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NATIONAL ART EDUCATION ASSOCIATION



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MINNEAPOLIS

March 26-28



The 2020 NAEA National Convention is where vibrant minds, ideas, and innovations in visual arts education come together to shape our profession.

DETAILS

WHEN

March 26-28, 2020

WHERE

Minneapolis Convention Center and
Hilton Minneapolis
Minneapolis, Minnesota

COST

Members: \$185 now | \$215 after 2/20/20*

Non-members: \$245 now | \$275 after 2/20/20

REGISTER

Register www.naea20.org or call 800-299-8321

STAY

Book discounted accommodations at www.naea20.org

*See additional member pricing when registering.

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CAN YOU FEEL IT? The creative energy of the 2020 NAEA National Convention is already flowing! Hundreds of sessions, hands-on workshops, tours, events, and exhibits (designed by and for visual arts education professionals in an array of areas and teaching levels) are aligning to create this premier professional learning experience.

Come collaborate with us at NAEA20—the largest gathering of visual arts educators in the world!

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HIGHLIGHTS: THURSDAY, MARCH 26



OK Go Sandbox

Damian Kulash, Jr. of OK Go
AnnMarie Thomas of the Playful Learning Lab

OK Go Sandbox is an online resource for educators that uses the Grammy Award-winning band OK Go's music videos as starting points for students to explore various STEAM concepts. Join OK Go lead singer and guitarist Damian Kulash, Jr. and AnnMarie Thomas, Founder and Director of the Playful Learning Lab at the University of St. Thomas, as they share an inside view of this resource and how it can be used by art educators everywhere.



Blue Delliquanti

Since 2012 Blue Delliquanti has drawn and serialized the Prism Award-winning science fiction comic *O Human Star*. Blue is also the co-creator of the graphic novel *Meal* (with Soleil Ho), published through Iron Circus Comics, and *The Stan* (with David Axe and Kevin Knodell), published through Dead Reckoning.



Danny Saathoff

Danny Saathoff has been creating jewelry for 15 years since he earned his Design in Fine Arts degree from the University of Wisconsin-Stout. Recently, he has ventured into creating full-scale works of art. Saathoff's style is centered around the assembly of everyday items into unusual and inspiring artwork.

HIGHLIGHTS: FRIDAY, MARCH 27



Thomas Knab

NAEA President Thomas Knab will help us gain perspective on the vast importance of our vibrant NAEA community and how we can advance visual arts education together. National awards and honors will be presented at this special session as well.



Phil Hansen

Phil Hansen is a multimedia artist who works at the intersection of traditional visual art, pointillism, and offbeat techniques. In high school, Hansen was diagnosed with permanent nerve damage that he thought would deter his dream of being an artist. After finding his way back to art, Hansen embarked on a journey to embrace his limitation.



Seitu Ken Jones

Seitu Ken Jones is a Saint Paul-based artist whose interdisciplinary practice considers the historical construct of race and the desire to restore communities through food, conversation, and beauty. His practice aspires to create environmental and public artwork that honors and inspires these communities.



Xavier Tavera

After moving from Mexico City to the United States, Xavier Tavera learned what it felt like to be part of a subculture: the immigrant community. His images have offered insight into the diversity of numerous communities and given a voice to those who are often invisible.

Photo: David Ellis



A Conversation With Three Contemporary Native American Artists

Dyani White Hawk, Jonathan Thunder, and Gwen Westerman

Join Dyani White Hawk, Jonathan Thunder, and Gwen Westerman as they share how they interpret modern Native American life through their art. Highlighting the strength of Indigenous arts through personal histories, the artists exemplify diverse and rich contemporary interpretations through painting, fibers, video production, animation, and mixed media.



Philip Noyed

Philip Noyed is a multimedia artist who creates luminous art that explores 2D, 3D, and Virtual Reality dimensions. His "contemporary stained glass" installations represent the quintessential contemporary art movement—making use of creative technology that is changing the way art is experienced today.



Ifrah Mansour

Ifrah Mansour is a multimedia artist, educator, and Somali refugee whose work is "created for children" so that the "next Somali generation will have access to their history in the most authentic, beautiful, and wholesome way."

The Somali Museum of Minnesota: Weaving Demonstration and Discussion

Osman Mohamed Ali and Adan Dirie, with Ardho Ismail, Amina Shire, Xalwo Duale, and Hawa Aden

Using no loom or frame, Somali nomads weave mats by hand to cover their houses. Teachers Ardho Ismail, Amina Shire, Xalwo Duale, and Hawa Aden will give hands-on demonstrations and share information about traditional Somali weaving, as translated by the Somali Museum Founder and Executive Director Osman Mohamed Ali and Program Director Adan Dirie.



Edo Pop: Popular Culture in Premodern Japan and Its Impact on Artists Today

Matthew Welch

Gain an overview of the social milieu of Japan's "floating world" and the artists who immortalized it through their prints during this session led by Matthew Welch, Deputy Director and Chief Curator of the Minneapolis Institute of Art. Learn how the works of active contemporary artists across the globe reference "Edo Pop" while focusing squarely on life in the 21st century. This session is supported by National Consortium for Teaching about Asia (NCTA).



Place Matters: Minnesota Clay Artists

Kelly Connoles with Anna Metcalfe, Katayoun Amjadi, and Juliane Shibata

Coming from very different starting points, the clay artists of Place Matters have found a place within Minnesota's creative community—acknowledging their diverse beginnings and the value of a personal expression. Each artist pulls from their experiences as transplants from Iran, rural Virginia, and Montana via San Francisco, to help define how they integrate their personal histories with the traditions of Minnesota in their work.



Danny Saathoff



Kelly Connoles



Phil Hansen



Somali Weavers



OK Go Sandbox



Xavier Tavera

Photo by Rik Sferra, courtesy of the artist and Bockley Gallery



She Gives (Quiet Strength V)

2019, acrylic on canvas, 60 x 48 inches

Dyani White Hawk (Sičangu Lakota) is a visual artist and independent curator based in Minneapolis, Minnesota. Hear from Dyani and learn more about her work at the NAEA20 Saturday General Session.