials for constructing them, and discover ways these bookmaking processes enrich students' narrative content with engaging choices of diverse sculptural forms. STUDIO Workshop.

**Center/Meeting Room 204AB/Level 2**

Middle Level

**Getting Messy With Our Emotions Through Plaster**

Lenea Harless

Help your students connect with and better understand their emotions. Create an 8 x 10 in. relief sculpture that personifies the emotion of your choice through the use of plaster bandages and toilet paper. STUDIO Workshop.

**Center/Meeting Room 207AB/Level 2**

Middle Level

**Sketchbook Frenzy**

Melody Weintraub, Carrol McTyre

Get inspired! Motivate students to fill up sketchbooks using engaging, teacher-inspired, student-driven prompts; new materials; and experimentation using watercolor, ink, spray ink, markers, photo transfer, embellishments, gesso, gel medium, Mod Podge, fabric, decorative papers. STUDIO Workshop.

**Center/Meeting Room 209AB/Level 2**

Middle Level

**Memories, Meaning, and Material Culture**

Andrea Elliott

Create an assemblage of found objects in the style of artists Brent Wahl and Mark Dion as you explore personal narratives and memories through material culture studies. STUDIO Workshop.

**Center/Meeting Room M101C/Mezzanine Level**

Secondary

**Self Through Self-Expression Exploration**

Ilona Moarof-Fins

Travel a private path and uncover images of your inner self in order to create an expressionist self-painting. Proto-type a quick mini-lesson using design thinking and process painting, and then share it with others. STUDIO Workshop.

**Center/Meeting Room 203AB/Level 2**

**4:30 - 4:55**

Equity, Diversity & Inclusion

**White Lies: Unraveling Whiteness in the Elementary Art Curriculum**

Beth Link

Explore the hidden curriculum lurking in art classrooms. By analyzing three curriculum guides across the country we will examine what students learn about culture, race, and whiteness through art. Art/ED Talk.

**Center/Meeting Room 101H/Level 1**

**5:00 - 5:50**

Asian Art and Culture Interest Group

**Rethinking Artistic Representations of Gender Identity in India**

Deepika Dhiman

The session examines representations of identity in India through its art, music, and performance traditions. Session highlights a global understanding of the arts by discussing their functions in various cultures. Art/ED Talk.

**Center/Meeting Room 101G/Level 1**

Choice-Art Educators Interest Group

**Finding the Sweet Spot on the Pedagogy Continuum**

Eric Scott, David Modler

Come and find your sweet spot where students are engaged in authentic and meaningful ways and are allowed to have more choice and personal voice without leading to utter chaos. INSTRUCTIONAL Practice.

**Center/Meeting Room 101D/Level 1**

Committee on Multiethnic Concerns Interest Group

**Committee on Multiethnic Concerns (COMC) Business Meeting**

Hazel Bradshaw-Beaumont

Join COMC officers as we discuss and develop a plan of action for the upcoming year. This is an open meeting and all members and interested individuals are welcomed to attend. DEEP DIVE Research.

**Center/Meeting Room 211C/Level 2**

Community Arts Caucus Interest Group

**Plastic Ocean Project: How Can Art Help Remove Tons of Plastic Waste in the Ocean?**

Soon Goo Lee, Bonnie Monteleone, Kyungeun Lim

How can we save the ocean environment through art? The Plastic Ocean Project (POP) team will share their activities, research, artworks, and art & science outreach program. INSTRUCTIONAL Practice.

**Center/Meeting Room M100H/Mezzanine Level**

Design Interest Group

**Design Thinking: Exploring Real-Life Design Challenges and Practices in Communities, Schools, and Classrooms**

Janis Norman, Rande Blank, Carrie Ann Power, Deborah Moore

Join a Community of Learners and Leaders in Design Thinking for a hands-on studio experience in solving real-life challenges in communities and classrooms. Materials and resources for teaching provided. SKILLS Toolbox.

**Center/Meeting Room M100J/Mezzanine Level**

Equity, Diversity & Inclusion

**Mind the (Multicultural Art Instruction) Difference Gap: Expanding Educators' Empathy Through Arts-Based Digitally Housed Stories**

Jeff Horwat, Marsha Heck

Innovative, arts-based empathy training tool for expanding educators' capacities to engage students in multicultural art experiences that enrich humanity and increase belongingness through navigating tensions among differing perspectives and values. Art/ED Talk.

**Center/Meeting Room 101J/Level 1**

Equity, Diversity & Inclusion

**Meeting Diverse Learners' Needs in the Art Room: Teaching for Equity**

Deborah Filbin, Samantha Goss

Recognizing and honoring the diversity of all students in classroom is essential for effective art teaching. Strategies will be shared on providing equitable learning experiences for all students. INSTRUCTIONAL Practice.

**Center/Meeting Room M100F/Mezzanine Level**

Global Connections

**What Does It Mean To Be American? Exploring Complex Questions Through Art**

Reema Ghazi, Sierra Gilbertson, Kaitlynn Radloff, Beth Dobberstein, Lark Keeler

Four educators across grade levels and contexts will present how they explored issues of global, local, and personal significance using resources from a national museum project titled Uncovering America. FLASH Learning.

**Center/Meeting Room 200F/Level 2**

Global Connections

## **Art as Transformation: Inspiring Students To Become World Changers Through the Power of Service Learning**

Colleen Helie, Anne Walker

This presentation will explore the experiences of AP Studio Art students engaging with community partners to create transformational art and community art projects through the AP Studio with WE Service Learning program. INSTRUCTIONAL Practice.

**Center/Meeting Room M100/Mezzanine Level**

Leadership

## **What Type of Leader Are You and Why Does It Matter?**

Nicole Romanski

This session will introduce contemporary leadership theory and practice. Participants will explore their personal leadership styles and develop leadership improvement plans. INSTRUCTIONAL Practice.

**Center/Meeting Room 200D/Level 2**

Media Arts

## **Creating Space for Student Voice in the Classroom With Stop Motion Animation**

Sarah Abare, Morgan Lee, Betsy Maloney Leaf, Lauren Bina

This session details an in-classroom stop motion animation program developed by an art museum and urban school district. Presenters will discuss the program's structure and research findings that demonstrate how it nurtures creativity and belonging in the classroom. INSTRUCTIONAL Practice.

**Center/Meeting Room M100B/Mezzanine Level**

Public Policy and Arts Administration Interest Group

## **Issues Facing Rural Educators**

Robert Quinn, Anne Haugh

This presentation will provide attendees with an eye-opening look at the plight of educators in the rural United States, with all of its challenges and opportunities. Art/ED Talk.

**Center/Meeting Room 205C/Level 2**

Special Needs in Art Education Interest Group

## **Authentic, Meaningful Artmaking Matters for Everyone**

Kelley DeCleene

Want more meaningfully engagement for your students with disabilities? Fewer para-completed artworks? Learn to adapt instruction and tools to make artmaking more accessible, meaningful, and joyful for all students. INSTRUCTIONAL Practice.

**Center/Meeting Room 208A/Level 2**

**5:30 - 5:55**

Equity, Diversity & Inclusion

## **Building Relationships: Conversations and Art on Race in the Classroom**

Kimberly Thomas, Heidi Powell

Perception and expectation are damaging to teacher-student relationships. We often ignore conversations of race and perception with students, which can be damaging. Let's start a conversation. FLASH Learning.

**Center/Meeting Room 200A/Level 2**