



March 26–28

**Minneapolis Studio Workshops
Minneapolis Convention Center**

Thursday, March 26, 11:00 am – 12:50 pm

Dessert Party Using Air Dry Clay

Middle Level

Explore techniques, materials, and teaching processes to create a dessert-themed class curriculum. Use cream, light, and resin air clay to create fruits and delicious-looking pastries like macaroons, doughnuts, and cakes.

Philip Chun, Angie Chi

Ticket Price: \$39

Maximum Number of Participants: 22

Ink-Spired Art

Media Arts

Using newspaper, ink, glue and mixed media, participants will create beautifully ink-spined artworks. Artists interact visually, not literally, with text allowing them to develop authentic abstract or original representational illustrations.

Lisa Adams

Ticket Price: \$39

Maximum Number of Participants: 22

Wild and Woolly Fiber Arts for Your Classroom

Choice-Art Educators Interest Group

Learn to embrace fiber arts confidently! Create a wet felted acorn and a needle felted bird, and gather the knowledge, resources, and passion to bring fiber arts to your classroom. Suitable for all age levels.

Natasha Lehrer Lewis

Ticket Price: \$39

Maximum Number of Participants: 22

Handmade Brushes: Natural Inspiration for Sketching and Painting

Secondary

Learn, experiment, collaborate, and problem solve with natural and man-made fibers to create one-of-a-kind mark-making tools. Construct handmade brushes and use with India ink or watercolor to create extraordinary and unique pieces of artwork.

Michele Rodich

Ticket Price: \$39

Maximum Number of Participants: 22

Resockled Artimals: The Missing Sock Project

Secondary

Orphaned socks + soft sculpture = Resockled Artimals! Learn hand-sewing techniques specific to soft sculpture and doll-making; create an original stuffed animal using single socks and provided materials.

Erica Wright

Ticket Price: \$39

Maximum Number of Participants: 22

Building Kaleidoscopes and Changing Integration Perspectives

Elementary

After building an initial kaleidoscope (demonstrating a fundamental understanding of its science and engineering), participants are tasked to make another kaleidoscope that is “bigger and more complex” using found materials.

Amy Bultena

Ticket Price: \$39

Maximum Number of Participants: 22

Bridging Art Into Your Community

Higher Education

Discover how a moveable mural that travels around helped bridge art from the classroom into the community. Make your own faux-stained glass panel and be inspired by the possibilities!

Erinne Roundy, Tamara Goldbogen

Ticket Price: \$39

Maximum Number of Participants: 22

Exploring the AP Sustained Investigation Through a Small Series of Artworks

Secondary

For AP portfolios, students need to explore their ideas and narrow down sustained investigation ideas with a mini-body of four small artworks. Create a mini-series of artworks with self-selected materials and theme.

Tiffany Weser Chrisman, Gail Peake

Ticket Price: \$39

Maximum Number of Participants: 22

Observational Sculpting: The Backyard Bird Version

Elementary

Think like an ornithologist! Create a model magic sculpture of your favorite backyard bird, sharpen your observational sculpting and drawing skills, and discover how “learning to look” can make you a better scientist.

Erin Settergren

Ticket Price: \$39

Maximum Number of Participants: 22

Thursday, March 26, 1:30 – 3:20 pm

Tearing Mountains/Watercolor Collage

Middle Level

Create a torn paper mountain landscape using a variety of white papers and then paint over the collage using transparent watercolors. Introduce the magic of watercolor to students with this loose and free approach!

Woody Duncan

Ticket Price: \$39

Maximum Number of Participants: 22

Build a Community of Artists

Middle Level

Explore different art styles and communities, discuss their influences on the world of art, and create an artist community of houses using a simple 3D board and plaster construction and various paper techniques.

Nadine Dresbach, Mary Reilly

Ticket Price: \$39

Maximum Number of Participants: 22

Art History Lesson With Recycled CDs

Secondary

Discover an art history lesson using recycled CDs and acrylic paint. Explore how to engage your students with this hands-on art history lesson using recycled CDs and acrylic paint.

Lori Mendiola

Ticket Price: \$39

Maximum Number of Participants: 22

Botanical Monoprinting in the Spirit of Alexander Von Humboldt

Global Connections

Immerse yourself in the world of 19th-century naturalist Alexander Von Humboldt. Ignite studio thinking while integrating art and science with a gel-plate monoprinting exploration using botanical specimens.

Jennifer Sutherland, Lillian Melcher

Ticket Price: \$39

Maximum Number of Participants: 22

Bringing Paper to Life: Making and Animating Three-Person Puppets

Secondary

Learn to make simple and inexpensive three-person puppets out of paper and then bring them to life through collaborative breath and movement. Background, resources, and multiple variations and extensions included for this k-12+ form.

Felice Amato

Ticket Price: \$39

Maximum Number of Participants: 22

Bones and Stone and Broken Pots: Beautiful Bricolage

Community Arts Caucus Interest Group

Use readily accessible tools and natural materials (bone, stones, shells) to transform broken ceramic objects into personal expression. Add in brilliant colored glass and tile while creating artwork by combining elements in one-step process.

Liz Langdon

Ticket Price: \$39

Maximum Number of Participants: 22

Collaborative Drawing Experience Using Sumi Ink Club Artmaking Practices to Inspire and Engage Student Creativity

Secondary

Build community and creative confidence using sumi ink to introduce art concepts and creative expression. Participate in collaborative artmaking and learn how to incorporate this lesson in the classroom.

Tiffany Searcy, Julie Lord

Ticket Price: \$39

Maximum Number of Participants: 22

The Benefits of Collaboration Through Creative Thinking and the Exquisite Corpse Game

Secondary

Developed by Surrealists in 1925, this game is a whimsical and playful exercise in spontaneous creativity. Collaborate to produce a one-of-a-kind creature that is out of this world, using collage or wet and/or dry media.

Edie Wells

Ticket Price: \$39

Maximum Number of Participants: 22

Transforming Textures: Combining Innovative Dimensional Materials to Merge Abstract Visions

Secondary

Create a series of small-scale samples which explore innovative applications utilizing corrugated cardboard, rapid set aqua-resin, dimensional adhesives, metallic encasing surfacer, patina solutions, and metallic leaf suitable for endless studio applications.

Alyson Blum

Ticket Price: \$39

Maximum Number of Participants: 22

Thursday, March 26, 4:00 – 5:50 pm

Light Up Your Artwork: Art and Engineering Illuminated

Elementary

Art design studio practice and electrical engineering problem solving can be integrated to create an original 2D or 3D artwork that lights up. Learn how to use paper circuits, create a greeting card, and explore additional projects.

Laurie Amberman

Ticket Price: \$39

Maximum Number of Participants: 22

Long-Exposure Pinhole CANmeras: No Chemicals Needed

Media Arts

Connect technology, art, and inquiry. Use a soda can to build a long-exposure pinhole CANmera loaded with light-sensitive paper; exposure time is three days to a year. No darkroom or chemicals needed!

Maggie Pasquan

Ticket Price: \$39

Maximum Number of Participants: 22

Memories, Meaning, and Material Culture

Middle Level

Create an assemblage of found objects in the style of artists Brent Wahl and Mark Dion as you explore personal narratives and memories through material culture studies.

Andrea Elliott

Ticket Price: \$39

Maximum Number of Participants: 22

Self Through Self-Expression Exploration

Secondary

Travel a private path and uncover images of your inner self in order to create an expressionist self-painting. Proto-type a quick mini-lesson using design thinking and process painting, and then share it with others.

Ilona Moarof-Fins

Ticket Price: \$39

Maximum Number of Participants: 22

Sculptural Bookmaking and Narrative Expression: An Innovative Synthesis of Form and Content

Middle Level

Make three kinds of sculptural book forms, explore variations and different materials for constructing them, and discover ways these bookmaking processes enrich students' narrative content with engaging choices of diverse sculptural forms.

Kathleen Frye

Ticket Price: \$39

Maximum Number of Participants: 22

Creative Typography: Architectural Book Workshop: The Transformative Power of Words: Building Sacred Spaces

Caucus on the Spiritual in Art Education Interest Group

While reflecting on the transformative power of words and sacred spaces, create an architectural book inspired by the spiritual and healing aspects of art from various cultures.

Dionne Landgraf, Antoinette West

Ticket Price: \$39

Maximum Number of Participants: 22

Getting Messy With Our Emotions Through Plaster

Middle Level

Help your students connect with and better understand their emotions. Create an 8 x 10 in. relief sculpture that personifies the emotion of your choice through the use of plaster bandages and toilet paper.

Lenea Harless

Ticket Price: \$39

Maximum Number of Participants: 22

Sketchbook Frenzy

Middle Level

Get inspired! Motivate students to fill up sketchbooks using engaging, teacher-inspired, student-driven prompts; new materials; and experimentation using watercolor, ink, spray ink, markers, photo transfer, embellishments, gesso, gel medium, Mod Podge, fabric, decorative papers.

Melody Weintraub, Carrol McTyre

Ticket Price: \$39

Maximum Number of Participants: 22

A Collective Happening as a Call to Action Against Hate and Violence

Equity, Diversity, and Inclusion

Remove barriers and support positive relationships through dialog and collage. Gather in small groups around artmaking supplies to make collages while we consider questions about personal and collective responsibilities to end violence.

Linda Helmick

Ticket Price: \$39

Maximum Number of Participants: 22

Friday, March 27, 8:00 am – 9:50 am

Using a Personalized Social Emotional Learning Unit, “I Am Me,” to Teach Self-Esteem!

Middle Level

Everyone loves the “I Am Me” Storyboard! Come to this social emotional artistic learning and make a five-step canvas storyboard using assemblage, collage, painting, and digital photography!

Trina Harlow

Ticket Price: \$39

Maximum Number of Participants: 22

Exploring the Personal and Academic With a Mixed-Media Found Poem

Equity, Diversity, and Inclusion

Explore how the visual arts, social justice practices, and writing can be combined to create a cross-curricular mixed-media found poem. Use snowball prompting and discover ways to combine writing and provide student agency across the arts.

Amanda Shopa, Laura Lemanski

Ticket Price: \$39

Maximum Number of Participants: 22

Art That People Step On

Independent School Art Education Interest Group

Use photos of artistic patterns in areas with spills, leaks, splatter, and smudges to practice and enhance a set of STEM skills; complete an activity to enhance some images to share and tell stories.

Mandayam Thirunarayanan

Ticket Price: \$39

Maximum Number of Participants: 22

Mindfulness and Abstract Painting

Museum Education

Learn introductory principles of mindfulness to apply in your classroom or museum to spark rich explorations in abstract art, experience simple breath and relaxation techniques yourself, and create your own contemplative abstract painting.

Mikhayla Anderson

Ticket Price: \$39

Maximum Number of Participants: 22

Escape the Everyday: Presenting Visual Art Content Through Interactive Challenges

Media Arts

Energize! Engage! Bring art to life through inquiry-based challenges! Experience and develop a collaborative escape room scenario to use in your classroom. Leave with an escape room ready to go!

Brandie Pettus, Jessica Oltman

Ticket Price: \$39

Maximum Number of Participants: 22

Sustainability and Mindful Fashion: Mending as a Practice in the Art Room and Beyond

Global Connections

Learn basic hand stitches and mending techniques to create functional and artistic repairs to existing garments. Explore sustainability through fashion with visible mending techniques inspired by sashiko, quilting, and embroidery traditions.

Rebecca Turk

Ticket Price: \$39

Maximum Number of Participants: 22

Cooling Zentangle Fans

Retired Art Educators

Create Zentangle designs on a folding fan, learn elegant borders and organic tangles, and complete the design by shining them up with pearlescent watercolors. A cool way to relax during a busy convention.

Pamela Signorelli

Ticket Price: \$39

Maximum Number of Participants: 22

Illuminated Poetry

Elementary

Learn methods to create poems that connect students and respond to works of art; to use mixed-media materials to illuminate a self-selected poem; and to combine illuminated poems with classroom content to improve student success.

Anne Ackerman, Beth Wilbur Van Mierlo

Ticket Price: \$39

Maximum Number of Participants: 22

Texture & Tissue Paper Landscapes

Elementary

Create a series of landscapes and a Visual Rubric using tissue paper that you can use as examples and connect to a variety of landforms and vocabulary while experimenting with texture.

Jean Cohn

Ticket Price: \$39

Maximum Number of Participants: 22

Friday, March 27, 11:00 am – 12:50 pm

Coptic Stitch Books With Record Covers

Secondary

Bind a sketchbook with a vintage record cover using a traditional method, Coptic stitch binding! Learn how to use sketchbooks and visual journals in the secondary classroom, as well as for personal use.

Laurie Gatlin

Ticket Price: \$39

Maximum Number of Participants: 22

Pop Culture Totem Poles

Secondary

Experience art, anatomy, and social studies! Create a pop culture spin on the totem pole using the hand-building technique of modeling; experiment with inexpensive materials to use less of the expensive Super Sculpey polymer clay.

Michele Rodich

Ticket Price: \$39

Maximum Number of Participants: 22

Poured Resin Jewelry Three Ways!

Secondary

Experience three different methods of making jewelry using poured resin as the common component. Two-part resin, used bottle caps, and other found objects turn into jewelry that will wow!

Erica Wright

Ticket Price: \$39

Maximum Number of Participants: 22

Creating a Dynamic Composition

Secondary

Discover the secrets of dynamic compositions through powerful design concepts and techniques. Learn innovative teaching methods for secondary school levels and create dynamic compositions employing methods experienced in this session.

David Chang

Ticket Price: \$39

Maximum Number of Participants: 22

Strengthening Community by Making Murals in the Elementary Classroom

Community Arts Caucus Interest Group

In this fun session, gain a broad overview of community-based art education, explore the ways collage murals can be used to develop community in the elementary art classroom, and then create a collaborative collage mural!

Jennifer Hartman

Ticket Price: \$39

Maximum Number of Participants: 22

Express Yourself: Creating a Graphic Novel Portrait Exploring Identity

Elementary

Learn fun and interesting ways (several interactive activities) for your students to explore and express identity by creating graphic novel/comic book portraits. Be ready to create! Appropriate for grades 3-12.

Sean Murphy

Ticket Price: \$39

Maximum Number of Participants: 22

Graphic and Doodle Visualization as Pedagogy, Practice, and Patience

Media Arts

Discover, discuss, and apply graphic visualization and doodle processes and activities to use with your students, your own art practice, and self-care.

Jennifer Hamrock, Alyson Pouls

Ticket Price: \$39

Maximum Number of Participants: 22

Hmong Story Cloth-Inspired Embroidery Project

Secondary

Learn the history of the Hmong story cloth and several embroidery stitching techniques (running stitch, back stitch, satin stitch, split stitch, stem stitch, French knot). Then create a story cloth of your own!

Amanda Klauck

Ticket Price: \$39

Maximum Number of Participants: 22

Open Up Your Teaching World With WDSE-WRPT Art Lesson Plans! Painting With a Needle: Wet and Dry Felting Introduction

Middle Level

Create a two-dimensional felted art piece based on lesson plans and resources from WDSE/PBS North website. Be inspired by the stories, passion, and powerful examples of working artists of northeastern Minnesota.

Christine Valento, Karen Sunderman LaLiberte

Ticket Price: \$39

Maximum Number of Participants: 22

Friday, March 27, 1:30 pm – 3:20 pm

Upcycling Project With Air Dry Clay

Middle Level

Use recycled objects as armatures for sculptures and decoration and combine them with air dry clay to experience the techniques, materials, and teaching process of upcycling. Turn everyday objects into beautiful artwork!

Philip Chun, Angie Chi

Ticket Price: \$39

Maximum Number of Participants: 22

Think Big: Fiber Art Installations

Community Arts Caucus Interest Group

Learn to build community and creativity through collaborative fiber art installations. Learn how to make it happen in your school and be a part of a hands-on experience making one together!

Natasha Lehrer Lewis

Ticket Price: \$39

Maximum Number of Participants: 22

Showing Up for the Process! Exploring Experiential Play Through the Complication of the TASK

Caucus of Social Theory in Art Education Interest Group

Be challenged to explore a collaborative, improvisational art-related activity! Designed with the mischief and mayhem inherent in many of Oliver Herring's TASK parties, exercises investigate construction, deconstruction, and reconstruction of sculptural forms.

David Modler, Samuel Peck, Michael Dodson, Eric Scott

Ticket Price: \$39

Maximum Number of Participants: 22

Re-Imagining the Lesson Planning Process as Source of Creativity and Robust Learning

Preservice

Create a handmade book and fill your book with lesson plan components that are most meaningful to your teaching contexts. Collage materials will be supplied to add visual elements to your book.

Kristin Baxter

Ticket Price: \$39

Maximum Number of Participants: 22

Thermoplastics: Cosplay in the Classroom

Middle Level

Engage students while focusing on creativity, problem solving, and critical thinking. Bring the world of science fiction and fantasy to life in your classroom. Learn to use thermoplastics to create intricate and unique cosplay creations.

Kristen Ursenbach, Jacqueline Truong

Ticket Price: \$39

Maximum Number of Participants: 22

Donuts Two Ways

Middle Level

Create two donuts! Learn a variety of stitches and techniques to stuff and sew together a felted donut, as well as the process of creating a donut from a sock. Share with upper elementary and middle school students!

Jennifer Dahl, Jessica Wollmington

Ticket Price: \$39

Maximum Number of Participants: 22

The Line Says it All: Drypoint & Monotype Printmaking Techniques

Middle Level

Learn the techniques of monotype printmaking and drypoint etching. Discover a budget-friendly lesson that will challenge the fundamentals of line work in art to create finished pieces and advance the fundamentals of drawing techniques.

Michael Richeson, Shannon Piette

Ticket Price: \$39

Maximum Number of Participants: 22

Engaging and Empowering Your Own Artistic Practice Through Intuitive and Expressive Drawing

Secondary

Create mindful/intuitive abstract drawings in a variety of sizes, displaying a rich history in layers, textures, and marks using charcoal, pencils, and erasers. Be prepared to get your hands a little dirty!

Christine LaValley

Ticket Price: \$39

Maximum Number of Participants: 22

Block-Out Poetry: Discovering Creative Destruction!

Middle Level

Learn the contemporary art of block-out poetry and how to mix creative writing with art in varied and inclusive class dynamics. Mixed-Media Art collides with words on the page of a book to reveal new poetic expressions!

Eileen Gombosi

Ticket Price: \$39

Maximum Number of Participants: 22

Saturday, March 28, 11:00 am – 12:50 pm

Cold Wax Painting

Secondary

Discover a new way of creating using a medium you may not have experienced! Create a triptych landscape in the style of Wolf Kahn using water-soluble oil paint and doris cold wax.

Kim Soule, Missi Carini

Ticket Price: \$39

Maximum Number of Participants: 22

The Art of Weaving Using Recycled Materials

Middle Level

Create simple loom using recycled cardboard and weave a small wall hanging. Yarn, straw, ribbon, scarves and other recycled materials will be used—bring materials you might want to include in your work!

Lisa Kaplan, Jackie Cruz, A. A. Sieunarine

Ticket Price: \$39

Maximum Number of Participants: 22

Thoughts to Reality: Interactive Cityscapes

Middle Level

Learn how to create a cityscape using architectural design and aesthetics through STEAM. Learn the process of creating an individual building that will then be part of a collaborative cityscape.

Amy Maiers, Julie Kordick, Prissila Boswell

Ticket Price: \$39

Maximum Number of Participants: 22

East Asian Folk Art: An-Ping Lion With Sword

Asian Art and Culture Interest Group

Interested in integrating East Asian folk art into your art curriculum? Come and create an An-Ping Lion With Sword project. Welcome, K-8 art educators!

Kevin Hsieh

Ticket Price: \$39

Maximum Number of Participants: 22

MultiModal Mania: Collage in the 21st Century

Secondary

Bridge the gap between traditional and contemporary arts practice through collage/assemblage utilizing graphite, ink, digital print, textiles, and more; rematerialize digital images and stretch your creative muscles!

Lucy Bartholomee

Ticket Price: \$39

Maximum Number of Participants: 22

Developing Identity: Using Reflective Techniques as a Tool For Social-Emotional Learning

Middle Level

Use a series of questions to create a draft self-portrait that depicts various personal concerns, aptitudes, and ambitions; write a short reflective essay on the themes depicted in your artwork; and share your work with the group.

Mark LaRiviere, Anya Levkovich

Ticket Price: \$39

Maximum Number of Participants: 22

Creating Realism From Recyclables

Secondary

Using recyclable materials (magazines, newspapers), create a "painting" of a very realistic person, place, or thing. Create contrast and cohesiveness in this artwork based on your own desires. Suitable for all age groups.

Carla Nations

Ticket Price: \$39

Maximum Number of Participants: 22

Creating Visual Narratives Using Vinyl Records as Life Records

Media Arts

Inspired by an upcycling project created for an Elementary Education course, create a visual record of your life story using vinyl records as the surface to represent your journey.

Alyson Pouls, Jennifer Hamrock

Ticket Price: \$39

Maximum Number of Participants: 22

Resist! Indigo Shibori Dyeing

Design Interest Group

Learn to dye with indigo in this shibori workshop! Create beautiful patterns on cloth and learn techniques to use in a classroom or in your studio.

Johanna Marshall, Marie Elcin

Ticket Price: \$39

Maximum Number of Participants: 22

Saturday, March 28, 1:30 – 3:20 pm

Feeling the Seasons: Hands-On Approach to Painting With Clay for Autistic and Senior Dreamers

Special Needs in Art Education Interest Group

Explore colorful Clay House light air-dry clay! Create a tactile surface with clay on canvas exploring the feelings of the seasons; experiment with sharing visual, tactile, and verbal ideas; and overcome dexterity challenges.

Donna Frustere

Ticket Price: \$39

Maximum Number of Participants: 22

Pewter Casting

Secondary

Explore the entire metalsmithing process of designing a small piece, creating a plaster mold, casting the metal piece, and the finishing process. Use pewter ingots, or more economically, recycle thrift-store metalware pieces.

Laurie Gatlin

Ticket Price: \$39

Maximum Number of Participants: 22

Paper Engineering: Creating Cross-Curricular Connections

Global Connections

Experience an engaging paper-engineering lesson on cross-curricular connections. Experiment with a variety of techniques and walk away with a practical paper sculpture lesson that you can take back to your classroom.

Eric Scott

Ticket Price: \$39

Maximum Number of Participants: 22

Digital Gets Dirty: Explore Digital Printmaking

Media Arts

Explore digital printmaking while experimenting with image transfer processes onto non-traditional surfaces like fabric, metal, glass, wood, and stone. Learn image transfer and printable fabric techniques. Connect to TAB and STEAM studio practices.

Jeanne Bjork

Ticket Price: \$39

Maximum Number of Participants: 22

Computational Thinking and Chibitronics Love to Code: Introduction to Paper Circuits and Coding

Media Arts

Blend papercraft, circuits, and coding using Chibitronics materials. Learn to build expressive circuits on paper with LED stickers, copper tape, and a variety of art and craft materials.

Barbara Liedahl, Susan Brown

Ticket Price: \$39

Maximum Number of Participants: 22

“Playing” Cards: Small Works of Mixed-Media Art

Secondary

Explore a variety of ways to build many different mixed-media layers onto a playing card surface, making dynamic, one-of-a-kind pieces of artwork. Up your mixed-media-art game with this fun and creative workshop.

Julia Lang-Shapiro

Ticket Price: \$39

Maximum Number of Participants: 22

Mobile Mania!!

Equity, Diversity, and Inclusion

Collaborative cultures promote inclusion rather than exclusion. Collaborate to create hanging mobile masterpieces that will promote inclusion and compassion, and brighten your school community. Could inspire unlimited potential!

Allison Cole

Ticket Price: \$39

Maximum Number of Participants: 22

Revealing Scraps: Finding Beauty and Taking Action With Trash

Global Connections

Artmaking in the age of digital fabrication surfaces concerns about the sustainability of interconnected systems of consumption. Explore recycling and upcycling practices that transform trash to treasure.

Sean Justice, Erin Riley

Ticket Price: \$39

Maximum Number of Participants: 22

It Was a Blob: Mixed-Media Cause-and-Effect Story Combining Art, Play, and Literacy

Elementary

Create a two-page cause-and-effect story using clay, crayons, and photography. See why play is essential to learning and how to incorporate literacy skills into this engaging mixed-media lesson.

Jennifer Sendros-Keshka, Tiffany Hargrave

Ticket Price: \$39

Maximum Number of Participants: 22

Saturday, March 28, 4:00 – 5:50 pm

Expanding the Mastery of the Acrylic Pour in the High School Classroom

Secondary

Learn affordable, safe, and innovative approaches to teaching the diverse techniques of acrylic pouring. Create three acrylic pour examples and learn how to help students research and be experimental with their choices.

Leandra Walcott, Jennifer Pierce

Ticket Price: \$39

Maximum Number of Participants: 22

Monster Mugs

Middle Level

Design and create a clay mug with a monstrous expression. Examine historical examples of face jugs, learn about the monster mug-making progress step by step, and create a monster mug of your own to take home.

Debra Cleary

Ticket Price: \$39

Maximum Number of Participants: 22

I Can Tell a Story: Creating Community Through Visual Storytelling

LGBTQ+ Interest Group

Experience hands-on art instruction through collaborative artmaking! Learn how to be culturally responsive to student voice by exploring visual boundaries through personal stories.

Jill Engel-Miller, Shana Lucas

Ticket Price: \$39

Maximum Number of Participants: 22

3D Cardboard Animal Jigsaw Puzzles Bring STEAM to Life

Secondary

Design and create a completely assembled 3D Cardboard Animal Jigsaw Puzzle (100% Earth friendly) in less than two hours!

David Exner

Ticket Price: \$39

Maximum Number of Participants: 22

Culinary Paper Clay Art

Middle Level

During this exciting STEAM lesson, discover best practices you can develop into your own for professional development. Explore the making and use of paper clay and experience the medium by creating food.

Kimberly Fontanez, Wimberly Yon

Ticket Price: \$39

Maximum Number of Participants: 22

Art Journaling for Personal Meaning and Creative Development

Elementary

Begin your journey of self-discovery and reflection through the use of art journaling. Explore vision boards, collage, watercolor doodling, word play, and the art of chance. Leave with multiple creative techniques for your classroom.

Marcia Beckett

Ticket Price: \$39

Maximum Number of Participants: 22

The Chronicles of Yarnia: The Yarn, the Hook, and the Wardrobe

Elementary

Wearable art is both an art and a craft that fits into the history of textiles. Learn beginning crochet: tools needed, how to read a pattern, and beginning stitches. Create a crocheted scarf!

Leah Keller, David Meade

Ticket Price: \$39

Maximum Number of Participants: 22

Finding Your Voice Through Mixed-Media Expressive Portraits

Secondary

Help students formulate meaningful art to explore their passions; learn expressive mixed-media journaling techniques to use in your classroom; and create a layered portrait with chalk pastels, acrylic paints, inks, and glazes.

Elizabeth Sampson

Ticket Price: \$39

Maximum Number of Participants: 22

Puzzle Peace Pledge Project Collaborative Mural Exchange

United States Society for Education through Art Interest Group

Be a piece/peace of the puzzle! Create your own puzzle piece to celebrate peacemaking through a collaborative mural exchange project; receive tools to inspire your students (and for them to inspire others).

Lori Santos

Ticket Price: \$39

Maximum Number of Participants: 22